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*and OTHER PROPERTIES*

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## Days of Sale.

FIRST DAY.....Monday, 27th February.....Lots 1 to 271

SECOND DAY.....Tuesday, 28th February.....Lots 272 to 543

1933

ILLUSTRATED CATALOGUE—PRICE HALF-A-CROWN

34 & 35 NEW BOND STREET.

# CATALOGUE

OF

# VALUABLE PRINTED BOOKS

## AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS, ORIENTAL MANUSCRIPTS & MINIATURES, &c.

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The Property of Compton Mackenzie, Esq., O.B.E., LL.D.;

The Property of Edwin Freshfield, Esq., LL.D.;

The Property of the Rt. Hon. Lord Brougham & Vaux;

The Property of the late Sir Henry G. J. Bunbury, Bt.;

The Property of Mrs. E. Archdall Ffooks;

*and OTHER PROPERTIES*

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ILLUSTRATED CATALOGUE—PRICE HALF-A-CROWN

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1773.

A p. 206

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OF

# VALUABLE PRINTED BOOKS
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# CATALOGUE

OF

# VALUABLE PRINTED BOOKS,

## AUTOGRAPH LETTERS & HISTORICAL DOCUMENTS, ORIENTAL MANUSCRIPTS & MINIATURES, ETC.

## FIRST DAY'S SALE

**Monday, February 27th, 1933.**

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## WORKS BY OR CONCERNING SAMUEL JOHNSON.

**From the Library of a Gentleman,**

*resident in Austria.*

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LOT 1.

JOHNSON (S.) THE PLAN OF A DICTIONARY of the English language, FIRST EDITION, *sprinkled sheep* *4to.* (9 15/16 *in by* 8*in.*) 1747

2 [JOHNSON (S.)] THE RAMBLER, FIRST EDITION, 208 numbers in 2 vol., *half blue calf* *folio.* (11 13/16 *in. by* 7 7/16 *in.*) 1750-52

*** With the original general title issued in the spring of 1751, but without the two titles and the six leaves of contents and mottoes provided in 1753.

A COPY OF GREAT INTEREST AND IMPORTANCE. It formerly belonged to Alexander Chalmers, who has collated it with a number of subsequent editions and noted all the variants which occur, distinguishing those in the second edition in 6 vol., 12*mo.*, 1752, from those in later editions. According to his computation, which, he says, "may vary a score or so," he has noted 6834 alterations.

3 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol., *panelled calf gilt* *folio.* 1755

4 [JOHNSON (S.)] THE PRINCE OF ABISSINIA, 2 vol. in one, FIRST EDITION, *wants the blank leaf (M4) at the end of vol. 2, calf gilt, back broken* 8*vo.* 1759

5 [JOHNSON (S.)] THE FALSE ALARM, FIRST EDITION, *small defect in F4,* 1770; [Wilkes (John)] A Letter to Samuel Johnson, LL.D., FIRST EDITION, 1770, in one vol., *half roan gilt* 8*vo.*

6 [Johnson (S.)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue with cancel leaf for K2, half red morocco* 8*vo.* 1771

7 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, cancel leaf for D8, six-line errata, small holes in D3, F7, Z1, and Bb5, calf, back gilt* 8*vo.* 1775

8 Johnson (S.) The Lives of the most eminent English Poets, 4 vol., *portrait, calf, backs gilt* 8*vo.* 1781

9 Johnson (S.) The Life of the Rev. Isaac Watts, D.D., FIRST SEPARATE EDITION, *half calf* 8*vo.* 1785

10 Johnson (S.) Debates in Parliament, 2 vol., *the separate issue without half-titles, tree calf gilt* 8*vo.* 1787

11 Johnson (S.) Letters to and from . . . . Published by Hester Lynch Piozzi, 2 vol., FIRST EDITION, *wants errata slip in vol. 2, calf gilt* 8*vo.* 1788

12 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, *"give" on p. 135, vol. 1, correctly spelt, qq 3 in vol. 2 in second state (with signature [Qq] at foot of p. 301), portrait and two facsimiles (one page reference cut away), wants the blank leaves at beginning and end of vol. 2, tree calf gilt, rebacked* 4*to.* 1791

13 Johnsoniana; or, Supplement to Boswell, FIRST EDITION, *plates, calf gilt* 8*vo.* 1836

14 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D., FIRST EDITION, *sprinkled calf* 8*vo.* 1786

## The Property of a Nobleman.

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15 DÜRER (ALBRECHT) [DIE GROSSEN BÜCHER]:
EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM . . . per figuras digestam cum Versibus, FIRST AND ONLY COMPLETE EDITION, 19 *ll.* (*should be* 20) *with a woodcut on each, and Latin Text, small slits in folios* III *and* XIII, *folio* XIV *has no text on verso* *Impressum Nurnberge per Albertum Durer pictorem* . . . . 1511;

PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta cum figuris Alberti Dureri Norici Pictoris, FIRST AND ONLY COMPLETE EDITION OF THE GREAT PASSION, 11 (*should be* 12) *woodcuts with Latin Text on verso, small slits in folios* VIII *and* XI [*Nuremberg*, 1511];

APOCALIPSIS CŪ FIGURIS, Second Edition, *with Latin Text*, gothic letter, 11 (*should be* 16) *woodcuts with text on verso* [*Nuremberg*, 1511];

*The three works together in* 1 *vol.*, FINE IMPRESSIONS OF THE WOODCUTS, AN UNUSUALLY LARGE COPY, MEASURING 18*in. by* 11$\frac{15}{16}$*in.*, *old vellum* *folio*

*** The missing cuts are: in Part I, The Presentation of Christ (B. 88) The Resurrection (B. 15); in Part II and in Part III, The Woman clothed with the Sun (B. 71), St. Michael's fight with Dragon (B. 72); The Beast with seven heads (B. 74); The Adoration (B. 67); The Whore of Babylon (B. 73).

16 EVELYN (JOHN) SCULPTURA: or, the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, *frontispiece and mezzotint, old calf, upper cover detached* *8vo.* *J. C. for G. Beedle and T. Collins*, 1662

17 Galfridus Monemutensis. Britāniae utriusque regū et prīcipū Origo et gesta insignia ex antiquissimis Britannici sermonis monumentis, *woodcut on title, Paris, Jo Badius Ascensius*, 1508; *and another work in* 1 *vol., old blind stamped calf over wooden boards, remains of clasps, lower cover detached, back defective* *8vo.*

18 Le Blon (J. C.) Coloritto: or, the Harmony of Colouring in Painting, *text in English and French, plate in* 4 *states, and palette plate; "from the author" on fly-leaf, old calf, n. d.; inserted at end is an Account of the book by C. Mortimer* 4*to.* 1731

19 [SCHEDEL (H.) NUREMBERG CHRONICLE] Libri Cronicarum cum figuris et ymaginis ab initio mundi, gothic letter, *long lines, woodcuts by Wohlgemut and Pleydenwurff, with the numbered blanks and the* 5 *ll. "De Sarmacia," double-page map at end* (*just shaved at one fore-edge*) *the title cut round and mounted, a few margins slightly stained by water, tiny worm-hole through last* 36 *ll., brown morocco* [*Hain* 14508; *B. M. II, p.* 437]
*folio.* (17$\frac{3}{4}$*in. by* 12$\frac{1}{4}$*in.*) *Nuremberg, A. Koberger*, 1493

20 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol., part I, second edition, part II, FIRST EDITION, *part I has title in facsimile and starts at sig. A 2, a few head-lines shaved, a few slight stains in part II* *sm. 4to. For William Ponsonby,* 1596

(*bound with*)

SPENSER (E.) COLIN CLOUTS COME HOME AGAINE by Ed. Spencer, FIRST EDITION, *title within woodcut border, a slit in the last leaf repaired,* VERY RARE *sm. 4to. For William Ponsonbie,* 1595 *Bound together in 2 vol., on the fly-leaf of each vol. is inscribed in Matthew Prior's hand: "The Gift of My Dear Lord Harley to his Friend and Servant M. Prior," and on end-papers, the book-plate of Ralph Howard, Esq., old calf* *4to.* (*7½in. by 5¼in.*)

22 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall, contemporary sheepskin*
*8vo.* (*7in. by 4¼in.*) *For Humphrey Moseley,* 1646

## The Property of a Lady.

23 TREASURE OF POOR MEN. Here begyneth a good booke of medecynes called the treasure of pore me, black letter. *title in woodcut border, marginal notes just shaved, single worm-hole in inner margin affects a letter on* B 1 *and 2, calf*
*8vo.* (*5⅛in. by 3¼in.*) *John Waylande,* 1556

*** VERY RARE. This edition was not included among the Britwell series sold in 1925, and except these no edition has been sold by auction for many years.

## Other Properties

### OCTAVO ET INFRA

24 Chauncy (Sir Henry) The Historical Antiquities of Hertfordshire, *portrait and 46 plates and maps and the extra plates: Hatfield and Brockett, title in red and black,* FIRST EDITION, *with the four "cancel" leaves. Inserted after the Preface is a MS. list of the plates, red morocco, gilt panel on sides* 1700

25 Book of Common Prayer, *ruled in red throughout, original tortoiseshell binding with silver corner-pieces, clasps and hinges very finely chased, gilt and gauffred edges, sold as a binding not subject to return* *12mo. Oxford, printed at the Theater,* 1690

Lot 29

26 Deuchar (A.) British Crests, FIRST EDITION, 2 vol., *fourteen hundred crests engraved by Robert Kirkwood, half calf,* 1817; Disraeli (Isaac) The Literary Character, FIRST EDITION, *half russia,* 1818; Doran (Dr.) A Lady of the Last Century (Mrs. Elizabeth Montagu), FIRST EDITION, *mottled calf extra, gilt, by F. Bedford,* 1873; Drury (H.) Arundines Cami, *half crimson morocco,* 1846 (5)

27 Eliot (Sir John) A Biography, 1590-1632. By John Forster, *portrait,* FIRST EDITION, 2 vol., *calf extra, gilt,* 1864; Fénélon. Les Avantures de Télémaque, *vignettes and culs-de-lampe throughout by Tanje, Duflos, Schenk and others, plates after Du Bourg by Bernards, Folkema, etc., royal 4to., old calf gilt, Amsterdam and Rotterdam, J. Wetstein, etc.,* 1734 (3)

28 Bible. Needlework Binding, *wreath in bullion work in centre of sides, flowers in coloured silks in centre of wreath and four corners in velvet wrapper, sold as a binding, not subject to return* 12*mo.* 1633

29 [BACON (Francis, Baron Verulam and Viscount St. Albans)] Strozii Poetae, pater et filius, LORD BACON'S COPY, *in brown calf with his crest of a boar passant erm., a crescent for difference* (*see Davenport, English Heraldic Bookstamps,* 156) *g. e., worn and back repaired* *Paris,* 1530

*** Books from Lord Bacon's library are exceedingly rare; most of the very few books known that bear his crest are copies of his own books, probably intended for presentation to friends.

[*See* ILLUSTRATION]

30 WARNER (W.) ALBION'S ENGLAND. A Continved Historie of the same Kingdome, *in verse, London, Printed for G. P. and are to be sold by Richard Moore,* 1612; A Continvance of Albions England: by the first Author, W. W. (Books 14-16), FIRST EDITION, *has the leaf before the title* (*blank except for signature*); *at the end are two pieces in prose "An Addition in Proese to the Second Booke of Albions England," and "An Epitome of the whole Historie of England," calf gilt* 1612-1606

31 Sandford (Francis) A Genealogical History of the Kings of England; LARGE PAPER, FIRST EDITION, *illustrations, original calf, fine copy* 1677

32 Confessionale sive Libellus modum Confitendi pulcherrime complectens . . . . Editus a Godscalco Rosemondo, *title printed in red, original calf* *Antwerp,* 1519

33 White (Thomas) A Sermō Preached at Pawles Crosse on Sunday, the thirde of Nouember 1577 in the time of the Plague, by T. W. —A Sermon Preached at Pawles Crosse on Sunday the ninth of December, 1576, by T. W., FIRST EDITIONS, 2 vol. in 1, *old brown morocco, g.e.* 12*mo.* *Francis Coldock,* 1578

*** The S.T.C. records only two examples of the first, which contains the earliest mention of regular theatres in London. Of the second three copies are recorded.

34 Smith (Sydney) A Memoir, by his Daughter, Lady Holland. With a Selection from his Letters, edited by Mrs. Austin, 2 vol., *calf extra, Longman,* 1855; Smyth (Wm.) Lectures on Modern History from the Irruption of the Northern Nations to the close of the American Revolution, FIRST EDITION, 2 vol., *blue calf extra, W. Pickering,* 1840 (4)

35 Moliere (J. B. P.) Oeuvres avec les Notes de tous les Commentaires, 6 vol., *portrait, and* 16 *plates after Horace Vernet and others, pink calf, full gilt backs* *Paris,* 1845

36 St. Paul. Les Epistres de Saint Pol aux Corinthiens, 4 vol. in 3, *ruled in red, engraved frontispiece, contemporary red morocco, panelled sides and richly gilt back (Le Gascon) with painted fore-edges, sold as a binding, not subject to return* 1633-8

37 Diario Ecclesiastico para o Reino de Portugal, *white silk, back and sides covered with gilt metal twisted ornamentation, and with the royal arms of Portugal on sides, gauffred gilt edges, a note on fly-leaf at end states that the book was a gift from the Queen of Portugal, enclosed in a red morocco case,* IN A FINE STATE OF PRESERVATION, *sold as a binding, not subject to return* 12*mo. Lisbon,* 1806

38 MISSALE. MANUSCRIPT ON VELLUM, 305 *ll., double col.,* 26 *lines to a page, very well written in a round liturgical hand, large initials in colours, on gold grounds with scroll ornament in margins, other initials in red and blue, vellum*
(6¼*in. by* 4¾*in.*) *Italian, XV Cent.*

39 Horae B. V. M., etc. Dominican Use. MANUSCRIPT *on paper,* 191 *ll. neatly written in* gothic letter, *initials in red, contemporary stamped pigskin over wooden boards, rebacked, top cover loose*
4*in. by* 3*in. XV Cent.*

*** The second part of the book has musical notation for antiphons, hymns, etc., giving more than one tune for each of the latter.

40 HORAE B. V. M. ROMAN USE, *Printed on vellum,* gothic letter, 19 *full-page woodcuts, smaller woodcuts and borders to every page, all uncoloured, initials in gold on coloured grounds, four of which (on* e 5, i 8, q 3, r 6) *have been cut out,* 16*th century panelled morocco over beech boards, loose in binding*
8*vo. Paris, T. Kerver,* 23*rd June,* 1507

*** The collation agrees with the copy in the Duke Robert of Parma sale, lot 179, which begins with the Tabula and has the title on the verso of the last leaf.

40A Breviary. Benedictine Use, MANUSCRIPT ON VELLUM, 130 *ll.* 19 *lines to a page, rubrics in red, contemporary calf gilt, lace pattern border and central panel with inscription, F. Tous Saincts Roglet,* 1611 (5*in. by* 3¾*in.*) *French, early XVII Cent.*

41 GONZALEZ DE MENDOZA (J.) Historia de las Cosas mas notables ritos y costumbres Del gran Reyno dela China . . . Con un Itinerario del Nuevo Mundo, *corner of title and next two ll. repaired, affecting a few words, some stains in text, old calf* *Rome,* 1585

*** VERY RARE. It is uncertain whether this edition or that of Valencia, printed in the same year, is the first.

42 Montemayor (J. de) La Diana, 2 parts in one vol., *has the leaves with printer's device and colophon only at ends of both vols., both titles stained and defective, first few leaves of vol.* 1 *stained, morocco gilt* 16*mo. Venice, Comin de Trino,* 1568

43 Psalter. Hebrew and Spanish. Las Alabanças de Santidad, Traducion de los Psalmos de David, Por el Haham, Yahacob Yehuda, Leon Hebreo, *original vellum* *Amsterdam,* 1671

*** First Edition of the Spanish translation of Leon's Psalter, with his commentary.

44 Liber Psalmorum, additis Canticis, cum Notis J. B. Bossuet, FIRST EDITION, *engraved frontispiece by P. Giffard, old red morocco, g. e., gilt panel on sides, richly gilt back (Du Seuil)* *Lugduni, Rigaud,* 1691

45 Pseautier (le) de David, *rules in red throughout, frontispiece, contemporary olive morocco, rich dentelle in gold on sides, doubled with citron morocco, g. e., sold as a binding, not subject to return* *Paris, Elie Josset,* 1709

46 Quincy (Samuel) Twenty Sermons Preach'd in the Parish of St. Philip, Charles-Town, South Carolina, *original calf* *Boston, New-England; Printed and sold by John Draper, in Cornhill,* 1750

47 [Beverley (Robert)] History and Present State of Virginia, FIRST EDITION, *frontispiece,* 14 *plates, and folding census table, the title cut down and mounted, half morocco, t. e. g.* *For R. Parker,* 1705

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## The Property of a Gentleman

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### QUARTO

48 James I, King. A Declaration of the Kings Maiestie Intention and meaning toward the lait Actes of Parliament, *unbound* 4*to. Edinburgh, T. Vantrollier,* 1585

49 Monipennie (John) Certayne Matter concerning the Realme of Scotland, composed together, *title loose, defective at end,* 1603; Harry (G. O.) The Genealogy of the High and Mighty Monarch, James, King of Great Brittayne, *imperfect at end,* 1604; *unbound, lot sold not subject to return* (2)

50 More (Sir Thomas) A Most pleasant, fruitfull, and wittie worke, of the best state of a publique weale, and of the new Yle called Utopia . . . . translated by Ralph Robinson, *third edition,* black letter, *damp stain on title, unbound*
*4to.* (7 1/16 *in. by* 5 1/2 *in.*) *Thomas Creede,* 1597

51 Smith (John) A Map of Virginia (The Proceedings of the English Colonie in Virginia), *has the final blank leaf, wants map, unbound* *4to.* (7 1/16 *in. by* 5 1/4 *in.*) *Oxford, Joseph Barnes,* 1612

52 [Whitbourne (R.)] Begins: A letter from Captaine Edward Wynne, Governour of the Colony at Ferryland, within the Province of Avalon, in Newfound-land . . . *wants title,* 10 *ll. only, unbound, sold not subject to return* [*Part of S.T.C.,* 25375 A ?] *4to.* 1622

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## Other Properties

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53 Whitehall (John) Miscellaneous Poems, first edition, *calf, extra gilt, uncut* 1685

54 Bacon (Francis, Lord Verulam) Considerations Touching a Warre with Spaine, first edition, *contemporary manuscript notes in margins, calf extra, gilt edges* 1629

55 Barrow (Dr. Isaac) A Treatise of the Pope's Supremacy, first edition, *portrait by Loggan; the Dedication Copy to Lord Chancellor Finch, bound for presentation in dark red morocco with mosaics of citron and black, the whole richly gilt and enamelled in silver, g. e., sold as a binding, not subject to return* 1680

56 Lucretius. De Rerum Natura libri Sex, *contemporary red morocco, richly gilt back, gilt triple fillet on sides, g. e.*
*Birmingham, J. Baskerville,* 1772

57 Sallust. C. Crispus Sallustius; et L. Annaeus Florus, *red morocco gilt, richly gilt backs, g. e.* *Birmingham, J. Baskerville,* 1773

58 Somerville (W.) The Chase, with cuts by Bewick, first edition, large paper, *crimson morocco* 1796

59 Shakespeare (W.) The Plays, from the corrected Text of Johnson and Steevens [*Heath's Edition*] 6 vol., *portrait and plates, lake morocco gilt with a central panel, a small full-length figure of Shakespeare in the centre of each cover, in gold* (*Thouvenin*) 1807

*** Extra-illustrated with Boydell's Graphic illustrations, the series of engravings after Stothard engraved by Heath (1802-1803) and views of Herne's Oak, Eaton, Vienna, Messina, etc. Inscribed in pencil on the fly-leaf by D. C. Marjoribanks: "This Shakespeare was given to his wife Georgiana by Edward Marjoribanks—shortly after their marriage on the 1st Oct., 1808—and in early boyhood it was my great drawing-room attraction at 32 Wimpole Str., D. C. M."

60 TOBACCO. A Collection of Orders in Council and other Official Publications of the French Government regarding the Rights and Duties of Tobacco Farmers, Penalties for Illicit Dealing and Smuggling, etc., 37 in all, *brown wrappers* 1721-39

*** The Documents include : Orders of the French King in Council, dated 26 Aug., 1721 ; 15 and 22 Sept., 7 Oct., and 1 Dec., 1722 ; 1, 6, 7 and 11 Sept. and 14 Dec., 1723 ; 22 Jul., 14 Aug., 12 Sept., 3 and 24 Oct., 1724 ; 4 Dec., 1725 ; 26 Jan., 1726 ; 24 Mar., 14 June and 9 Dec., 1727 ; 22 Mar. and 14 Dec. (limiting the right of entry and search by agents of the Farmers in Nunneries and Convents) 1728 ; 8 Feb., 31 May, 11 and 25 Oct., 1729 and 7 Apr., 1739 ; Deliberation de MM. les Fermiers Generaux du Tabac, 3 Dec., 1721 ; Deliberation de MM. les sous-Fermiers du Tabac des Provinces de Lyonnois, Provence, etc., 24 Dec., 1722 ; Jugement Souverain de M. l'Intendant de Moutauban (with death sentences to be executed " par effigie " and sentences to the galleys or banishment " en un tableau ") 4 Dec., 1723 ; Declaration du Roy portant Reglement general pour le Tabac, 1 Aug., 1721 ; and six others ; *sold as a collection not subject to return*

61 Sfortunati (Giovanni) Nvovo Lvme. Libro de Arithmetica, *title within woodcut border, half vellum*
*Venice*, 1545 [*dated* 1544 *on title*]

62 Rosselli (Cosmo) Thesaurus Artificiosae Memoriae, *woodcuts (one folding), errata leaf at end, waterstained, boards* *Venice*, 1579

63 [Neville (Henry)] The Isle of Pines, or, a late Discovery of a fourth Island in Terra Australis, Incognita, FIRST EDITION, *folding frontispiece, stamp of the Royal Society of London on verso of title, boards* *sm. 4to.* *S. G. for A. Banks and C. Harper*, 1668

64 Prophets (The) Targum seu Paraphrasis Caldaica, 6 works in 1, *green morocco, bound for J. A. de Thou with his arms on the sides and his monogram with his wife's, Marie de Brabançon, on the back, sold as a binding not subject to return*

65 Quintinus (J.) Apostoli describentis Episcoporum, Presbyterorum, et Diaconorum Mores Speculum Sacerdotia, LARGE PAPER, *calf, bound for J. A. de Thou and his wife, Gasparde de la Chastre, with their arms on the sides and monogram in the back panels, and De Thou's auto. notes in the margins, sold as a binding not subject to return* *Paris, A. Wechel*, 1556

66 Resbury (Nathanael) A Sermon Preached before the Queen at Whitehall, August 21, 1692, LARGE PAPER, *original vellum, Arms of Queen Mary II, Consort of William III, on the sides* 1692

67 Roscommon (Earl of) An Essay on Translated Verse, FIRST EDITION, *with the original blanks before the title, sprinkled calf*
*Jacob Tonson*, 1684

68 Watson (Thomas) Bishop of Lincoln. Holsome and Catholyke doctrine, concernynge the seven Sacraments of Christes Churche, black letter, *original calf, with Renaissance panel on sides in blind, containing the Arms of England, Portcullis and Fleur-de-lys, backed with modern morocco for Stephen Tempest with his arms in the top panel* (1558)

*** The rarest of the three Issues. The unpaged surreptitious issue referred to by Caly in his June edition of 1558. It was printed by J. Kingston and H. Sutton. Only two other copies are recorded in the S.T.C.

69 Buchanan (George) Rerum Scoticarum Historia, FIRST EDITION, *original sheep-skin with Fleur-de-lys shield and CC adossé on the sides and the CC repeated in the back panels Edinburgi,* 1582

*** On the title is the MS. ex-libris of Romain Boyvin, Counsellor of the Rouen Parliament, and on the end paper is book-plate by Pierre Le Sueur, of François Blouet de Camilly, Bishop of Tulle.

70 Budelius (R.) De Monetis, et Re Numeria libri duo, *olive morocco, bound for J. A. de Thou and his wife, Gasparde de la Chastre, with their arms on the sides and monogram on the back, g. e., sold as a binding, not subject to return* *Cologne,* 1591

71 Common Prayer [Whittingham (William)] A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554 ; Abowte the Booke off off [*sic*] common prayer and Ceremonies, gothic letter, *William Maskell's copy with his initials on the title and recorded in his Selected Centuries of Books,* 1843, *calf extra, rare* [*Zurich ? C. Froschover ?*] 1575

72 Crowne (J.) Caligula, a Tragedy, 1698 ; The Married Beau, a Comedy, 1694 ; The English Frier, a Comedy, 1690 ; FIRST EDITIONS, and 2 others by the same, *boards, some headlines cut into, sold not subject to return* *sm. 4to.* (5)

73 Dryden (J.) An Evening's Love, FIRST EDITION, *In the Savoy, Printed by T. N. for Henry Herringman,* 1671 ; Troilus and Cressida [altered from Shakespeare's play] FIRST EDITION . . . *for Abel Swall . . . and Jacob Tonson . . .* 1679 ; The Kind Keeper, FIRST EDITION, *Printed for R. Bentley and M. Magnes . . .* 1680 ; and 6 others by the same, in 1 vol., *contemporary calf* *sm. 4to*

74 Dryden (J.) King Arthur, a dramatick Opera, *shaved at foot,* 1691 ; Don Sebastian, a Tragedy, 1692 ; Cleomenes, the Spartan Heroe, a Tragedy, 1692 ; Love Triumphant, 1694 ; FIRST EDITIONS ; and others by the same, *various bindings, sold not subject to return* *sm. 4to.* (11)

75 Exegesis contro-uersiae de Sacra Coena, FIRST EDITION, LARGE PAPER, *olive morocco (Le Gascon) bound for J. A. de Thou and Marie de Brabançon, with their arms on sides, from the Charron de Menars and Peter Hall Libraries, sold as a binding, not subject to return* 1574

76 DESORMEAUX ( ) HISTOIRE DE LA MAISON DE BOURBON, 5 vols., *morocco, sold not subject to return* *Paris*, 1772-1788

*** EXTRA ILLUSTRATED WITH 41 "*Épreouves d'Artistes*" of the illustrations and original letters of :—

1. Charles de Bourbon (Duc du Bourbonnais, Styled "Le Connétable de Bourbon" L.s., as "Connétable" of France
*June* 1516
Order to pay to John Hambleton, the Sum of 620 *livres*, for his Pay, he having been in Scotland, on the King's Business, in company with the Seigneur d'Albanie.

2. Antoine de Bourbon (King of Navarre) L.s., Dijon, 12th September 1562, to Monsieur de Jarnac, Captain, and Governor, of La Rochelle.

The King informs Jarnac that he is sending good stout troops to his succour. Bids jarnac be on his guard, as he has information that they are minded to serve him, as they did his brother.

3. Jeanne d'Albret (Queen of Navarre) A.L.s. to the Duc d'Anjou, afterwards Henri III.

4. Louis de Bourbon (Prince de Condé) L.s., dated 15th October, 1566.

5. Henri IV (King of France and of Navarre) A note initialled, dated 28th April, 1602 to his Queen (Marie de Médicis).

6. Henri de Bourbon (Prince de Condé) L.s., dated 6th March, 1578.

7. Henri IV (King of France and of Navarre) A.L., initialled, to his Queen. At the foot of the letter, his son, afterwards Louis XIII, has added a message to his mother, dated *St. Germain*, 1609.

8. Marguerite de Valois, Queen of Henri IV, L.s., dated 19th October, 1612.

9. Charles (Cardinal de Bourbon) L.s., dated 3rd January, 1568, to the Prévot des Marchands, and Echevins of Paris.

10. Francois de Bourbon (Duc de Montpensier) L.s., dated 8th September, 1581.

11. Charles de Bourbon (Comte de Soissons) L.s., to the Treasurer-General of France.

12. Charlotte Catherine de la Trémoille (Princesse de Condé) L.s., dated 18th June, 1586.

(As the *Histoire* was Published over a period of sixteen years, complete sets are exceedingly rare.)

77 MAGNUS (OLAUS) OPERA BREVE, laquale demonstra, e dichiara overo da il modo facile de intendere la charta over delle terre frigidissime di Settentrione : oltra il mare Germanico dove si contengono le cose mirabilissime de quelli paesi, *woodcuts, blind stamped niger morocco*
(7⅝*in. by* 5⅝*in.*) *Stampata in Venetia per Giouan Thomaso*, 1539

*** EXTREMELY RARE. Baron P. Hierta's copy with a signed note by him, A FINE COPY.

78 BRAHE (TYCHO) DE NOVA ET NULLIUS ÆVI MEMORIA PRIUS VISA STELLA, iam pridem Anno a nato Christo, 1572, mense Novembri primum Conspecta, Contemplatio Mathematica, FIRST EDITION, *full page and other woodcut diagrams, small pieces cut from margin and bottom of title affecting a few words of the verses printed on reverse only, last 6ll. (In Vraniam Elegia Autoris, etc.) in facsimile, blind stamped calf*
(6⅞*in. by* 5¼*in.*) *Hafniae, Impressit Laurentius Benedicti*, 1573

*** THE EXCEEDINGLY RARE FIRST EDITION OF TYCHO BRAHE'S FIRST WORK, the important observations on the new star in Cassiopeia.

## The Property of Dr. Eduardo Bullrich
*of Buenos Aires*

### OCTAVO

79 Boccaccio (G.) Fiammetta Amorosa, *title within woodcut border, calf gilt, g. e., Venice,* 1527 ; Bembo (P.) Gli Asolani, *old red morocco gilt, g. e., 12mo., Venice,* 1586 ; and others (5)

80 Penn (William) Quakerism a New Nick-Name for Old Christianity, *half calf,* 1673 ; Office de la Semaine Sainte à l'Usage de Rome et de Paris, *plates, old calf,* 1726 ; and others (10)

81 Guarini (G. B.) Il Pastor Fido, *engraved title and plates, old calf, 12mo. London,* 1778 ; Sully (Duc de) Mémoires, 8 vol., *portraits, contemporary calf gilt,* 1778 ; and others (27)

82 Paulin Paris (A.) Les Manuscrits Français de la Bibliothèque du Roi, 7 vol., *wrappers,* 1836-48 ; Guigard (J.) Bibliothèque Héraldique de la France, *cloth,* 1861 ; and others (15)

83 Palafox y Melcy. Proyecto de Nueva organizacion para los Cuerpos Provinciales, *violet morocco, royal arms of Spain, Bourbon and Parma on sides, g. e., Madrid,* 1837 ; and 4 others, *from the Library of Maria Christina of Bourbon and Parma, Queen of Spain, sold as association books, not subject to return* (5)

### QUARTO

84 Ariosto (L.) Orlando Furioso, *engraved title, plates, title and following 4 ll. remargined, plate 34 supplied in pen and ink and pasted on to the original plate (which is a repetition of plate 33), morocco g. e., by Lortic, sold not subject to return* *Venice,* 1584

85 Plautus. Comoediae viginti, *text surrounded by commentary, woodcuts, printer's device on title and at end, cloth*
*Venice, M. Sessa and P. de Ravanis,* 1518

86 De la Forge (Louis) Traité de l'Esprit de l'Homme, *old calf,* 1666 ; Eusebius. Histoire de l'Eglise, Traduite par M. Cousin, 4 vol., *old calf,* 1676 ; and others (15)

87 St. Jean Chrysostom. Les Homélies au Peuple d'Antioche, Traduites par M. Maucroix, *contemporary calf, with arms on sides of the Mazarin family (Duke's and Cardinal's arms) sold not subject to return* *Paris,* 1671

88 Mercuri (P.) and C. Bonnard. Costumes Historiques des XIIe à XVe Siècles, 3 vol., 1860-1 ; Lechevallier Chevignard (E.) Costumes Historiques des XVIe, XVIIe, et XVIIIe Siècles, 2 vol., 1867-73 ; together 5 vol., *coloured costume plates, uniform half morocco* 1860-73

### FOLIO

89 Ottley (W. Y.) Series of Plates after the Masters of the early Florentine School, 54 *plates, 2 repaired, half morocco* 1826

Lot 90 (greatly reduced)

## The Property of the Right Hon. Lord Brougham and Vaux

*from the Library at Brougham Hall, Penrith*

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90 GOLTZIUS (HUBERTUS) Fastos Magistratuum et Triumphorum Romanorum, *engraved title and plates of inscriptions and coins, fine engraved bookplate signed 'R. Collin Chalcogr. Reg. fecit Bruxellae,* 1680*' inserted,* PRESENTATION COPY FROM THE BELGIAN GROEIER, MARC LAUWERYN, SEIGNEUR OF WATERVLIET, TO MAXIMILIAN DE BERGUES, *Archbishop of Cambrai, with presentation inscription and the donor's name on the upper cover, red morocco gilt, panel sides with azured tools, laurel wreath in centre, leafy boughs in place of the inscriptions on the lower cover, flat back (damaged) with later title label, g. e., sold as a binding, not subject to return*

*folio.* (13*in. by* 8¾*in.*) *Brugis Flandrorum,* 1566

*** A VERY INTERESTING VOLUME, an almost exact counterpart of the copy of Goltzius, Hist. Rom. Imp., Bruges, 1562, presented by Laurinus to the same recipient, which was No. 477 of the Fairfax Murray German books. Apart from this, no similar binding is known, and less than thirty books in all of the library of Laurinus have survived: see Goldschmidt pp. 282-4 and 325, for an (incomplete) list of them. Laurinus' own bindings are all Parisian but this and its counterpart were probably executed at Bruges.

[*See* ILLUSTRATION]

## The Property of a Gentleman

91 TORY (GEOFFROY) CHAMPFLEURY, Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres . . . proportionnees selon le Corps & Visage Humain, FIRST EDITION, *woodcut border to title and woodcuts in text, slight original defect in paper on* B iiij, *damp stain in top corner first* 3 *leaves, old calf, repaired folio.* (255 *by* 177 *mm.*) *Paris, for G. Tory and G. Gourmont,* 28 *Apr.,* 1529

[*See* ILLUSTRATION]

92 Cocker (E.) Penna Volans, or, the Young Man's Accomplishment, *calligraphic plates, margin of title restored, wants* C 3, *half calf, sold not subject to return* *Oblong folio.* 1661

## Other Properties

### FOLIO

93 COSTUMES FRANÇOIS (LES) représentans les Etats du Royaume avec les Habillemens propres à chaque Etat et accompagnés de Réflections critiques et morales, *engraved title by Arrivet and* 10 *costume plates by Dupin, proofs before the artists' names and with Dupin's signature "en pointe" on two plates,* A FINE COPY, *original wrappers* *Paris,* 1776

94 [Gruner (Vincentius)] Expositio Missae. "Officii Misse sacrique Canonis Expositio . . . in alma Vniuersitate Lipczensi edita," 138 *leaves, double columns,* 42 *lines, signatures* A 2, B-P 8, Q, R 6, *and last leaf blank, rubricated with one large initial letter, original white-stamped vellum, on boards, with pear-shaped and diamond ornaments, within lines forming panels and compartments,* [*Proctor* 2703, *Hain* 6810, *Brit. Mus.* II., 584,] *sold not subject to return* [*Reutlingen,* 1483]

95 Eusebius. The Auncient Ecclesiastical Histories written by Eusebius, Socrates, and Euagrius, translated by Meredith Hanmer; partly black letter, *a few rust holes and some margins a little wormed, old calf* *Thomas Vautrollier,* 1577

96 Pluvinel (A. de) L'Instruction du Roy, en l'Exercice de Monter à Cheval, *Printed in French and Dutch; frontispiece and plates by Crispin de Pas,* FIRST EDITION, *original vellum* 1629

MENTI BONAE
DEVS OCCVRRIT.

SIC, VT. VEL, VT.
NON PLVS.

VEla ma ſusdeclaree Deuiſe & Marque faicte comme ie lay penſee & imaginee, en y ſpeculant ſens moral, pour en donner aucun bon amoneſtement aux imprimeurs et libraires de par dezca, a eulx exercer & em ployer en bonnes inuentions, & plaiſan tes executions, pour monſtrer q̃ leur eſperit naye touſiours eſte inutile. mais adonne a faire ſeruice au bien public en y be= ſoignant & viuant honneſtemẽt.

Lot 91 (full margins not shown)

97 Young (Edward) The Complaint, and The Consolation ; or, Night Thoughts, *illustrated by W. Blake,* FIRST EDITION, *dark blue morocco gilt, g. e. by Holloway* 1797

98 Sewel (William) The History of the Rise, Increase and Progress, of the Christian People called Quakers, *old calf*
*Burlington, New Jersey,* 1774

99 Skinner (Stephen) Etymologicon Linguae Anglicanae, FIRST EDITION, *contemporary MS. emendations in margins, original calf* 1671

10/-

100 Spotswood (John) The History of the Church of Scotland, FIRST EDITION, *portrait by Hollar, old calf* 1655

101 Argensola (B. L. de) Conquista de las Islas Malucas, *engraved title defective and mounted, corner margins of four ll. repaired affecting pagination in one case, contemporary limp vellum* *Madrid,* 1609

102 TOSTAT (A.) Libro en que responde a quatro questiones que le propuso un cavallero ; Libro de las diez questiones vulgares, gothic letter, *full page armorial woodcut within intaglio border at beginning, small tear in first and last pp. of text, a few wormholes at end, unbound*
*See Salamanca, Hans Gysser de Silgenstat,* 26 *Aug. and* 10 *Sept.,* 1507

*** RARE. The woodcut leaf which should occur before the Diez questiones has been placed at the beginning of the book

103 Solis (A. de) Historia de la Conquista de Mexico, *half calf, gilt, g. t.*
*Madrid,* 1704

104 Mendoza (G. de) Bp. of Salamanca. Historia del Concilio de Trento, *manuscript,* 147 *ll., marginal notes by Ramon Cabrera, old sheepskin, worn* *XVIII cent.*

105 AQUINAS (ST. THOMAS) Quaestiones Quodlibetieae, 136 *leaves, double columns,* 48 *lines, with no signatures or printed foliation, rubricated with initials in red and blue, contemporary dark red leather, on boards, the centre panel marked with diagonal lines, and diamond-shaped ornaments, the surrounding panels bearing smaller and similar stamps, (a few wormholes in text), sold not subject to return, Proctor* 2194, *Hain* 1402, *in the British Museum* (11, 406) *and the Bodleian* [*Nuremberg,* 1474]

*** A fine copy with large margins. At the beginning are four leaves bearing on three of them an alphabetical Index of the questions and in manuscript on a leaf of vellum and on the blank leaf a full list of the contents of the twelve books. The first owner was Magister Henricus Thyme de Freynstat, near Glogau, in Silesia, and in the 17th Century the volume belonged to the Collegiate Church of St. Mary the Virgin in Gross Glogau, and was entered in the Catalogue in 1679, and has the printed slip.

106 Jerome (St.) Vitas Patrum, *fully rubricated, with one large initial letter on fol.* 1, *folio* 66 *and* 71 *are on smaller paper. Within the front cover is bookplate of Benedict Gaugenrieder, Abbot of Thierthaupten, dated* 1587, *with "B.G.A." on one of the two shields* [*Proctor* 2536, *Hain* 8594, *Brit. Mus.* 11, 528] *original stamped vellum on boards, sold not subject to return* *Ulm, c.* 1480

107 Leo Magnus. Liber Sermonum sancti Leonis primi pape (*preceded by three leaves bearing the prologue, and a list of the Sermons*), 153 *leaves, the last blank,* 34 *lines rubricated throughout, one capital on the third leaf illuminated, vellum* [*Proctor* 7470, *Hain* 10014] *wormed in margins but the text is hardly affected, some stains, sold not subject to return* [*Bale,* 1474 *or* 1475]

108 Caorsin (G.) Obsidionis Rhodiae urbis descriptio, gothic letter, 60 *ll.* 36 fine full-page woodcuts, *first eight leaves slightly water-stained at top,* otherwise a fine copy, *old green morocco gilt, g. e. from the Syston Park library* [*H.-C.* *4369; *B.M. Cat. vol. II, p.* 542]
(10¾*in. by* 7⅜*in.*) *Ulm, J. Reger,* 24 *Oct.,* 1496

109 Breydenbach (Bernhard von) Peregrinationes in Terram Sanctam, first edition, gothic letter, 145 *ll. including one blank* (*should be* 148 *ll.*); *full-page woodcut frontispiece and woodcuts in the text; folding views of Modon, Candia and Rhodes* (*repaired and backed*), *the view of Venice and of the Holy Land defective; a few margins repaired, original blind-stamped calf over wooden boards; sold not subject to return*
(12 3/16*in. by* 8 9/16*in.*) *Mainz, E. Reuwich,* 11 *Feb.,* 1486

110 Josephus. Famous and Memorable Workes . . . translated by Tho. Lodge, first edition, *title cut round and mounted, top two lines defective, colophon leaf from a shorter copy, last preliminary leaf bound in at end, old sheepskin, worn,* rare
(12¼*in. by* 8¼*in.*) 1602

111 Arnold (R.) Chronicles, or Customs of London, black letter, *double columns, woodcut initials, blank margin of several leaves repaired, a few small wormholes, black leather gilt, g. e.*
[*Southwark, P. Treveris,* 1521]

112 English Atlas (The) Containing the Description of Muscovy, Poland, Sweden, Denmark, etc., The Netherlands and Germany, by W. Nicholson and R. Peers, 4 vol., *engraved titles and portraits, double page maps coloured in outline, coloured cartouches, views, etc., boards uncut, sold as an atlas, not subject to return*
*Oxford, for Moses Pitt,* 1680-3

# A COLLECTION OF BOOKS ON THE PLAGUE.

## The Property of Edwin Freshfield, Esq., LL.D.,

*Beech House, Wray Lane, Reigate.*

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*The collection (lots 113 to 163) will be first offered as a single lot (not subject to return, if so sold); but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.*

### SIZES MIXED

113 BRADWELL (STEPHEN) A WATCH-MAN FOR THE PEST. Teaching The true Rules of Preservation from the Pestilent Contagion, at this time fearefully over-flowing this famous Cittie of London (*A-H 3 in fours*), FIRST EDITION, *British Museum duplicate stamp on verso of title, small defect in G 4, cloth*
*4to. London, Printed by John Dawson for George Vincent* 1625

*** VERY RARE. The S.T.C. records one copy only (B. M.) No sale at auction seems to be recorded.

[*See* ILLUSTRATION *on following page*]

114 BRADWELL (S.) PHYSICK FOR THE SICKNESSE, COMMONLY CALLED THE PLAGVE (*A-H 3 in fours*), FIRST EDITION, *cloth*
*4to. London, Printed for Beniamin Fisher* . . . 1636

*** RARE. The S.T.C. cites three copies only (B.M., Bodleian and Huntington). The only auction record is that of the Gordon Duff copy, sold in 1925

Between A 4 and B 1 is inserted a 4to leaf (shaved at fore-edge, verso blank) on which is printed between two rows of ornaments (26 in each) "Doctor BURGES approved Medicine against the *Plague*," followed by three paragraphs (21 lines) in black letter, ending "*Probatum est.*" This leaf (which seems otherwise unknown) has been long in its present position, as it is paged in sequence in an 18th Century hand. At the end are bound the last two leaves (the first signed S 3) of "Certain Necessary Directions," 1636 (see below, lot 116).

115 BRASBRIDGE (THOMAS) THE POVRE MAN'S JEWELL . . . Now the second time set fovrth, somewhat augmented by the Author. It containeth a Treatise of the Pestilence . . . prooved by the practise of the Author, and of many other since the first edition: which was in the yeere of the Lord, 1580 (*A-D in eights*), *fourth edition*, black letter, *cloth*
*8vo. Londini, Impensis Geor. Bishop*, 1592

*** VERY RARE. The S.T.C. cites two copies only (B. M. and Bodleian); no sale at auction seems to be recorded. In spite of the statement on the title, there were editions in 1578 (B. M. and Bodl. only) and 1579 (B. M. only); also another (B. M. only, wanting title) which is presumably the 1580 edition referred to above.

# A VVATCH-MAN FOR THE PEST.

*TEACHING*

The true Rules of Preſervation from the Peſtilent Contagion, at this time feare-*fully over-flowing this famous Cittie* of LONDON.

*COLLECTED*

Out of the beſt Authors, mixed with auncient experience, and moulded into a New and moſt plaine Method;

*BY*

STEVEN BRADVVELL of *London*, Phyſition.

1625.

*LONDON*
Printed by *Iohn Dawſon* for *George Vincent*, and are to be ſold at *Pauls*-gate at the ſigne of the *Groſſe-keyes*. 1625.

LOT 113.

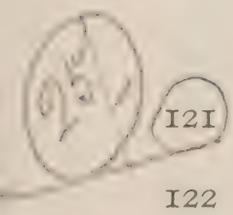
116 Certain necessary Directions, as-well for the Cure of the Plague, as for preventing the Infection ; with many easie Medicines of small charge . . . Set downe by the Colledge of Physicians (*A-S in fours*), FIRST EDITION, black letter, *wants A* 1 (*with ornament and signature only*), *royal arms on verso of title, last two leaves supplied from a smaller copy, corner of last leaf mended, cloth*
*4to.* ¶ *Imprinted at London by Robert Barker . . . And by the Assignes of John Bill,* 1636

117 Certain necessary Directions, another copy, *wants A* 1 (*with ornament and signature only*) *and* 4 (*Contents*), *title slightly defective and mended, a few headlines and side-notes cut, cloth,* 1636 ; another edition, *marginal dampstains, royal arms slightly defaced, cloth, London,* 1665 ; another copy, *wants A* 1 (*arms on recto, licence on verso*) *and sheet C, limp cloth,* UNCUT, 1665
*4to.* (3)

118 Certain necessary Directions, another edition (*A-F* 2 *in fours*) black letter, *cloth*
*4to. London, Printed by John Bill and Christopher Barker,* 1665

119 Certain necessary Directions, another edition (*A-D in fours*), black letter, *half roan*
*4to. Oxford, Re-printed . . . for Richard Davis, by William Hall, Anno Domini,* 1665

120 Certaine Prayers collected out of a forme of godly Meditations . . . to be vsed at this time in the present Visitation (*A-D in fours*), black letter, *headline touched on D* 3 *verso, cloth* *4to.* 1603



121 Certaine Prayers, another and larger copy, *cloth* *4to.* 1603

122 CERTAINE STATVTES ESPECIALLY SELECTED . . . with sundry good Rules, Preseruatiues, and Medicines against the Infection of the Plague. Set downe by the Colledge of the Physicians (*A, 4ll. ; A [repeated] 5ll. ; B-K* 2 *in fours ; one leaf unsigned ;* 3 *ll. , the first signed K* 3 *; L-N in fours ; M, 4ll. ; N, 3ll. ; P, 4ll. ; Q, 2 ll. ; B-K* 2 *paged* 1-68 *; M* 2-*N* 3 (*second series*) *paged* 85-95 *P-Q* 2 *paged* 107-117), black letter, *a few headlines shaved, cloth*
*4to. London, Printed by Robert Barker and John Bill . . .* MDCXXX.

*** The S.T.C. (9342) does not separate this and the edition described below, but cites only two copies of a 1630 edition (B. M. and Huntington). No sale at auction of either edition seems to be recorded.

The make-up of the book is remarkable. The first nine leaves are identical with the first nine of the other edition, except that the signature A 5 on fol. 9 is there changed to ¶ A; the text of the page is from the same setting (see the damaged i of Prerogative and the g of ignorance). The other unpaged section (K3-N4) is also identical with those leaves of the other edition. The rest of the book is made up of the appropriate leaves of a publication of 1609, apparently the *Foure Statutes specially selected* of that year, with the addition of M 1 (second series)

LOT 122—*continued.*

which has been set up afresh (note the hyphens) and the unsigned leaf between K 2 and 3 (recto blank, Physicians' preface on verso). A consideration of the evidence makes it certain this is the earlier edition, the misprint of K 3 for K 2 in the other being practically conclusive. Hazlitt (II, 580) describes this edition in a perfunctory manner

123 CERTAINE STATVTES ESPECIALLY SELECTED, another edition (A, A [repeated]), ¶, *A, B-R1 in fours, A 1 (first leaf) blank except for signature and ornament, K 2 signed K 3)* black letter, *headlines shaved on D 1 recto, D 4, O 1 verso, O 4 and Q 4, a few marginal notes shaved, cloth*

*4to. London, Printed by Robert Barker and John Bill . . .* MDCXXX.

*** This edition has exactly the same contents as the one described above, with the addition (on K 1 recto) of the Privy Council's Instruction to the College of Physicians to assemble and confer on the prevention of the plague. The Physicians' preface on the verso is from the same setting of type as in the previous edition

124 Cock (Thomas) Ὑγιείνη, or A Plain and Practical Discourse Upon . . . Air : With Cautionary Rules and Directions for the Preservation of People in this time of Sickness (*A, 2 ll.; B-F 3 in fours, errata on F 3 verso, recto blank*) FIRST EDITION, *B 4 bound in by fore-edge, cloth,* RARE *4to.* 1665

125 Collection (A) of very Valuable and Scarce Pieces Relating to the Last Plague in the Year 1665 (*A-N in fours, B-N paged* [1]-56 *and* 49-88), *headlines and numerals shaved on pp.* 73, 74, 79, 80, 82 *and* 87, *cloth* *8vo.* 1721

126 D. (J.), *Preacher of God's Word.* SALOMONS PEST-HOUSE, OR TOVVRE-ROYALL . . . to preserue Londoners . . . from the doubted Deluge of the Plague . . . Whereunto is added Mr. Holland's Admonition, and Mr. Phaer's Prescription for bodily Physicke ; Also, London Looke-backe . . . in Heroicke matchless lines, By A. H. of Tr. Colledge in Cambridge, FIRST EDITION, *headlines and numerals cropped, calf gilt, inside borders, g. e. by Pratt*

*4to. London,* ¶, *Printed by Thomas Harper, and are to be sold in Greene Harbour by Michael Sparke.* 1630

*** EXCEEDINGLY RARE. The S.T.C. records one copy only of this issue (U.L.C.). There is another issue printed for Harper and Holland and of this also the S.T.C. records only one copy (B.M.). A copy of the latter issue occurred in the Britwell sale of 31 Mar., 1925 (the Freeling copy, the only one mentioned by Lowndes) ; no other copy of either appears in modern auction records.

127 Especiall Obseruations and Approved Physicall Rvles . . . well Tryed and Experienced, in the last heauy and grieuous time of the Pestilence (*A, 2ll.* ; *B-D 2 in fours*), FIRST EDITION, black letter, *cloth*
*4to. London, Printed by B. Alsop and T. Fawcet, by the Assignes of R. B. . .* 1625

*** RARE. No sale at auction seems to be recorded. The S.T.C. (18760) records no copy in America.

128 Fourme (A) to be vsed in Common prayer twyse aweke, and also an order of publique fast, to be vsed euery Wednesday in the weeke, duryng this tyme of mortalitie (*A-F in fours, C4 blank*), black letter, *title within woodcut border, blue morocco gilt, g. e. by Zaehnsdorf*
*4to.* [Colophon] ¶ *Imprinted at London in Powles Churchyarde by Richarde Jugge and John Cawood . . .* [1563]

129 Forme (A) of Common Prayer, together with An Order of Fasting : For the auerting of God's heavy Visitation (*A-O2 in fours*), black letter, *wants A 1 (? blank or with signature and ornament only) half blue roan* *4to.* 1625

*** Agrees with S.T.C. 16541 in sheet B.

130 Forme (A) of Common Prayer, another copy, *with a different setting up of sheets E, G-K and M-O, wants sheet A, a few marginal notes shaved, cloth,* 1625 ; *another edition* (*S.T.C.* 16543), *has A 1 (with signature and ornament only) and L 4 (blank), a few marginal notes shaved, half calf,* 1626 *4to.* (2)

131 Forme (A) of Prayer, Necessary to bee vsed in these dangerous times, of Warre and Pestilence (*A-L in fours, A 1 with signature and ornament only, L 4 blank*), black letter, *blue morocco gilt, g. e. by Zaehnsdorf* *4to.* 1626

132 Forme (A) of Common Prayer, together with An order of Fasting : For the auerting of God's heauie Visitation (*A-O 2 in fours*), black letter, *wants A 1 (? blank or with signature and ornament only), half blue roan* *4to.* 1636

*** Agrees with S.T.C. 16553 in sheet B.

133 Forme (A) of Common Prayer to be used upon The eighth of July . . . For the averting of the Plague (*A-L in fours, A 1 blank*), black letter, *cloth* *4to.* 1640

*** On A 1 is written in a contemporary hand "Sutton subter Brailes." Sutton-under-Brails is in Gloucestershire and this was no doubt the copy supplied for use in the parish church.

134 Forme (A) of Common Prayer, another copy, *wants A 1 (blank), blue morocco gilt, g. e. by Zaehnsdorf* *4to.* 1640

135 Forme (A) of Common Prayer, another copy, *wants A 1 (blank), some headlines shaved, half vellum,* 1640 ; another edition, *roman letter, wants A 1 (? blank or with royal arms only), half blue roan, Oxford,* 1665 *4to.* (2)

136 Forme (A) of Common Prayer : To be used upon the 17th of November, and the 8th of December . . . For the removing of the Plague (*A-L in fours*), black letter, *title touched at foot, a few headlines shaved, cloth* 4*to.* 1640

137 Form (A) of Common Prayer . . . for the Averting of God's heavy Visitation (*A-K in fours, A* 1 *with royal arms only on recto and verso, K* 4 *with imprint only*), black letter, *boards*
4*to. London, Printed by John Bill and Christopher Barker,* 1665

138 Form (A) of Common Prayer with Thanksgiving to God for Asswaging the late Contagion and Pestilence (*A-D* 2 *in fours*), black letter, *blue morocco gilt, g. e. by Zaehnsdorf*
4*to. In the Savoy, Printed by the Assigns of John Bill and Christopher Barker* . . 1666

139 [Goevrot (Jehan)] The regiment of life, wherevnto is added a treatise of the pestilence, with the Booke of children, newly corrected and enlarged by Thomas Phaire (*A-Bb* 7 *in eights*), black letter, *wants Bb* 8 (? *blank*), *title mounted, corner of B* 6 *torn away, removing a few letters, headlines shaved on F* 1 *recto, F* 8, *K* 8, *P* 7 *recto, U* 1 *recto, U* 8, *Y* 8 *recto and Aa* 5 *recto, russia gilt, g. e., lower cover loose*
16*mo.* [Colophon] *Imprinted at London by John Kyngston and Henry Sutton, dwelling in Paules Churchyarde. Anno Domini.* 1553

*** Rare. The S.T.C. cites two copies only of this edition (B. M. and U. L. C.) and only 14 in all of the first ten known editions. The Ashburnham and Britwell Court copies were sold in 1898 and 1925 respectively.

140 Herring (Francis) Certaine Rvles, Directions, or Advertisments for this time of Pestilentiall Contagion (*A-C* 3 *in fours*), *wants C* 4 (? *blank*), *A* 2 *and* 3 *and B* 1 *and* 2 *shaved at foot, cloth*
4*to. London, Printed by William Jones,* 1625

*** Exceedingly rare. The S.T.C. records one copy only (Bodleian) of this issue, and one (B. M.) of an issue with a different imprint. No sale at auction of either seems to be recorded.

141 Kellwaye (Simon) A Defensative against the Plague . . . whereunto is annexed a short treatise of the small Poxe, black letter, *title within type-metal border, arms of the Earl of Essex on verso, marginal defects in L* 3 *and M*1, *otherwise a fine copy, cloth* 4*to. London, Printed by John Windet* . . . . 1593

*** Rare. The S.T.C. records three copies only (B. M., Bodleian and Huntington).

142 Kemp (W.) A Brief Treatise of the Nature, Causes, Signes, Preservation from, and Cure of the Pestilence (*A-N* 2 *in fours*), *original calf, rebacked* 4*to.* 1665

# A TREATISE of the Plague:

Containing the nature, ſignes, and accidents of the ſame, with the certaine and abſolute cure of the Feuers, Botches and Carbuncles that raigne in theſe times: And aboue all things moſt ſingular Experiments and preſeruatiues in the ſame, gathered by the obſeruation of diuers worthy Trauailers, and ſelected out of the writings of the beſt learned Phiſitians in this age.

*By Thomas Lodge, Doctor in Phiſicke.*

LONDON
Printed for Edward White and N. L.
1603.

Lot 144

143 LANGTON (CHRISTOPHER) AN INTRODUCTION INTO PHYSICKE, WYTH AN VNIUERSAL DYET (*A-M in eights*), black letter, *title within woodcut border, panelled calf, rebacked and mended*
8*vo*. [Colophon] ¶ *Imprinted at London by Edwarde Whytchurche . . .* [c. 1550]

** RARE. The S.T.C. records three copies only (B. M., U. L. C. and Huntington). The only sale record seems to be that of the Britwell Court copy, sold in 1925. This is William Herbert's copy, with his signature dated 1773 on fly-leaf and the Ames page reference at foot of title.

[*See* FRONTISPIECE]

144 LODGE (THOMAS) A TREATISE OF THE PLAGUE, black letter, *wants L 4 (blank), British Museum duplicate stamp on verso of title, cloth*
4*to*. *London, Printed for Edward White and N. L.*, 1603

** RARE. The Huth copy, sold in 1914, seems to be the only one whose sale is recorded in modern times.

[*See* ILLUSTRATION]

145 MEDICAL TRACTS IN LATIN AND ENGLISH, *manuscript on paper, 72 leaves, of which the last 8 are blank, written in a neat semi-cursive hand, headings and paragraph marks in red, initials in red or blue, anatomical figure on fol. 57 verso, boards*
8*vo*. *XVth Cent.*

** The English Treatise extends from fol. 14 to fol. 19 recto and begins "It is understoude whoso will loke an vrine hym behouyth to considre three thynges ¶ ffirst he must aske the age of the patient and hou longe his seknes hath holden hym and what tyme it toke hym first, and which tyme of the day or of the nyght it mouyth hym most."

146 Orders conceived and published By The Lord Major and Aldermen of the City of London, concerning the Infection of the Plague (*A, B, in fours*), *top outer corners mended, catchword and signature shaved on A 2, cloth* 4*to*. *Printed by James Flesher* [1665]

147 ORDERS, thought meete by her Maiestie, and her priuie Councell, to be executed . . . in such Townes, Villages, and other places, as are . . . infected with with the plague (*A-D in fours, D 3 and 4 blank*), FIRST EDITION, *wants A 1 (? blank or with signature and ornament only), a few headlines, signatures and catchwords cut, Christopher Barker,* [? 1588] ; another edition, *B 3 slightly defective, a few leaves cut into at top, R. Barker and J. Bill,* 1629 ; *both* black letter, in one vol., *calf gilt* 4*to*.

148 Orders, thought meete, another edition (*A-C in fours*), *minute defect in one letter of title, ornament touched on A 2, R. Barker,* 1603 ; A fourme of Prayer with Thankesgiuing, to be vsed . . . the fift of August : Being the day of his Highnesse happy deliuerance from the traiterous and bloody attempt of the Earle of Gowry (*A-G 3 in fours*), *a few headlines touched, R. Barker,* 1603 ; *both* black letter, in one vol., *cloth* 4*to*.

149 Orders, thought meet, another edition (*A-C in fours*) black letter, *catchword on A 4 recto shaved, catchwords and signatures in sheet B cut into or away, cloth* 4*to*. 1625

150 Orders, thought meet, another copy, *title shaved at top, some headlines cropped, cloth,* 1625 ; etc. 4*to*. (2)

151 Orders, thought meet, another edition (*A*, 5 *leaves* ; *B, C, in fours*) black letter, *royal arms on verso of title, catchword on C* 1 *recto touched, cloth* 4*to*. 1629

152 Short forme (A) of Thankesgiuing to God, for staying the contagious sickenes of the Plague (*A, B, in fours*), FIRST EDITION, black letter. *title within woodcut border, ruled in red throughout, headlines shaved on A*3, *B*1 *and B*4 *recto, cloth*
4*to*. *Imprinted at London by Robert Barker* . . . 1604

*** VERY RARE. The S.T.C. records two copies only (Emmanuel College, Cambridge, and Dublin University).

153 Short Forme of Thankesgiuing, another (second) edition (*A-C in fours, C*4 *blank, A*1 *with signature and ornament only*), black letter. *title within woodcut border, blue morocco gilt, g.e. by Zaehnsdorf,* FINE COPY
*See* 4*to*. ¶*Imprinted at London by Bonham Norton and Iohn Bill* . . . 1625

154 Short Forme of Thankesgiuing, another copy, *wants C*4 (*blank*), *cloth* 4*to*. 1625

155 Short Forme of Thankesgiuing, another copy, *wants C*4 (*blank*), *title border touched at top, some headlines shaved, cloth* 4*to*. 1625

156 Shutting (The) up Infected Houses As it is practised in England Soberly Debated (*A-C*2 *in fours*), *cloth* 4*to*. 1665

*** RARE. The tract seems to be unrecorded and the author unknown.

157 Tabor (John) Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London (*A-G in eights*), *in verse, E*6 *torn, half calf*
8*vo*. *London, Printed for Anne Seil,* 1667

158 THAYRE (THOMAS) AN EXCELLENT AND BEST APPROOUED TREATISE OF THE PLAGUE (*A-H in fours*), *second edition, British Museum duplicate stamp on verso of title, marginal notes shaved on pp.* 49, 50 *and* 52, *cloth*
4*to*. *London, Printed for Thomas Archer* . . . 1625

*** VERY RARE. The S.T.C. records two copies only (B.M. and Bodleian) of this edition and only one (B.M.) of the first. No sale at auction of either seems to be recorded.

159 THOMSON (GEORGE) ΛΟΙΜΟΤΟΜΙΑ: or the Pest Anatomzied . . . with the Author's Apology against the Calumnies of the Galenists (*A-N in eights, besides frontispiece ; advertisements on pp.* 190-192), *small defect in frontispiece, calf*
*8vo. London, Printed for Nath. Crouch* . . . 1666

160 Thomson (G.) *Λοιμοτομια,* another copy, *wants frontispiece and G3-6, calf, back defective,* 1666 ; etc. *8vo.* (2)

161 V. (J.) Golgotha ; or, A Looking-Glass for London, and the Suburbs thereof Shewing the Causes . . . of the present Plagues . . . With an humble Witness against the Cruel . . . Practice of Shutting-Up (*A-C in fours*), *cloth*
*4to. London, Printed for the Author, Anno* 1665

*** RARE. This is Philip Bliss's copy, with his initial on B1.

50/- 162 Wither (George) A Memorandum to London, Occasioned by the Pestilence . . . a Warning-piece to London . . . upon Meditating the deplorable Fier . . . Also a Single Sacrifice . . . Moreover, in regard many have reported . . . this Author to be dead ; we have annexed his Epitaph, made by himself (*A-K in fours*), *wormed at top, affecting headlines and numerals, headlines shaved on K4,* 1665 ; Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published (*A-F in fours*), 1666 ; in one vol., *russia, g.e.* *8vo.*

£10 163 WOODALL (JOHN) THE CVRE OF THE PLAGUE by an Antidote called Aurum Vitæ (*A, B, in fours*), *British Museum duplicate stamp on verso of title, wants A1 (? blank or with signature and ornament only), cloth*
*4to. London, Printed by E. P. for Nicholas Bourne.* 1640

*** EXCEEDINGLY RARE. The S.T.C. distinguishes two issues and cites one copy only (B.M.) of each ; this is S.T.C. 25961 (B4 *verso* begins " dreadfull disease "). No sale at auction of either issue seems to be recorded.

## The Property of a Lady.

164 PLAYING CARDS : COUNTIES OF ENGLAND AND WALES. Court Cards with circular medallions of Charles II, Catherine of Braganza, and various heads of civilians for Knaves in the right top corners with suit marks in the left top corners in reserved spaces ; COMPLETE PACK of 52 with coloured outlines of the counties ; in the lower spaces particulars of the size of each, and distance from London of the chief towns ; plain backs, VERY RARE *circa* 1675

*** Both the Hodgkin and Phillips packs are imperfect but have an extra card attributing the information as to the distances from London to Esq. Ogilby, this being John Ogilby, the author of " Britannia," published in 1675.

# Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

## The Property of a Gentleman.

165 SOUTHWELL. ORIGINAL LETTERS AND PAPERS OF SIR ROBERT SOUTHWELL, Secretary of State, including a most interesting correspondence between Sir Robert and his son, the Hon. EDW. SOUTHWELL, with a volume of Copies, Deeds, Grants, &c. made to and by the ancestors of Sir R. Southwell, *russia, g.e.* (*Phillipps' MSS. No.* 8585 *and* 8595), 2 vol. *folio.* 1680-87

*** These letters contain much interesting information in regard to the political world. He writes:
"I came to Oxford (where the Prince of Orange was) to wait on the Prince of Denmark and Duke of Ormond, & had the honour to sup with the Prince, also to visit my friends Dr. Jane, Dr. Aldrich, Dr. Huff, Dr. Mills, &c. I left Oxf. because the Prince staid for the Princess, &c. At Windsor I received the services of Sr. Maurice Eustace, Mr. Blathwait, also Dr. Burnett, and there is there such a concourse of Noblemen and Gentlemen that I believe there was never the like seen." A long letter of Sir R. Southwell contains much parental advice: "I cannot think you have soe little a heart as not to covett a ranck among the best, and to signify as much in your generation as another man." &c.—Mentions the visit of the Warden of All Souls', Dr. Jane and others, to King's Weston—Writing from Berlin in 1680 he says the Elector of Brandenburg had given him "20 pieces of amber wth. the flies buried in them"; in other letters he says "the Bristoll grandees and their wives report that my Lord Chief Justice was mad, but that will not save their bacon."—Mentions dining with Sir W. Petty, to whom he was related, who gave him verses on his coat-of-arms; of his visits to the Duke of Ormond, the Hon. R. Boyle; talks of the Old Bailey, and describes in amusing way the different classes of pickpockets, &c.; speaks of Dryden's last opera; of studying under Betterton, &c.—Many of Edward Southwell's papers on Logick, Rhetorick, Aristotle, &c. are included in the volume.

166 SOUTHWELL. A SERIES OF ORIGINAL COLLECTIONS RELATING TO THE FAMILY HISTORY OF SIR ROBERT SOUTHWELL, Secretary of State, including Patents, Grants, Rolls, Deeds, Wills, Pedigrees, Monumental Inscriptions, valuable Autograph Letters, etc., *a*

LOT 166—*continued.*

*few defective caused by damp* (*Phillipps' MSS. No.* 8580), *russia, g.e.*, 4 vol. *folio.* XVII cent.

*** These fine collections were made by Sir Robt. Southwell, of King's Weston, Co. Glouc., Secretary of State in the reign of William III, President of the Royal Society, etc.

They begin with a complete list of the Records relating to various branches of the family from the time of Henry VII, and where the records are to be found, wills in the Prerogative Office, copies of Southwell evidences which Sir R. S. says were sent to Mr. Thoroton in 1675, for perusal and return ; with holograph letters of Thoroton, Historian of Co. Notts, and letter of Sir R. S. to him respecting the deeds—An ancient Acct. of the Family—Autograph Letters of Thos. Barlow, Bp. of Lincoln, on the subject—Sir R. S. Letter to Gibbon, the Herald—Various Autograph Letters of the learned Thos. Gale, with interesting notices of Pepys, Richd. Bentley, J. Barnes, etc.—Certified Copies of Charters of the time of Henry III and Edw. I, etc.—Several long Pedigrees, with the arms in trick—Original Letters of P. Whalley, Dr. Owen Hughes, Thos. Barker, Thos. Smythe, Edw. North, J. Tasburgh, D. Edgar, J. Brydall, Keeper of the State Papers, Robt. Brady of Caius Coll., The Bp. of Lincoln, Lawr. Halsted, etc., with Replies of Sir R. S., Certified Copies of Wills, Arms in the Windows at Hoxne, also Letters of J. Gybbon, Blue Mantle, T. Corie, Le Neve.—Autograph Poem by Ogilby on Lady Helena Southwell's Death, Drawings of Monuments, with position of coffins in the vault, inscriptions, etc.—Character of Sir R. Southwell and Edw. Southwell by Bird—Petition of Edw. Southwell, to be created Baron Oakham, he having married the only daughter of the Earl of Ardglass, and Baron Cromwell of Oakham—Memoirs of the Cromwell Family, *and many other papers.*

167 PERCIVALE. ORIGINAL CORRESPONDENCE OF SIR PHILIP PERCIVAL, SIR JOHN PERCIVAL first Earl of Egmont, SIR JOHN BOYS, Governor of Duncannon Fort, addressed to SIR ROBERT SOUTHWELL, Secretary of State, *russia, g.e.* (*Phillipps' MSS., No.* 8671) *folio.* 1646-1705

*** These interesting collections begin with an account of the Family of Percivale. There are letters, &c. signed by Sir Jno. Borlase, Sir J. Temple and Sir Robt. Meredith ; also various letters of Sir R. Southwell, Letters Patent of K. Charles II to Robert and John Percivale, letter of Sir R. Southwell to his nephew Sir Philip Percival, with long and detailed account of the murder of his brother Robert Percival ; various letters of Sir J. Percival describing the antiquities, mansions, &c., in a journey to Lancaster. Speaks of Dr. Gale, Dean Prideaux, the Archbp. of York, Duke of Newcastle, &c. Other letters describing the joyous acclamations on the arrival of the Duke of Ormond as Ld. Lieut. of Ireland ; also a most amusing letter of Philip Percivale on affairs at Oxford.

## Other Properties

168 AMERICA: Henry Compton, Bishop of London from 1675-1713, appointed a Commissioner of Trade and Plantations, chiefly to superintend the Colonial Churches
A.L.s. 1 p. folio, August, 1699, to King William III, probably referring to Trinity Church, founded in 1696: I have none but your Majesty to flee to in behalf of your poor Infant Church at New York
The Assembly have vacated the lease of the Farm which was lett at the usuall rate towards its support. There is likewise all means using by the same Authority to overthrow the Charter by which it stands. The mischief such proceedings will create are too many to trouble you with at this time. All I beg at present is that you would immediately order those matters to be left in the same condition they found them in till information from both sides may be fairly represented . . . *badly stained but legible*

169 AMERICA (Florida, 1766): George III's Privy Council Grant of 10,000 acres of Land in East Florida to Thomas Coutts, the Banker, to make a Settlement thereupon, Signed by W. Blair, Secretary to the Privy Council, 2½ pp. *folio. St. James, 3rd December*, 1766
An interesting document relating to the early settlement of Florida which was ceded to the British Crown in 1763, with seal. Some of the conditions mentioned are :—
"That the grantee settle the lands with protestant White inhabitants within ten years from the date of Grant, in the proportion of one person for every hundred acres. . .
"That an annual quit rent of one halfpenny sterling per acre, be reserved to his Majesty, his heirs, and successors, payable on the Feast of St. Michael in every year. . .
"That there be reservation to His Majesty, his heirs and successors of all mines of gold, silver, copper, lead and coals. . .
"That if any part of the said land shall appear by the surveyors report to be well adapted to the growth of hemp or flax it shall be a condition of the grant that the Grantee shall sow and continue annually to cultivate a due proportion of the land not less than one acre in every thousand with that beneficial article of produce." Etc.

170 ADRIAN VI (1459-1523); Pope of Rome, Tutor of the Emperor Charles V and Regent of Spain, *letter signed, and signed also by the Constable of Castile; written in the name of Charles V of Spain, ½-page folio. Burgos, 8th October*, 1521
The Emperor informs the Duke of Arcos that "as it has been brought to our notice that corsairs along the coast of Andalucia and Algarve are taking clothing belonging to our subjects, the Catholic Queen my Lady (his mother, Juana of Castile) and I have arranged that a ship, a caravel and a brigantine, shall be prepared and armed to patrol the said coast," &c.

171 ALBERT, Archduke of Austria, (1559-1627) *vellum document signed by the Cardinal Archduke and endorsed by various officials, 1 page folio, vellum.* 1586. As Prior of the Order of St. John of Jerusalem appointing Gaspar de Sousa to the post of Alcaidi-Mor of Amiera

172 ALBERONI (Giulio, Cardinal, 1664-1752) Prime Minister of Spain under Philip V, patronised the Pretender to annoy England, *letter signed, with a postscript* 8 *pp. folio. March* 31*st*, 1719
A long and important historical letter, giving elaborate instructions for the conduct and entertainment of the "Old Pretender" (referred to as "King James of England,") on his way from the Court of Madrid to Corunna

173 NEWFOUNDLAND. Letter to the Earl of Sunderland, signed by Four Members of the Council of Trade (Earl of Dartmouth, Sir Philip Meadows, Robert Cecill, and Wm. Blathwayt) concerning a Memorial from diverse merchants trading to Newfoundland, relating to French prisoners taken in those parts, 1½ *pp. folio, 7th February*, 1706-7; also Letter signed by James Laggs and others, on exchange of prisoners belonging to St. John, Newfoundland, 1 *page 4to.* 1709 (2)

174 ANCELOT (J. A. F. P., 1794-1854), French Dramatist, Three Autograph Letters signed, 5 pp. 8*vo.* 1820-23
(Trans.) :—"Although you have stopped 'La Grille du Parc' after the 6th representation, I had not claimed anything because you had placed it repertoire for Friday with Corisandre and because I presumed you had excellent reasons justifying this delay. I was informed to-day that 'La Grille du Parc' has also disappeared from the repertoire, without a single motive, I have the honour of begging you to be good enough to replace it on Friday, by way of compensation, with 'Les voitures versées.' To refuse me this justice would be a shameful act." Etc., etc.

175 ANGOULEME (Charles de Valois, Duc d', 1573-1650) Natural Son of Charles IX and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry. 4 A. L s. to M. de Chavigny, 5 pp. *folio and 4to.* 1638-42 (4)
Referring to Richelieu's fatal illness, and other subjects.
He thanks M. de Chavigny for giving him good news of the Cardinal's (Richelieu) health, in spite of alarming rumours. He assures him of his pleasure of having heard that his son, the Comte d'Alés, has the honour of being in his service. He only wishes that he himself could be with him. (Richelieu died in December, 1642)

176 ARLINGTON (Henry Bennet, Earl of, 1618-1685) Statesman, member of the Cabal Ministry, 2 A. L. s. and 1 L. s. to Lord Townshend and Col. Fitzpatrick on important political matters, 1676-86, 7 pp.

177 ALBEMARLE (George Monck, 1st Duke), L. s. to Cromwell's Privy Council, *2pp, folio, Edinburgh, 6th April, with seal*
An interesting letter as to the heathen condition of the Highlanders of Scotland, and the proposed introduction of the Gospel and Education among them

179 GEORGE I. Original Proclamation of the Death of George I, addressed to the Lord Lieutenant of Ireland, by the Privy Council, 3 days after the death of the King (12th June, 1727) and signed among others by William Wake, Archbishop of Canterbury, Lord Chancellor King, Lord Trevor, The Duke of Grafton, Edmund Gibson, Bishop of London, The Duke of Dorset, Sir Joseph Jekyll, Master of the Rolls, Sir Robert Walpole, Prime Minister, Sir Spencer Compton, Henry Pelham, The Earl of Scarbrough, and The Duke of Newcastle

180 NAVAL SIGNAL BOOK. On 88 pp. vellum with water-colour drawings, executed by Lieut. (afterwards Admiral Sir W. H.) Pierson, 8vo. *Plymouth*, 1805, *calf gilt*

181 NAVAL DOCUMENTS: A Collection of 17th Century Manuscripts of Official Naval Documents from 1564 to 1639. The documents include "Precedents of fitting fleets to sea by the Maritime Counties in the time of Edward the II and III; Instructions to Martin Frobisher, Instructions to Sir John Hawkins for his voyage to the Southward, Lord Treasurer Burleigh's Order to the City of London, 1585, various documents relating to Trinity House; Queen Elizabeth's Commission appointing the Earl of Essex Commander-in-Chief, &c., &c.," *extending to several hundred pages, with index, fcp. folio, calf broken*

*** Formerly in the possession of John Wilson Croker, Secretary to the Admiralty.

182 WASHINGTON (GEORGE) A. L. s. 1¼ pp. long folio. Mount Vernon, Jan. 7th, 1773; to Revd. Mr. Boucher. A long letter regarding the education of Jack Custis—

"I cannot think William & Mary College a desirable place to send Jack Custis to. The inattention of the Masters, added to the number of Hollidays, is the subject of general complaint. . . . To give him every advantage which is to be deriv'd from the best Publick Schools we have here (as there no longer seems to be any thoughts of his crossing the Atlantick) I have, I think, determin'd to send him to the Philadelphia College." Mrs. Washington & Miss Custis send compliments.

*Hinged to cardboard, mended in folds, cover and portrait stuck down on blank part of letter*

183 FARMER (DR. RICHARD) A. L. s. addressed to Dr. Charles Burney. *Emanuel College (Cambridge), March 25th*, 1792

"The Manuscripts are safely arrived & I am very glad, they have been so well occupied.
"Old *Joshua*, by your assistance, came home at last from *Winchester*. May I beg you, on some future occasion, to ask Dr. Warton, for a sight of Shakespeare's *Venus & Adonis*, pd. (printed), I think, 1596, or at least, a *literation* Copy of the Title-page?"

*** Dr. Warton's copy of *Venus & Adonis*, 1596, passed to Edmond Malone, and from Malone into the Bodleian Library.

184 LEGGE (THOMAS). Elizabethan Dramatist and Master of Caius College, Cambridge. *Doc. Subscribed and Signed "Thoma. Legge" (as Master in Chancery). Dated 30th January,* 1597

*** Legge's Latin play, *Richard III,* has some importance as a prototype of Shakespeare's play of the same name. It is alluded to by Nashe & Harington.

185 BACON (FRANCIS, 1561-1626). Lord Chancellor. Contemporary copy of a document appointing Sir James Ley to act as Lord Chancellor during Francis Bacon's absence from the House of Lords. 3½ *pp., folio. Westminster, 18th March,* 1820
Also contemporary manuscript of the Speeches in the House of Lords, 10th and 12th February, 1620. Being an interesting record of the proceedings in the House of Peers, presided over by Sir Francis Bacon as Lord Chancellor. *4pp., folio. February,* 1620

186 AUBREY (LOUIS), Sieur Du Maurier, died 1687. Diplomatist and Author. Ambassador in Holland and Poland. 14 letters signed (13 autograph) (10 in French and 4 in Latin) to M. De Tercy 32 *pp., folio and 4to. Dated from Paris and Dantzick,* 1638-39
Full of details, on the events of the time, the Queen-Mother's affairs, Cardinal Richelieu, the illness of "Père Joseph" and the probabilities of "Père Ange" succeeding him, the conversion of Tallement des Réaux to Catholicism, mentioning various festivities at the Cardinal's and giving a quantity of information concerning many persons

187 ARNAULD D'ANDILLY (ROBERT). Autograph letter to his cousin. 3½ *pp., folio. Paris, 14th November,* 1640
Condoling with his correspondent on the death of his father, recommending him to submit to God's will and to act as a father to his brothers and sisters. Expressing his astonishment that his cousin, de Beaulieu, has gone amongst the courtiers and urging him to watch that he leads the life of a real churchman, and not after the fashion of the young abbés of their time and two other A. L. s., 9 *pp., folio and 4to.* (3)

188 D'ALEMBERT (Jean-le-Rond; 1717-1783). Famous French Philosopher, friend of Voltaire. Printed Pamphlet of a Discourse read at the Académie des Sciences *3rd December,* 1768; with autograph corrections by the author *9pp. 8vo,* 1768

189 D'AGUESSEAU (Henri François; 1668-1751). Famous French Chancellor, Orator, and Legislator; opposed to John Law, and the Mississippi Scheme; A. L. s. *3pp. 4to.* to the Marquis de Torcy, *Paris, March 7th,* 1744

190 GIGAULT of Bellefort, a large collection of documents, letters and genealogical papers relating to this family. *17th cent. et seq.*

*A Parcel*

191 GOUNOD (Charles) Musical Composer. A.L.S. 1857—Meyerbeer (G)., Moscheles, Sarah Bernhardt, Saint Saens, Auber, Balfe, Benedict, and other musicians (30)

192 NAVAL.—M.S. contemporary account of the War with Denmark, and Bombardment of Copenhagen, 1801. *20pp. folio.* Admiral Duncan, *Doc. signed, May 27th,* 1797, Sir Hyde Parker, Sir William Beechey, Admiral Graves, 1788 ; Collingwood ; Dixon (Capt.) A. L. s. to Sir Wm. Hamilton on the Battle of the Nile, mentioning Lady Hamilton, *Aug. 23rd,* 1798 ; and others (9)

193 NAPOLEON III. A. L. s. in 3rd person (1839). Napoleon IV. Prince Imperial, killed in S. Africa. A L. s. dated from Chislehurst. 1*p.* 8*vo.* ; Marquis de Mirabeau, 1 *p.*, 4*to* ; Count Cavour, Italian Statesman, A. L. s., 1 *p.*, 8*vo.* ; Casimir Perier, 1901, 2*pp.*, 4*to.* and others (9)

194 GARRICK. Various Poetical Pieces, mostly being contemporary verses etc., addressed to David Garrick *A small parcel*

195 RENDEL (J. M.) Civil Engineer, built Torquay Breakwater etc., A. L. s. 2 *pp.*, 4*to. Dec.* 30*th,* 1848 ; Charles Darwin, 1876 ; Herschel (A. S.) Astronomer, 3½*pp.*, 8*vo.* with coloured diagram, 1866 ; Humboldt (Baron von) Naturalist, A. L. s., 2*pp.*, 4*to.*, 1808. Humboldt, 1*p.* 4*to.* 1837 ; Lacepede (Comte de) Naturalist, 2*pp.* 4*to.* 1817 ; Latham (John) Naturalist 1¼*pp.* 4*to.*, 1823 ; Cooper (Sir Astley) Surgeon, 5 A. L. s., 7*pp.*, 1823-30 ; Owen (Sir Richard) Naturalist, 3*pp.*, 1881 ; Squier (E. G.) American Antiquary, 6*pp.*, 1866 ; and others (21)

196 FARNESE (Alessandro, 1546-1592) Duke of Parma ; Spanish Governor of the Netherlands ; Document signed summoning the Sieur de la Conti to attend a meeting of convocation to be held in the town of Arras. 1*p.*, *folio, with seal, dated* 30*th Dec.*, 1589

197 COLIGNY (Gaspard de) Marshal de Chatillon, A. L. s., 1 *p. folio,* 1643, Henri de Navarre, L. s. 1 *p.* 4*to.* ; Orleans (Gaston, Duc de) A. L. s., 1 *p.* 4*to.*, 1641 ; Holme (Randle) A. L. s. with pedigree, 2 *pp. folio Chester* 1638 ; Wyndham (Sir Wm.) politician, A.L. s. 1 *p.* 4*to.* ; Knollys (Wm.) Earl of Banbury, took part in the Lords in the Case of Sir Francis Bacon, *Doc. signed* 1608 ; and others (23)

198 CHAULNES (Duc de). A. L. s. To Dr. Charles Burney. *Dated* 1783-4-5. (*May* 4*th,* 1783)

"The Duke of Chaulnes' best Compliments to Doctor Burney. He desires the favour of his Company to Dinner with Dr. Johnson, on Sunday next, between about three and four o'clok, which is the hour convenient to the excellent old Doctor. The best piece of *Man,* indeed, that the Duke ever saw."

*** Printed in "Letters of Samuel Johnson" (vol. 2. pp. 362-363)

199 BONAPARTE FAMILY. The Marriage Contract of J. B. J. Corbineau and R. I. Sanlot, 5 *pp. folio, Oct.* 24*th,* 1808, *signed by* The Emperor Napoléon, The Empress Joséphine, Queen Hortense, Général Cambacérès, Général Le Brun, etc.

200 WESLEY (John). A. L. s., to Joseph Benson at Kingswood School. 1 *page 4to., London, Dec., 4th,* 1768

201 WESLEY (J.) A. L. s. To "Mr. Peter Garforth at Skipton on Craven, Yorkshire" 1 *page 4to., London, 11th Dec.,* 1773

"My Dear Brother,

A person with all ye qualifications you mention is not every day to be met with. I do not recollect such an one at present. If I meet with, or think of one, I will send you word

"I advise you, not by any means to intangle yourself with a Predestinarian. *A sensible well-tempered woman, fearing God, tho not much awakened, is far preferable.* Wishing you may have light from God in that & all things. I am,

Your affectionate Brother,

J. Wesley."

202 WILLIAM III. (as Prince of Orange) A. L. s. La Haye, 3 *April,* 1670. To Mme. d'Haultrive. *With two seals and silks*

203 YOUNG (John), Greek Professor. Two A. L. s. 5*pp.*, 4*to. Glasgow College, 7th Jan. and Feb.* 1803. To Dr. Burney

204 SIDDONS (Sarah). A. L. s. 3 *pp.* 4*to., June,* 1805. To Henry Dundas, Lord Melville

"Thursday evening."

. . . It is in your power to interest my eldest Son, Henry Siddons, with the Patent for the Edinburgh Theatre. Neither his Talents, his Character, or Industry to render it a Scene of Representation not unworthy of that polite and learned Public; can be questioned. This most important business of remaining life being accomplished, I shall sit down in rest and quiet, but all my efforts will be ineffectual without your protection.

*** Accompanying this Letter are:

The Original Manuscript of the "Epilogue, to be spoken by Mrs. Siddons on her Ordinary dress." 3 *pp.* 4*to.* (This is the Epilogue for the Tragedy of "The Family Legend" by Henry Mackenzie) and an A. L. s. from Lord Melville, 25*th June,* 1805, relative to the granting of the Patent of the Edinburgh Theatre, as requested by Mrs. Siddons

205 LAWRENCE (Sir Thomas, P.R.A.) A. L. s., to J. J. Angerstein 3 *pp.*, 4*to., August* 10*th,* 1818

"I have seen the Portrait of *Bonaparte,* in Billiter Square, I think it painted in the Face, at least, by the same Artist—by *Appiani*; but a Picture in every respect exceedingly inferior to your Own, of which it is evidently a Repetition, and not painted from the Life.

The Drapery is not painted with, comparatively, the same vigour that it is in Yours. And, in short, the whole Work so inferior, that were I you, I would on no account purchase it. Nor be, in the least, chagrin'd at any other Person possessing it, since the only effect of its being seen must be to enhance the value of your Own.

I am sure if you take Mrs. Angerstein to see it she will be of the same opinion."

## The Property of the late Sir Henry C. J. Bunbury, Bt.

(SOLD BY ORDER OF THE EXECUTORS).

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206 BRAZIL. Account of a journey in Brazil in 1833, Manuscript extending to 237 *pp., fcp. folio,* giving a detailed description of Rio de Janeiro with particulars of vegetable and animal life and concluding with a long account of the journey to the Gold Mining districts, in an unknown hand. *Unbound*

207 FOX (Charles James) A. L. s. 1808 to his brother, saying that he is to go to take command in Sicily, Admiral Codrington, two A. L. s., George IV., when Prince Regent referring to the rascally lies fabricated by the republican scribblers relative to the affair at Newmarket, William IV, mentioning Mrs. Jordan and six others

208 NAPOLEON I. Memorandum of what passed at the conference which Admiral Lord Keith and Sir H. E. Bunbury held with Napoleon on July 31st, 1815 on board The Bellerophon, 16 *pp., fcp. folio,* in a secretary's hand but initialled by Sir H. E. Bunbury
With a pencil sketch of Napoleon by Bunbury, 4*to.*

209 NAPIER (Sir George Thomas), served under Sir John Moore, Governor of the Cape 1837-43. Diary of his early career under Sir John Moore, in the hand of his son Wm. Napier, 2 vols. 4*to.*, extending to 451 *pp., in two* 4*to. vols. hf. bound* 2

210 WESTERN AUSTRALIA. Manuscript Diary of Henry Wm. Bunbury of a journey in Western Australia, 1836 with Sir James Stirling, Governor of W. Australia, 24 *pp.,* 4*to. cloth ;* with MS. description of the voyage, about 160 *pp.,* 4*to., in two* 4*to. memoranda books* (*apparently wanting a few pages*)

211 GRAHAM (Sir T.) afterwards Lord Lynedoch, led division under Wellington at the capture of Badajos, L. s. describing his defeat at Bergenopzoom, March 1814 ; Kempt (Sir James) A. L. s. July 1815, describing the battle of Waterloo, with eight others relating to Waterloo, with secret information taken from the *Bureau de Guerre, Paris, April* 1815, etc. (16)

212 DARWIN (Charles) A. L. s., Mathew Arnold, Lord Loch, Governor of Cape Colony and others *A parcel*

213 MINORCA. Letter Book of General The Hon. Henry Fox, Lieut.-Governor, January-July, 1802, *folio, vellum*

214 KINGSLEY (Charles) A series of 14 A. L. s., 1863-73, referring to the burial place of Pocahontas, the American-Indian Princess, etc. (13)

215 VIGNY (Alfred Victor, Comte de) French Poet A. L. s. *2pp., 8vo., Paris, 26th Oct.*, 1862. Speaking of Robert Burns and quoting Wordsworth's lines, " I thought of him who walked in glory and in joy following his plough, along the mountain side "

216 LOWE (Sir Hudson) Auto MS. signed " on the Country between the Meuse and the Moselle," *31st Oct.*, 1814, 24 *pp., fcp. folio.* Another autograph MS. of the same " Observations on the Frontier of the Low Countries," 26 *pp., f'cp. folio*, with other military letters and papers relating to the Peninsular and Crimean Campaigns *A parcel*

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# ORIENTAL MANUSCRIPTS AND MINIATURES

## Various Properties

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### MANUSCRIPTS

217 AL-QAZWĪNĪ: 'AJA'IBUL-MAKHLŪGAT. " The Wonders of Creation," *A Persian MS. written in Indian Nasta'liq within gold and coloured rules on* 360 *leaves, with illuminated* SARLOUH, 15 *diagrams and* 108 *miniatures in the text ; the last page with a picture of a scribe writing, name of the scribe, and seal of a library, added at a later date than the book which is of the* 18*th cent. ; leather binding, small folio*

218 Sōdh Adhōnai, a manual of circumcision in Hebrew according to the Ashkenazi rite, including the prayers said on the occasion, by David ben Aryeh Loeb Lida. MS., comprising 18 *leaves on vellum (the last blank), measuring* $5\frac{1}{2}$ *by* $3\frac{3}{4}$ *inches. With* 12 *very neatly and vigorously executed miniatures, one (the title-page) being full page, and the others which mainly illustrate the rites and ceremonies of circumcisions, occupy from a half to a third of the page. These illuminations, done probably in Holland at the end of the seventeenth century, are a fine and characteristic example of Jewish art, Vellum binding*

219 Firdausi. Selected Poems from the Shah Namah. *A Persian MS. written on* 152 *leaves, four columns to a page, within gold and coloured rules with illuminated sarlouh and* 27 *miniatures in gold and colours, written by Kamal-a-Din, dated A.H.* 1008 (1599 *A.D.*), *calf gilt*

220 Veysi. Sirat al-Nabi. Life of Muhammad the Prophet. *Turkish Manuscript written in Nasta-'liq, in single column within gold and black ruled borders, on* 269 *leaves of paper, with illuminated sarlouh in gold and colours, original binding with flap* 18*th century*

221 Qasimu-'l-Anwar. Diwān, followed by his two treatises on Sufism entitled Anisu'l Arafin (the Gnostic's Familiar). *A Persian MS. written in Ta'liq, mainly in double columns, within gold and coloured rules, with gold headings, on 248 leaves with two illuminated sarlouhs and five miniatures, the miniatures and the opposing pages with gilt floral borders, red morocco, elaborately gilt on sides and back, with red morocco doublures and flap*
*A.H.* 861—1456 *A.D.*

222 Dalai'l al-Khairat. Manuscript Prayer Book *written in Arabic on 83 leaves of glazed paper, in black and gold, all but the last seven with borders of gold, black and red, some floral decorations in the margins, and two full-page drawings, original binding of brown leather gilt, with flap* *circa* 1800

223 Collection of Indian Romances. *A Persian Manuscript beautifully written in Indian Nasta'liq within gold and coloured rules, on 397 pages, embellished with 43 full-page miniature paintings within borders, signed by the artist Ali Sahiba, sm. folio, original binding red morocco, covered with gold tooling, and with doublures*
*A.H.* 1210—(1795 *A.D.*)

224 Collection of Mu'amma, or, Riddles in Verse, written on the names of Allah, Muhammad, or other revered Muhammadan Personages. *Persian Manuscript on 46 leaves, written in a very fine Nasta'liq, within gold and coloured rules on a gold ground, with foliated embellishments, executed for Abbas Kuli Khan Shambu, Governor of Khorasan (who died in 1679 A.D.), small 8vo., in the original lacquer binding, the outer covers with designs within gold panels, the doublure of each having an exquisite full-length painting of a Persian lady* *17th century*

225 History of Timour and other pieces of Persian classical literature. *Manuscript in Persian on 558 leaves of native paper, within gold, blue and red rules, with five miniature paintings, finely illuminated in gold and colours, and seven charming sarlouhs, medium 8vo. original binding of red leather* *XVIIIth century*

226 Yusuf and Zuleikha. The Story of the Loves of Joseph and Zuleikha *Turkish Manuscript written in Nasta'liq by Ridwan Ibn Abd Allah, in double columns, within gold and coloured rules, with illuminated sarlouhs in gold and colours, the whole written on gold-sprinkled paper, with five full-page miniature paintings, 12mo., oriental binding, with flap* (*Turkey*) *dated* 1599 *A.D.*

227 Collection of Turkish Poems by various authors. *Written in Nasta'liq, in double columns, with ten illuminated sarlouhs and eight miniature portraits of the poets whose works are comprised in the volume, 8vo. original oriental binding*
(*Turkey*) *about* 1685

228 Sikh Scriptures. Adi Granth. The Japii, the First Book of the Adi Granth, the Sikh Scriptures. *Panjabi Manuscript written on 291 leaves of paper in black and red, within ruled borders of red, black, and yellow, with 23 drawings in gold and colours, oblong 8vo., original Indian binding of stamped leather, with flap* (*Punjab, circa* 1800)

229 Muchtar Ibn Abu Aside Sakafi. Stories of Love. *A Persian Manuscript in four columns, within gold and black ruled borders, on 238 leaves of paper, by Mohammed Sadiq Azad Ghaferde, illustrated with 22 miniature paintings in gold and colours, small folio, original oriental binding* (*Persia*) *A.H.* 1139—(*A.D.*1726)

230 Sa'di Bustan, Gulistan, or " Rose Garden " in Persian, *a beautiful Manuscript in Nasta'liq, on 341 leaves of glazed paper, within gold and coloured rules, with seven half-page sarlouhs, and seven pages exquisitely illuminated in blue, red, green and gold, royal 8vo., in its original Persian lacquer binding, bird and flower designs on outsides, and two full-length figures within a shaped border, on insides* (*Persia*) *dated A.H.* 1231—1815 *A.D.*

231 Sa'di-Kulliyyat, or Complete Works of Sadi, *in Persian, a beautifully written Manuscript in Nasta'liq, on 382 leaves of paper, within gold and coloured rules, with 9 sarlouhs illuminated in gold and colours, royal 8vo., original oriental leather gilt, with flap* *Persia, XVIII century*

## PERSIAN & INDIAN MINIATURES

232 Two Nude Men Kneeling, 18th century. Portrait of a Sikh gentleman, seated. Figures in the Temple of Juggernaut, and another (4)

233 Portrait of the Emperor Akbar, seated, with halo. Rajput School, and two other full length portraits (3)

234 Banqueting Scene in a Garden, from Muhammad 'awfi Jawami'al Hikayat Nameh, *circa 16th century*, and another (2)

235 Persian Drawings (*uncoloured*) of Birds, Animals, Elephants fighting, etc. (9)

236 Portrait of Asafadaula, Nawab Vazier of Oudh, two full-length figures of ladies at toilet, and another (4)

237 Rajput School. Ladies Bathing in a pool in a garden, heavy background of trees, with monkeys, *in gold and colours* *18th century*

238 The Lovers, a night scene. Lady at her toilet (2)

239 Two oval portraits of Indian Princes, elaborately painted in gold and colours

240 Alamgir II, a finely executed portrait in gold and colours, full length, in a white dress holding a flower, sword in right hand. Rajput School *18th century*

241 Night Scene, a lady partially dressed, in a field

242 Portrait of the Governor of Barampur, full length in a transparent white garment, head encircled by a golden halo *circa* 1800

243 The Emperor Shah 'Alam, full length seated, in elaborate court dress, a contemporary painting *circa* 1790

244 Indian Ruler, seated on his throne, fly-switch in hand, above his head a gold state parasol, painted in gold and colours. Rajput School

245 Portrait of an Indian Prince, seated, right hand resting on axe, left holding a jewelled ornament. Rajput School. *18th century*

246 Farruk-Siyar, full length standing, in rich orange dress, contemplating a rose. Rajput School, *circa* 1800. Indian Prince, seated under a canopy, smoking (2)

247 Akbar, Emperor of India, standing, in elaborate dress, feather in turban. Rajput School, *circa* 1800, and two other portraits of Indian Princes (3)

248 Nawab Saa'dat Khan Bahadur, full length portrait standing, $7\frac{1}{4}$*in. by* $4$*in.* and The Emperor Jahāngīr seated looking at the head of an enemy being presented on a dish, $6$*in. by* $3\frac{3}{4}$*in.* This is probably an anticipation of an event which never happened, the head being that of Malik'Ambar the Abyssinian (2)

249 Dhanāshri one of the Pictorial representations of Musical Expressions, A Woman with a portrait of her lord, $8$*in. by* $5\frac{1}{2}$*in.*; and Krishna with his white horse in a landscape, $7\frac{3}{4}$*in. by* $5\frac{1}{4}$*in., with illuminated borders* (2)

250 Four *Raga* or Pictorial Representations of Musical Expressions each with its title: A Lady painting a portrait, Women wreathing *lota*, A Lady with a vina attracting deer, and A Lady holding sprays of flowers; *each with illuminated border* (4)

251 Five *Raga*, from the same set as the foregoing: A Feasting scene, Ladies with water jars, A Prince and Ladies at the *Huli* festival, A Lady with a garland, and A Lady playing the *Vina*; *each with illuminated border* (5)

252 A Roll of Indian Drawings of the Funeral Procession of one of the *Rao* of Cutch, *in water colours on paper*; *19th cent.*, Southern India

253 THE TURKS: An Album of Water-colour Drawings, 43 *single leaves, two folding leaves with people and animals and the final leaf with a portrait of the Sultan Murad III.* 1574-1595 *on horseback, interleaved with pages of floral designs bearing descriptions of the subjects in French hand writing by I. I. Le Fliche, a member of the Congress of Priests sent by the Pope Sixtus V. to study the lives and conditions of the Turks. The book is dated 25th June,* 1587; *oriental stamped leather binding, 8vo.*

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## The Property of A. Mair, Esq.,

*Late of Calcutta*

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254 Rafi-u'ddarjat, a Mughal Prince who died in 1719, full length portrait, $6\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.* Delhi School

255 Mir Ja'far, Nawab of Bengal, standing holding a flower, $5\frac{1}{4}$*in. by* $3\frac{1}{4}$*in.*; and Todar Mal, *Diwān* of the Emperor Akbar, standing, hands together, $6\frac{3}{4}$*in., by* $4\frac{1}{4}$*in.* Jaipur School (2)

256 Mirza Fakhr, heir apparent to Bahadur Shah II. deposed 1857, seated in a jewelled throne, $6\frac{3}{4}$*in. by* 4*in.*

257 Kaiqubad Zangi apparently a Timurid Persian portrait, seated on a garden terrace, partly repainted, $6\frac{1}{4}$*in. by* $4\frac{1}{4}$*in.*; and a Persian fragment of two Holy Men meeting, 5*in. by* $3\frac{1}{4}$*in.* (2)

258 An Audience held by a Prince within the Court of a Mansion, 9*in. by* $6\frac{3}{4}$*in.* and a scene from the Life of Krishna, a Queen holding a message before a King, 9*in. by* $6\frac{3}{4}$*in.* Both Kaugra School (2)

259 *Utka Nayaka,* The lady having made a bed of leaves in the forest awaits her lover, 8*in. by* $5\frac{3}{4}$*in.*; and *Asavari* one of the *Sri Ragini,* charming snakes, 7*in. by* $5\frac{1}{8}$*in.* H. CCX

260 A European Lady seated in a garden, with European and Indian attendants, $7\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.*; and The Parting of a Dutch Lady with an Indian Lady; *oval* (2)

261 Nur Jahān, full length seated; A Scene before a Sikh Guru; and a Colour Print reproduction of a female bust from the Palace at Jaipur (3)

## The Property of Jasper Brett, Esq.

262 A King of Delhi on his knees before enshrined divinities at his devotions, *9in. by 7in.* Rajput School

263 Portrait of a Guzerat Chief, standing with hand on his Katar and holding a flower, *8in. by* $4\frac{1}{2}$*in.*, Rajput School

264 The Initiation of a Noble Lady in a religious rite by two seated ascetics before a group of chieftains ; in the distance boats on a stream and an elephant fording it ; $6\frac{3}{4}$*in. by* $9\frac{1}{4}$*in. with gilt floral hashiya.* Mughal School

265 Evening Cooling : Four semi-nude Indian Ladies seated by the banks of a stream enjoying themselves ; $7\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.* ; *with gilt floral hashiya.* Mughal School

266 Ibrahim ben Adham, the Sufi King of Balk turned hermit and being attended by two angels in his forest retreat ; $6\frac{3}{4}$*in. by* $4\frac{1}{4}$*in. With gilt borders and hashiya.* Mughal School

267 A Noble Lady completing her toilet by plucking out a stray hair while looking into a ring mirror fixed on her thumb, as she sits under a *shamiana* surrounded by her maids, on a garden terrace by night ; $10\frac{1}{4}$*in. by* $6\frac{1}{2}$*in.* ; *with illuminated borders, and coloured hashiya* ; Mughal School. On the reverse a cluster of flowers with butterflies and squirrels

268 A Noble Lady accompanied by two female attendants bringing offerings to two *yogi* seated outside their hut ; in the distance a waiting bullock carriage ; $6\frac{1}{8}$*in. by* $4\frac{1}{4}$*in. with gilt floral hashiya.* Mughal School

269 " Much Ado about Nothing " : An illustration of the equivalent Indian Proverb in which a number of people hearing a slight noise have rushed out alarmed, and after much commotion have discovered a rat ; 11*in. by 9in.* Rajput School

270 Alamgir I (Aurangzib) Emperor of India 1658-1707, standing holding a jewel ; $7\frac{7}{8}$*in. by* $4\frac{3}{8}$*in* ; Rajput School

271 Rāg-Mala : Three Pictorial representations of Musical Expressions : Two Women pointing to the New Moon ; A Woman visiting an ascetic ; and a Prince fanned by his *chaunri* bearer ; $6\frac{1}{2}$*in. by* $4\frac{1}{2}$*in.* Rajput School (3)

# SECOND DAY'S SALE

**Tuesday, February 28th, 1933**

THE PROPERTY OF

**Mrs. E. Archdall Ffooks (*née* Miss Maud Standen),**

*of Kingscote, Dorchester.*

OCTAVO.

LOT 272.

[DODGSON (C. L.)] Castle-Croquêt for Four Players, *second edition,* PRESENTATION COPY *to Maud Standen, inscribed by the author,* 4 *pp. leaflet as issued* [1866]

273 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, *original blue cloth, g.e.* 1869

274 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, par Lewis Carroll, FIRST FRENCH EDITION, PRESENTATION COPY *to Maud Standen, inscribed by the author on half-title, illustrations, original blue cloth, g.e.* *London,* 1869

275 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie per Lewis Carroll, FIRST ITALIAN EDITION, *illustrations, original red cloth, g.e.* *London,* 1872

276 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie per Lewis Carroll, FIRST ITALIAN EDITION, another copy, *illustrations, original red cloth, g.e.* *London,* 1872

277 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland von Lewis Carroll, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, original green cloth, g.e.* *Leipzig, n.d.*

278 [DODGSON (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed by the author and dated Christmas,* 1871, *illustrations, inserted in a cloth cover of later date* *Macmillan and Co.,* 1872

280 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth* 1876

281 [Dodgson (C. L.)] Rhyme? and Reason? by Lewis Carroll, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, illustrations, original green cloth, g.e.* 1883

282 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, with board and* 15 *counters, original cloth* 1887

283 [Dodgson (C. L.)] The Nursery Alice, FIRST EDITION, *coloured illustrations, original boards, 4to.* 1889; Songs from Alice's Adventures in Wonderland, *original wrappers, oblong 8vo., n.d.*; and 2 others by the same author (4)

284 [Dodgson (C. L.)] The Wonderland Postage Stamp Case, *with paper case and enclosed in printed paper envelope,* 1889; Leaflet announcing the Withdrawal of the "60th thousand" Through the Looking Glass, 1893; The New Belfry of Christ Church, Oxford, *wrappers, Oxford,* 1872; A Method of Taking Votes on More than Two Issues, 20 *pp. pamphlet, March,* 1876; Analysis of the Responsions List, 4*pp.* 4*to., Oxford,* 1882 (5)

285 [Dodgson (C. L.)] An Easter Greeting to every child who loves "Alice," 4 *pp. leaflet, n.d.*; The Wonderland Postage Stamp Case, *enclosed in original paper case,* 1889, *and* Eight or Nine Wise Words about Letter-writing, 40 *pp. pamphlet, Oxford,* 1890; *these last two items enclosed in a printed paper envelope* (3)

286 DODGSON (C. L.) SYLVIE AND BRUNO and Sylvie and Bruno Concluded by Lewis Carroll, 2 vol., FIRST EDITION, PRESENTATION COPIES, *inscribed by the author on half-titles, illustrations, original cloth, g.e.* 1889–93

*** Accompanying the book are two A.L.s from the author presenting the books to Mrs. Ffooks; the first dated Nov. 20th, 1890 and the second Dec. 12th, 1893. ". . . Please accept it with my love and give portions of the latter to such of your sisters as do not resent the offer." The first volume is inscribed to Maud Standen, and the second to the same lady, after her marriage, Maud Ffooks.

287 Dodgson (C. L.) Symbolic Logic, Part I, by Lewis Carroll, FIRST EDITION, *without the card diagram, original boards,* 1896; Curiosissima Curatoria, *original wrappers, Oxford,* 1892; Syzygies, 1891; and 2 others by the same author (5)

288 [Dodgson (C. L.)] A Bibliography of the Writings of Lewis Carroll, by S. H. Williams, LIMITED EDITION, *cloth,* 1924; Some Rare Carrolliana, LIMITED EDITION, *signed by S. H. Williams, boards,* 1924 (2)

289 Hardy (Thomas) Works in Prose and Verse, vol. I to XVIII, *Wessex edition, frontispieces, original cloth* 1912

290 Hardy (T.) Late Lyrics and Earlier, 1922; Human Shows Far Phantasies, 1925; Winter Words, 1928; De la Mare (W.) Desert Islands, *decorations by R. Whistler,* 1930; ALL FIRST EDITIONS, *original cloth* (4)

291 Moore (George) Aphrodite in Aulis, FIRST (LIMITED) EDITION, *signed by the author, original parchment, uncut* 1930

292 Shelley (P. B.) Queen Mab: a Philosophic Poem, *with the dedication "to Harriet" at the end, original boards, uncut, back strip defective at top and bottom* 1823

# Autograph Letters, etc.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
L. s.=letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. =as above, reading document for letter.

293 DODGSON (C. L.) A. L. s., 4 pp. 8vo., *The Chestnuts, Guildford, Ap.* 14/84, to Miss Standen, referring to his own disregard of the conventions and " meeting Mrs. Grundy and giving that worthy lady something definite to talk about," preserved in a *passe-partout* frame glazed on both sides

294 DODGSON (C. L.) A. L. s., 6 pp. 8vo., *Ch. Ch. Oxford, England, Dec.* 18/1877, to Miss Standen, a long and interesting letter mentioning the " Hunting of the Snark " and its different coloured bindings. Gives explanations of several terms used in " Alice." " Uffish thought " . . . " a state of mind when the voice is gruffish, the manner roughish and the temper huffish." " To burble, take the 3 verbs ' bleat,' ' murmur ' and ' warble ' and select the bits underlined." The letter is strengthened at the folds

295 DODGSON (C. L.) Four A. L. s. and one auto. postcard to Miss Maud Standen, one A. L. s. to Mrs. Standen, and a photograph of Maud Standen ; the letters cover the period 1871 to 1893 ; the letter of March 8th, 1885 (5 pp.) is especially interesting, giving his views on " openings in life " and vacancies on the staff of " lady teachers " at Oxford (7)

296 [DODGSON (C. L.)] Three A. L. s. to Maud Standen, *dated Sept.* 1, 1873 ; *Dec. 30th,* 1874 *and Aug. 28th,* 1890 ; the second letter giving a very interesting account of a Children's Party at Hatfield House (4 pp.) ; the third gives a most interesting account of his method of writing, particularly Sylvie and Bruno ; " The Book had been on hand for about 7 years until I had accumulated a chaotic mass of fragments (I *can't* write a story straight on !)," etc. With the letters are three copies of the pamphlet " Six Letters by Lewis Carroll, *Privately Printed,* 1924," in which book these letters are printed (6)

297 DODGSON (C. L.) A carbon copy of an A. L. s., 3 pp. 8vo., Ch. Ch., March 12/86, to Miss Maud Standen concerning a post of governess that she was anxious to obtain

297A [DODGSON (C. L.)] AUTO MS., 10 lines giving anagrams of William Ewart Gladstone, Florence Nightingale, etc. ; 2 photographs, signed on back " for Maud from Lewis Carroll " ; and another photograph portrait taken by Lewis Carroll at Oxford, 1873, and coloured by hand (4)

298 HOLMES (O. W.) A. L. s., 1 p., 8vo., Borton, 1887, to Miss Standen concerning the publication of a selection from Holmes's books ; Conrad (Joseph) A. L. s., 2 pp., 4to., 1923, mentioning a ship, " Lady Melville " ; and four others (6)

# Other Properties.

## OCTAVO ET INFRA

299 [Dodgson (C. L.)] Bruno's Revenge, *frontispiece by F. Gilbert, and 7 ll., contained in Aunt Judy's Magazine for December,* 1867, 3 *copies in wrappers* [1867]

⁂ Part of (and in a sense the nucleus of) Sylvie and Bruno, published in 1889. There is a little song in it, with music, beginning

> " Rise, oh rise ! The daylight dies :
> The owls are hooting, ting, ting, ting ! "

300 [Dodgson (C. L.)] Phantasmagoria and other Poems. By Lewis Carroll. FIRST EDITION, PRESENTATION COPY, *inscribed by the Author : " Honor Florence Brooke from the Author, November* 26, 1872," *original cloth, small stains on upper cover and one on the lower cover, g.e.* *Macmillan and Co.* 1869

301 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations. The Easter Greeting inserted, and a book-plate on which is written " March* 1876, *from Ch. Dodgson," original blue cloth gilt, g.e.* 1876

302 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations, original blue cloth, g.e.* 1876

303 [Dodgson (C. L.)] Rhyme ? and Reason ? by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations, original green cloth* 1883

304 [Dodgson (C. L.)] Six Letters by Lewis Carroll, *one of* 26 *copies printed for private distribution, original wrappers* 1924

305 Morris (W.) Sir Galahad : a Christmas Mystery, FIRST EDITION, 9 *ll., unstitched* *Bell and Daldy,* 1858

306 STEVENSON (R. L.) THOMAS STEVENSON, CIVIL ENGINEER, 11 *ll. original blue wrappers, part of the back wrapper torn off, enclosed in a red cloth case with flaps, lettered,* VERY RARE, *from the Sir Edmund Gosse Library*
16*mo.* *Printed for private distribution,* 1887

⁂ Prideaux, p. 53. Laid in the case an A. L. s. (initials only), 4 pp. with a foot-note by Mrs. Stevenson (envelope dated 17 Mar. 84) ; R.L.S. records his work on a romance (? Prince Otto) as follows : " I am all at a standstill ; as idle as a painted ship, but not so pretty. My romance, which has so nearly butchered me in the writing, not even finished ; though so near, thank God, that a few days of tolerable strength will see the roof upon that structure. I have worked very hard at it, and so do not expect any great public favour. *In moments of effort, one learns to do the easy things that people like,"* etc.

307 [Stevenson (R. L.)] An Object of Pity ; or, The Man Haggard. A Romance. By Many Competent Hands [The Dedication and Chapter IV by R. L. S.] *some marginal MS. notes with names of the Writers given on Contents leaf, half morocco, original wrappers preserved, g.t.* *Imprinted at Amsterdam* [1892]

308 Holmes (O. W.) The Autocrat of the Breakfast Table, PRESENTATION COPY, *inscribed by the author on fly-leaf, " Mr. Edward Bond with the kind regards of Oliver Wendell Holmes, Boston, Oct. 5th, 1877," portrait, cloth* *Boston*, 1875

309 Swinburne (A. C.) Cleopatra, FIRST EDITION, 10 *ll., original wrappers* *J. Camden Hotten*, 1866

310 Swinburne (A. C.) Laus Veneris, FIRST EDITION, 14 *ll., sheets, unopened* *Edward Moxon*, 1866

311 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, 12 *ll., sheets, unopened* *J. Camden Hotten*, 1867

312 [Swinburne (A. C.)] The Devil's Due : a Letter to the Editor of " The Examiner." By Thomas Maitland, 6 *ll., unstitched* *For Private Circulation*, 1875

313 Swinburne (A. C.) The Ballad of Bulgarie, FIRST EDITION, 8 *ll., portrait, original wrappers* *Printed for Private Circulation*, 1893

314 Jameson (Mrs.) Legends of the Madonna, FIRST EDITION, *plates* ; Legends of the Monastic Orders, *plates*, 2 vol., *brown morocco extra*, 1852 (2)

315 Wilmot (Rev. James) The Life and Letters of the Author of the Letters of Junius, *portrait, facsimiles, etc.*, FIRST EDITION, and others in 1 vol., *original russia gilt* 1813

316 Junius. Including Letters by the same writer, under other signatures (now first collected), 3 vol., FIRST EDITION, *facsimiles, original russia* 1812

317 Kerr (Robert) The Gentleman's House ; or How to Plan English Residences, from the Parsonage to the Palace, FIRST EDITION, *numerous plans, yellow morocco extra* 1864

*** With three A. L. s. inserted : Wyatt (Matt), 4 pp., 8vo., 20 July, 1870. Bridgwater House cost £250,000, and Stafford House the same ; Dorchester House £300,000, and " they are not nearly so ' finished ' as your own house." Delane (J. T.) editor of " The Times." Two letters to Mrs. Marjoribanks, Advises her to read a little of Sydney Smith, and sending a copy of Kerr's book.

318 Langhorne (Dr.) The Fables of Flora, FIRST EDITION, *numerous vignettes, etc., after Stothard by Bittel, green morocco extra, dentelle borders* 1794

319 HORNBOOK. Criss-cross, Alphabet in large and small letters, syllables, Lord's Prayer, *held in position by latten strips secured by nails to oak tablet* (3⅜*in. by* 2⅛*in.*), *XIX cent.*

320 Fauna of British India, Edited by W. T. Blandford, 22 vol. of, *in cloth, and* 3 *parts in wrappers, illustrations* 1889–1913

321 Johnstone (W. G.) and A. Croall. Nature-Printed British Sea-Weeds, 4 vol., *coloured plates, half morocco,* 1859 ; and another (5)

322 Anderson (J.) Genealogical History of the House of Yvery, 3 vol. (2 vol. text, and a vol. of portraits), *plates and pedigrees, the portrait vol. is padded with blanks, calf, g.e.* 1742

323 Gilchrist (A.) Life of William Blake, *portrait and plates,* FIRST EDITION, 2 *vol., dark blue morocco gilt with a field of stars within a dentelle border, edges gilt on red* 1863

324 Bourne (H. R. Fox) English Merchants. Memoirs in illustrations of the Progress of British Commerce, *portraits, plates and illustrations in the text,* FIRST EDITION, 2 vol., *yellow morocco extra, g.e.* 1866

325 Brooke (Rupert) 1914 and other Poems, PRESENTATION COPY *to Sir Ernest Cassel, inscribed " E. C. from B. B.,* 1916," *portrait, original binding of embossed suede leather, uncut* 1916

326 Burns (R.) Poetical Works, 4 vol., *one of* 30 *copies on Large Paper, signed by the printer, orange morocco gilt, g.e., by Holloway* *Kilmarnock,* 1869

327 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, original cloth, slightly frayed, library label removed from upper cover, new end papers* 1859

328 HARDY (THOMAS) THE HAND OF ETHELBERTA, FIRST EDITION, 2 vol., *with an Advertisement leaf at the end of each vol., illustrations, original cloth, dull* *Smith, Elder & Co.,* 1876

329 Wilde (Oscar) Poems, FIRST EDITION, *original boards, dull, g.t., other edges uncut* *David Bogue,* 1881

330 Peacock (T. L.) Gl' Ingannati, The Deceived : A Comedy performed at Siena in 1531 [Translated by T. L. Peacock] and Aelia Laelia Crispis, FIRST EDITION, *half calf, rubbed* 1862

331 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod. *Second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, some a little soiled and repaired, original cloth, g.e.* *R. Ackermann,* 1837

332 [COMBE (W.)] THE TOUR OF DOCTOR SYNTAX THROUGH LONDON, or the Pleasures and Miseries of the Metropolis. A Poem, in the 8 original parts, *part I second edition, parts II—VIII* FIRST EDITION, *engraved title and nineteen plates, all coloured, plate 2 torn, original wrappers, some slightly defective, uncut* 1820

333 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the original 12 parts, coloured plates by Leech and Phiz, fore-edges of 4 or 5 ll. slightly defective, original wrappers (back strips very slightly defective) and advertisements*
*Bradbury and Evans,* 1865

334 Engelbach (G. L.) Naples and the Campagna Felice, FIRST EDITION, *engraved coloured vignette title, and printed title, maps, plan and coloured plates, polished calf gilt, a fine copy* *R. Ackermann,* 1815

335 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, FIRST EDITION, *leaf of advertisements at end, a few slight stains, minute holes in B6 and C3 and 4, a few letters defaced,* ORIGINAL WRAPPERS, UNCUT, *stitching removed, in a spring folder*
12*mo.* DUBLIN [*sic*] : PRINTED IN THE YEAR, M,DCC, LXXX

*** EXCEEDINGLY RARE in any condition ; no other uncut copy seems to be known. The only auction record is of a copy sold in 1915, when the position of this edition as the first had not been established.

336 THACKERAY (W. M.) ILLUSTRATIONS TO THE SURPRISING ADVENTURES OF THREE MEN. FOR PRESENTATION ONLY, *title and 10 plates, original red cloth gilt, corners worn*
*No place, printer or date* [? c. 1833]

*** ONLY THREE OR FOUR COPIES APPEAR TO BE KNOWN. No sale at auction in this country is recorded, but a copy occurred in the Drexel sale, March 1921, and again in the Kern sale, Jan., 1929. This was described as " loose in binding " ; this copy is in sound condition except for the wear at the corners.

337 Dickens (Charles) A Christmas Carol, FIRST EDITION, *coloured plates, title in red and blue, green end-papers, " Stave I," leaf of advertisements at end, original cloth gilt, g.e.* 1843

338 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION *in the original 19/20 parts, plates by H. K. Browne, advertisements in each Part, has only one plate in Part IX and the explanatory slip and 3 plates in part X, original wrappers, back strips repaired and a few plates slightly damp stained, wanting half-title*
*Bradbury and Evans,* 1852–3

339 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the original 19/20 parts, plates by H. K. Browne, advertisements in each part, has the slip inserted at p. 481 regarding the wrong name, original wrappers, some back-strips slightly defective, one lower wrapper detached*
*Bradbury and Evans,* 1855–7

340 DICKENS (C.) THE HAUNTED MAN, FIRST EDITION, *an unbound copy complete in the original sheets, uncut and unopened, illustrations, enclosed in a cloth case, lettered, in very fine state throughout, 7in. by 4⅝in. Bradbury and Evans,* 1848

*** Probably the only copy known in this state.

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## The Property of the late Mrs. A. M. Salomons.

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341 DICKENS (CHARLES). A Bone Paper-Knife presented to Charles Dickens at Washington, D.C., on his birthday, the 7th of February, 1868, and from that time to the day of his death, June 9th, 1870, was one of the familiar objects on his writing table. It measures 10*in.* *by* 1½*in.*, and bears his monogram and the words "Washington, D.C., U.S.A., Feb. 7, 1868." On a mahogany stand, velvet-lined top, fitted with a glass shade, and a drawer containing an A. L. s. from Georgina Hogarth, Dickens' daughter, to Charles Kent, to whom she gave the Paper Knife, and an A. L. from Mrs. Kent recording its sale to the late owner

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## The Property of Miss Dora L. Tatham,

*Dickens House, Broadstairs*

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342 DICKENS (CHARLES) Portrait in Oils, half-length, as a young man with a Moustache, and holding in his right hand a sheet of manuscript headed "Pickwick Papers," 17*in.* *by* 13½*in.*, *in heavy gilt frame*

*** This picture was sold in 1918 in Ramsgate, by Public Auction, with other effects of an Officer killed in the War.

343 DICKENS (C.) Portrait in Oils, full-length, standing in the grounds of Gad's Hill Place with house in the background, by James Lawrence, *panel,* 14*in.* *by* 11*in.*, *framed and glazed*

*** A label on the back reads: "Painted by James Lawrence of Rochester, Kent, and given to Mr. Charles Dickens to sell at a Bazaar in aid of the local Hospital, and was bought for £15 by V. R. Biggs, Esq., from whom I bought it in 1867. P. Ford."

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## The Property of J. M. Galway Foley, Esq. (*deceased*)

(Sold by Order of the Executors)

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### BOOKPLATES

344 An extensive and interesting Collection of upwards of 12,750 Bookplates including duplicates and a few reprints, comprising Early English, Jacobean, Chippendale, Armorial, Wreath, Ribbon and Wreath, Ladies' Plates, and a few of recent date by Sherborn and others, together with several Books on same subject. Some details :—

250 Ladies' Bookplates, including Anna Damer (*pictorial*) by Agnes Berry [dated] 1793—Lady Elizabeth Germain (*lozenge*) —Lady Elisabeth Germain (*lozenge*)—Fras. Ann Hoare (*pictorial, circa* 1780)—Elizabeth Sophia Laurence (*armorial lozenge*)—Elizabeth Palmer (*Chippendale*)—Mary Smirke (*pictorial*)—and a few by Eve, Forster, W. P. B., and Vinycomb, *all hinged, in a small 4to. Vol.*

550 Bookplates mainly Early English, Jacobean and Armorial, including Sir John Anstruther, Jas. Baillie of Hardingtown, *Writer to the Signet*—Lord James Beauclerk—James Bertie of Stanwell [dated] 1702—Peter Burrell *of Beckenham*—James Burrow *of the Inner Temple*—Hon. Wm. Carmichaell *circa* 1715—Ralph Carr *of Cocken, Durham*—Brigadier Cholmondley—Sir George Cooke *of the Inner Temple* [dated] 1727—Sir Godrey Copley, Bart.—William Cowper, *Clerk of the Parliaments*—Sir John Dolben, Bart., *of Finedon*—John Dupré, *Mincing Lane*—Thomas Foley, *of Great Witley Court* (2 *varieties*)—Sir Francis Fust (2 *varieties*)—Sir James Gray [dated] 1707—W. Holmes, *signed Cole, Oxon, sculp.*—Ambrose Holbech, *of Mollington* [dated] 1702—John Huson, Esq., *Counsellor at Law* —James Hustler *of Acklam* [dated] 1730—Sir Thomas Hanmer *of Hanmer* [dated] 1707—Henry Duke of Kent [dated] 1733—Logan of that Ilk *signed R. Mylne*—Thomas Leech *of Staple Inn*—Rt. Hon. Charles, Lord Halifax [dated] 1702 (2 *varieties*)—Thomas Miller, Lord Bishop of Waterford and Lissmore [dated] 1710—Alexander Murray *of Broughton, signed A. Johnston, sculp.*—Fettiplace Nott, Esq., *of the Middle Temple, London*—Arthur Onslow [Speaker of the House of Commons, 1726-61] *signed W. Kent, delin., B. Cole, sculp.*—Sir John Percivale, of Burton, Co. Cork [dated] 1702—Reginald Pole—Hugh Raymond *of Sailing Hall, Essex*—Thomas Rowney *of the City of Oxford* [dated] 1713—Arthur St. George S. T. D. Cancel, Clogherensis [dated] 1717—William Sedgwick, B.D. *Queen's College, Cambridge*—James Strode *of Lincoln's Inn*—Sir Robt. Throckmorton, Bart.—Mr. Horatio Walpole—Sir Thomas Winford, Baronet, *Second Prothonotary of Ye Court of Common Pleas* [dated] 1702 —Rt. Honourable Thomas Wentworth, Baron of Raby *and Colonell of his Maiesties owne Royall Regmt. of Dragoons* [dated] 1698—etc., etc., *all hinged to thick paper of a uniform size*

LOT 344—*continued.*

50 BOOK-PILE PLATES including Charles Balguy of Peterborough, M.B.—William Bateman of Middleton, Co. Derby—William Christmas, Esq., *signed E. Lyons*—Henry Coape, Esq., of *Duffield, Derby*—W. H. De Burgh St. Petri, 1770—John Grogan, Esq.—David Hilton, Esq.—White Kennet—Francis Orpen, A.B.—Francis Purcell, Esq.—Tho. Robinson, Coll. Mert Socius *signed Hulett, sculp.*—Cuth. Smith, Durham—John Thomas Troy, *Dublin* (2 *varieties*)—Saml. Wegg, Esq., etc., *all hinged to the leaves of a Photo Album*

850 CHIPPENDALE PLATES including Francis Fauquier, Esq., *circa* 1750 [An American plate. Francis Fauquier was Lieutenant-Governor of Virginia]—David Garrick, *signed J. Wood*—Sir Charles Frederick *signed W. H. Toms, dated* 1752—Thomas Otway, Esq., of Castle Otway [dated] 1752—Thos. Walley Partington *of the Inner Temple*—Thomas Peirse *of Peirseburgh, Cleaveland*—William Weller Pepys, *Lincoln's Inn* (2 *varieties*)—John Silvester, *of the Middle Temple, signed G. Terry*—Joseph Smith, *British Consul at Venice* (2 *varieties*)—S. Richard Walwyn de Com. Hereford Arm, *signed W. H. Toms*—Sherlock Willis [dated] 1750—Arthur Young, etc., *all hinged*, in 3 Vol. (2 *large* 4*to. and* 1 *sm.* 4*to.*)

930 RIBBON, WREATH, etc., including John Boys, *signed Mordecai*—Charles Enderby—George Grote—Sir Thomas Bankes Janson *of Corfe Castle* [dated] 1783—Sir James Langham, Bart., *Cottesbrooke*—John Lund, junr., *York*—Henry Ridley—Philip Saltmarsh, Esq., *York*—Lord Chief Baron Smythe—Robert Surtees, *Mainsforth* [Historian of Durham]—Lieut.-General James Taylor, *Mount Heaton*—Tho. Drake Tyrwhitt—Thomas Weld, Esq., *Lulworth Castle*—John Wright, Esq., *Kelvedon Hall, Essex*, etc., *all hinged* in 1 Vol., 4*to.*

ABOUT 7,000 MISCELLANEOUS BOOKPLATES, *mostly modern, hinged, in* 10 *Vols., various sizes*

2,350 MISCELLANEOUS BOOKPLATES, *mostly modern, including a few foreign plates and some reprints, loose in* 27 *envelopes*

900 MISCELLANEOUS BOOKPLATES *including* 210 *Library plates and Book Labels and* 40 *plates by C. W. Sherborn* (*a parcel*)

## BOOKS

Warren (J. L.) A Guide to the Study of Book-Plates, 1880—Hamilton (W.) Dated Book-Plates, 1895—Hewins (E. N.) American Book-Plates, 1895—Labouchere (N.) Ladies' Bookplates, 1895—Hardy (W. J.) Book-plates, 1897—Garrett (C. H.) Book-plates, 1904—Ipsen (L. S.) Book-plates, 1904—Hall (F. G.) Book-plates, 1905—Vinycomb (J.) Ex Libris (Book Plates) *a phlt. with* 2 *A. L. s. and others* (25)

⁂ The whole sold as a Collection and not subject to return.

## The Property of F. V. Murmann, Esq.

### SIZES MIXED.

345 LONDON. A COLLECTION OF WORKS RELATING TO LONDON including Archer (J. W.) Vestiges of Old London, *plates*, 1851; Besant (Sir Walter) Survey of London, 10 vol., 1902-12; Feasey and Micklethwaite, Westminster Abbey, 75 *plates*, 1899; Fèret (C. J.) Fulham, old and new, 3 vol., *maps, plans and illustrations*, 1900; Harrison (W.) History of the Cities of London and Westminster, *map, plans and plates, n.d.*; Hughson (D.) London, 6 vol. *plans and plates*, 1805-9; Knight (Charles) London, 6 vol., 3 *illustrations*, 1851; Lysons (D.) Environs of London, 5 vol. *maps and plates*, 1792-1800; Maitland (W.) History of London, 2 vol., *map, plans and plates*, 1756; Malcolm (J. P.) Manners and Customs of London, *plates, a few coloured*, 1808; Ogilvy (J. S.) Relics and Memorials of London (and London Town) 2 vol., *coloured plates*, 1910-11; [Phillips (R.)] Modern London, *plates, including* 31 *coloured plates of* LONDON CRIES, *one torn, lacks* 2 *ll. of text*, 1805; Stow (J.) A Survey of the Cities of London and Westminster, 2 vol. *plans and plates*, 1754-5; Thornbury (W.) Old and New London (and Greater London) 8 vol. *illustrations n.d*; Way and Bell. The Thames from Chelsea to the Nore, *plates*; 1907, *together* 93 vol. *various bindings*; *sold as a Collection, and not subject to return*

## Other Properties.

346 STAFFORDSHIRE. An extensive Collection of Manuscripts, Typescripts, Deeds, Broadsides, Autograph Letters, etc., together with a few printed Books, Pamphlets and Maps all relating to Staffordshire. It includes numerous Family histories and pedigrees; Extracts from Wills and Parish Registers; Extracts from Manor Rolls and Visitations; Local Records of the principal Towns; Arthur Leech's Historic Newcastle-under-Lyme, *typewritten on* 170 *pp.*; upwards of 100 Deeds (Assignment, Mortgage, Marriage Settlements, etc.) mainly 18th Century; Election Addresses and Posters; Autograph Letters relating to Properties, Genealogy, Public events, etc.; Rupert Simms' Bibliotheca Staffordiensis, Author's copy in 3 vol. with additions and annotations, *half morocco, Lichfield*, 1894, etc.; *sold as a Collection and not subject to return*

*** This Collection has been formed over the last 50 years and is of considerable interest to Local Historians and Genealogists.

347 MISCELLANEOUS BOOKS AND PAMPHLETS, including Bacon (Sir Francis, Baron Verulam) Sylva Sylvarum, 1 *cover missing*, 1651; Fittler (J.) Scotia depicta, 1804; Hume (D.) History of the Houses of Douglas and Angus, *end ll. repaired, Edinburgh*, 1644; Jacobs (A.) Complete Peerage, 3 vol. 1766-7; McLeod (J.) Voyage along the Coast of Corea, *coloured plates*, 1818; Modern Pen Drawings (Studio Special No.); The Livingstone Family: Collectanea et Memorabilia, *about 70 ll., calf; sold as a Collection and not subject to return* *A small stack*

348 Daniel Press. Our Memories, *both series, niger morocco, gilt, g.t., uncut* *4to. Oxford*, 1893

349 Daniel Press. A New Sermon of the Newest Fashion, *presentation copy from the Printer with autograph inscription, panelled calf, gilt, g.t.* *8vo. Oxford*, 1876

350 Daniel Press. Sixe Idillia, *frontispiece, original vellum, uncut* *4to. Oxford*, 1883

351 Daniel Press. Dixon (R. W.) Odes and Eclogues, 1884; Lyrical Poems, 1887; *both morocco, gilt, g.t., uncut* *4to.* (2)

352 Daniel Press. Patmore (H.) Poems, *W. E. Henley's copy with signature on fly-leaf, half morocco, g.t., uncut* *4to. Oxford*, 1884

353 Daniel Press. Christmas, 1897, *calf gilt*; Christmas, 1900, *original wrappers*; A Royal Guest, 1900, *original wrappers* *12mo.* (3)

354 Vale Press. Constable (H.) Poems and Sonnets, *woodcut border and initials, embossed morocco, g.t.* *8vo.* 1897

355 Essex House Press. A May Day Interlude, *blind tooled pigskin*, *4to.* 1904

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## The Property of James Hunter Blair, Esq.,
*of Blairquhan, Scotland.*

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356 [SCOTT (SIR WALTER)] Pencil sketches and water colour drawings, mostly of Italian scenes drawn by Mrs. Eliza Hunter Blair and her friends. Included in the collection is a well-drawn pencil sketch by "IL DUCA MICHELE ANGELO GAETANI," of SIR WALTER SCOTT DATED ROMA, MAGGIO, 1832; also a water colour caricature by Theodore Hook; *mounted or inserted in an album vellum gilt with the owner's name, "Eliza Hunter Blair" on upper cover"* *oblong 4to.*

*** Mrs. Eliza Hunter Blair, wife of Col. Blair, was a friend of Scott. Lockhart mentions their meeting in 1829, also that Scott was in Rome in May 1832, where he met Col. Blair and Don Michelangelo Gaetani.

# Other Properties.

## QUARTO.

357 KIPLING (RUDYARD) RECESSIONAL AND OTHER POEMS, LIMITED TO 25 NUMBERED AND RESERVED COPIES, *original white buckram, t.e.g., other edges uncut,* A FINE COPY, RARE
*sm. 4to. Privately Printed,* 1899

358 Edwards (W. H.) The Butterflies of North America, 3 vol. *coloured plates, half morocco, g.e.* *Boston,* 1888-97

## FOLIO.

359 America. U.S. Presidential Election 1860. The Candidature of Stephen A. Douglas. A POSTER, 20¾*in. by* 12¾*in.*, satirical in character, commencing :—" Boy " Lost ! Left Washington, D.C. sometime in July, to go home to his mother in New York . . . He has been seen in Philadelphia, New York City, Hartford, Conn., and at a clam-bake in Rhode Island . . . . Answers to the Name of " Little Giant " . . . . . Has an idea that he is a Candidate for the Presidency . . . . . For further particulars, address August Belmont, New York, Willis A. Gorman, Minnesota. [Bulletin, No. 1.] "

360 DEERING COLLECTION, Catalogue of Carpets of Spain and of the Orient in the Collection of Charles Deering, Esq., by O. S. Berberyan and W. G. Thomson, *one of* 20 *copies signed by W. G. Thomson,* 43 *plates* (*of which* 9 *are coloured*) *red morocco, t.e.g., in slip case* [*Privately Printed*] 1924

361 OEDER (G. C.) O. F. MULLER AND M. VAHL. Icones Plantarum Sponte nascentium in Regnis Daniæ et Norvegiæ, in Ducatibus Slesvici et Holsatiæ, parts i-xix in 6 vol, *coloured botanical plates,* (*wanting plate* 239 *in vol. II.*) *half calf gilt*
*Copenhagen,* 1764-94

362 Brookshaw (George) Pomona Britannica ; or a collection of the most esteemed Fruits at present cultivated in this Country, 93 *coloured plates, contemporary russia gilt, rebacked morocco, g.e.* 1812

363 LE VAILLANT (F.) Histoire Naturelle des oiseaux de Paradis, et des Rolliers, des toucans, et des barbus, vol. I. and II., 113 *coloured plates,* (*wanting, as usual vol. iii.*) *contemporary red straight-grained morocco gilt, g.e.* 1806

364 GOULD (JOHN) A MONOGRAPH OF THE TROCHILIDÆ, or Family of Humming Birds, 5 vol. *without the supplement, coloured plates half green morocco, t.e.g.* 1861

A SELECTION FROM THE LIBRARY OF

# MR. COMPTON MACKENZIE

WITH THE

AUTOGRAPH MANUSCRIPTS OF MANY OF HIS NOVELS

[SOLD BY HIS ORDER]

## OCTAVO.

365 Baring-Gould (Rev. S.) Lives of the Saints, 16 vol., *illustrations, cloth* *Edinburgh,* 1914

366 Beaumont (Francis) and J. Fletcher. Works, Edited by A. Glover and A. R. Waller, 10 vol., *original cloth, Cambridge,* 1905–12

367 Beerbohm (Max) Works, FIRST EDITION, 16 *pp. adverts. at end, original cloth, uncut* 1896

368 Beerbohm (M.) More, FIRST EDITION, *original green cloth, uncut* 1899

369 Bibliographie des Ouvrages Relatifs à l'Amour, Aux Femmes et au Mariage par M. Le C. D'I *** refondue par J. Lemonnyer, LIMITED EDITION, 4 vol., *half calf gilt* 1894–1900

370 Blunt (W. S.) My Diaries, 2 vol., *frontispieces, cloth,* 1919–20; Gronow (Capt.) Reminiscences and Recollections, 2 vol., *illustrations, cloth,* 1900 (4)

371 [Borrow (George)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records, 6 vol., *plates, 3 plates missing and 1 torn in vol. III, half morocco* 1825

372 Daniel Press. Bourdillon (F. W.) Ailes d'Alouette (Second Series) *one of 130 copies, original wrappers* *Oxford,* 1902

373 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *plates, original cloth, uncut* 1912

374 Douglas (N.) In the Beginning, LIMITED EDITION, *signed by the Author, original boards [Florence] Privately Printed,* 1927; Morgan (C. L.) The Gunroom, FIRST EDITION, *original cloth,* 1919—and another (3)

375 Douglas (N.) Birds and Beasts of the Greek Anthology, LIMITED EDITION, *signed by the Author, Presentation copy inscribed by the author on half-title, "Compton Mackenzie from Norman Douglas" original boards* *[Florence] Privately Printed,* 1927

376 Ellis (Havelock) Studies in the Psychology of Sex, 5 vol. (*should be 6, wanting vol. V*) *cloth* *Philadelphia,* 1918

377 Fielding (Henry) Works, With Introduction by Edmund Gosse, 12 vol., LIMITED EDITION, *frontispieces, original cloth* 1898–99

378 Frazer (Sir J. G.) The Golden Bough, 12 vol., 1919-20 ; Belief in Immortality, 3 vol., 1913-22 ; *and another, together* 16 *vol., original cloth* 1913–26

379 Gosse (Edmund) Father and Son, PRESENTATION COPY *from the Author, illustrations, original cloth,* 1913 ; Symons (Arthur) Cities, FIRST EDITION, *plates, original cloth,* 1903 ; and others (12)

380 Hall (G. Stanley) Adolescence, Its Psychology, 2 vol., *cloth,* 1904 ; Watson (J. B.) Behaviourism, *cloth,* 1925 ; Jones (E.) Papers on Psycho-Analysis, *cloth,* 1918 ; and others (12)

381 HARDY (THOMAS) WORKS, MELLSTOCK EDITION ; 37 vol., *one of 500 copies, vol. I signed by the Author, portrait, original cloth gilt, uncut* *Macmillan & Co.,* 1919–20

382 Herbert (A. P.) The Secret Battle, FIRST EDITION, *original cloth,* 1919

383 Jung (Dr. C. G.) Psychology of the Unconscious, *cloth,* 1919 ; Adler (Dr. A.) The Neurotic Constitution, *cloth,* 1921 ; Malinowski (B.) Sexual Life of Savages, *illustrations, cloth,* 1929 ; and others (10)

384 Lawrence (D. H.) The Widowing of Mrs. Holroyd, A Drama, FIRST EDITION, *original cloth,* 1914 ; *and* 3 *others by the same author* (4)

385 Lawrence (D. H.) Touch and Go, A Play, FIRST EDITION, PRESENTATION COPY *from the Author, inscribed on fly-leaf : " To Compton Mackenzie from D. H. Lawrence on his going to the South Seas," original wrappers, uncut* 1920

386 Lawrence (D. H.) The Virgin and the Gipsy, LIMITED EDITION, *original boards, Florence,* 1930 ; Bay : A book of Poems, LIMITED EDITION, *original boards,* 1919 ; BOTH FIRST EDITIONS (2)

387 Lewis (Sinclair) Babbitt, FIRST EDITION, PRESENTATION COPY *from the Author to Compton Mackenzie, original cloth* *New York,* 1922

388 Mallarmé (S.) Les Poésies, FIRST EDITION, *frontispiece by Rops, original wrappers, uncut, lower wrapper torn* *Brussels,* 1899

389 Miles (H. D.) Pugilistica, The History of British Boxing, 3 vol., *plates, original cloth, t.e.g.* *Edinburgh,* 1906

390 Moore (George) A Story-Teller's Holiday, LIMITED EDITION, *signed by the Author, original boards, parchment back*
*Privately Printed*, 1918

391 Moore (G.) Avowals, LIMITED EDITION, *signed by the Author, original boards, parchment back* 1919

392 Moore (G.) Héloise and Abelard, 2 vol., LIMITED EDITION, *signed by the Author, boards, parchment back*, and Fragments from Héloise and Abelard, *wrappers* 1921

393 Moore (G.) Memoirs of My Dead Life, LIMITED EDITION, *signed by the Author, portrait, original boards, parchment back* 1921

394 Moore (G.) In Single Strictness, LIMITED EDITION, *signed by the Author, original boards, parchment back* 1922

395 Nietzsche-Wagner Correspondence Edited by E. Foerster-Nietzsche, Translated by C. V. Kerr, *cloth*, 1922 ; Bachmann (A.) Encyclopædia of the Violin, Translated by F. H. Martens ; *and others on music and musicians* (22)

396 Oxford History of Music by H. E. Wooldridge, J. A. Fuller Maitland, C. Hubert H. Parry and others, 6 vol., *cloth*
*Oxford*, 1901–05

397 Paston Letters, Edited by James Gairdner, Library Edition, 6 vol., *cloth, t.e.g., uncut* 1904

398 Richardson (A. E.) and H. D. Eberlein. The English Inn, Past and Present, *illustrations, cloth*, 1925 ; Firebaugh (W. C.) The Inns of the Middle Ages and Inns of Greece and Rome, 2 vol., *illustrations, cloth, Chicago*, 1923-4 ; and others (9)

399 Seebohm (F.) The English Village Community, *Lord Tennyson's copy with his signature, "Alfred Tennyson" on title, maps, original cloth* 1883

400 Shaw (G. Bernard) Man and Superman, FIRST EDITION, 16*pp. adverts. and leaf of Works by same author at end, original cloth, t.e.g., uncut* 1903

401 Shaw (G. B.) John Bull's Other Island and Major Barbara, etc., 1907 ; Misalliance, The Dark Lady of the Sonnets, etc., 1914 ; FIRST EDITIONS, *original cloth, and others by the same author* (5)

402 Strachey (Lytton) Queen Victoria, FIRST EDITION, *plates, original cloth, uncut*, 1921 ; Asquith (Margot) Autobiography, 2 vol., *plates, cloth*, 1920-22 ; and others (12)

403 Tudor Translations. Aleman (M.) The Rogue, Translated by J. Mabbe, 4 vol., 1924; Guazzo (M. S.) The Civile Conversation, 2 vol., 1925; Monardes (N.) Joyfull Newes out of the Newe Founde Worlde, Englished by J. Frampton, 2 vol., 1925; and 4 others; together 12 vol., LIMITED EDITIONS, *half buckram* 1924-27

404 [Wilde (Oscar)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* 1899

405 Wilder (Thornton) The Bridge of San Luis Rey, FIRST EDITION, *original cloth* 1927

## QUARTO.

406 [ASHBEE (H. S.)] Index Librorum Prohibitorum; Catena Librorum Tacendorum; Centura Librorum Asconditorum; By Pisanus Frasci, 3 vol., *frontispieces, half morocco*
*Privately Printed*, 1877–85

407 Barrow (John) Travels in China, FIRST EDITION, *portrait and plates, coloured, half calf* 1804

408 Buck (P. C.) A. Ramsbotham, and Others. Tudor Church Music, vol. I to X, *musical notation, facsimiles, original cloth*
*For the Carnegie Trust*, 1923–29

409 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography, *portrait, boards, canvas back, Oxford*, 1921; and another (2)

410 Farmer (J. S.) National Ballad and Song. Merry Songs and Ballads Prior to the Year 1800, 5 vol., *original boards, uncut* 1897

411 Guazzo (F. M.) Compendium Maleficarum, Translated by E. A. Ashwin, 1929; Remy (N.) Demonolatry, Translated by E. A. Ashwin, 1930; BOTH LIMITED EDITIONS, *original boards, parchment backs* (2)

412 Hastings (James) Dictionary of Christ and the Gospels, 2 vol., *cloth*, 1906-13; Dictionary of the Apostolic Church, 2 vol., *cloth*, 1915-18 (4)

413 Horace [Opera] *half calf, Birmingham, J. Baskerville*, 1770; Pope (A.) Letters of Mr. Alexander Pope and several of his Friends, *old calf, worn*, 1738 (2)

414 Leechdoms, Wortcunning and Starcraft of early England . . . . . illustrating the History of Science in this Country before the Norman Conquest, collected by Rev. O. Cockayne, 3 vol.
*quarter morocco*, 1864-66

415 Lubbock (Basil) Adventures by Sea from Art of Old Time, Preface by J. Masefield, LIMITED EDITION. 115 *plates, some coloured, cloth* *The Studio*, 1925

416 Lydekker (R.) Wild Life of the World, 3 vol. *illustrations, cloth, n.d.*; Hutchinson (W.) Beautiful Britain, 4 vol. *illustrations, cloth, n.d.*; and another (8)

417 Malory (Sir Thomas) Le Morte D'Arthur, Introduction by Prof. Rhys, 2 vol., LIMITED EDITION, *illustrated by Aubrey Beardsley, original cloth gilt* 1893-94

418 Restif de la Bretonne. Monsieur Nicolas or The Human Heart Unveiled, Translated by R. C. Mathers, LIMITED EDITION, 6 vol., *plates, buckram, parchment back, t.e.g.* *Privately Printed*, 1930-31

419 Stonham (Charles) The Birds of the British Isles, 4 vol. (should be 5, wanting IV) *plates, cloth, t.e.g.* 1906-11

420 Thomson (J. A.) Outline of Science, 2 vol. *illustrations, cloth, n.d.*; Chancellor (E. B.) The XVIIIth Century in London, *illustrations, cloth, n.d.*; and others (9)

421 Tilke (Max) The Costumes of Eastern Europe, 96 *coloured plates, cloth* 1926

422 Venn (J. and J. A.) Alumni Cantabrigienses. Part I, vol. 1 and Part I, vol. 3, 2 vol., *half morocco* *Cambridge*, 1922-4

423 Webster's New International Dictionary of the English Language, *portrait, illustrations, half morocco* 1924

## FOLIO.

424 Giafferri (P. L. de) History of Feminine Costume of the World, 20 parts in 2 portfolios, *coloured plates* *New York, n.d.*

425 Macquoid (Percy) History of English Furniture, The Ages of Walnut, of Oak, of Mahogany, of Satinwood, 4 vol. *plates, some coloured, buckram, t.e.g.* 1904-08

426 Paston (George) Social Caricature in the Eighteenth Century, *illustrations, cloth*, 1905; Caldecott (R.) Illustrations to the Graphic, *plates, cloth*, 1888; and others (*a parcel*)

427 Selby (P. J.) Illustrations of British Ornithology, 2 vol., *coloured plates, half green morocco, g.e.,* *large folio*, 1841

428 Webster (John) The Displaying of Supposed Witchcraft, *with Imprimatur leaf, calf gilt, g.e., from the Huth Library, a tall copy* (13⅝*in. by* 9*in.*) 1677

# Priscilla Wheat

## Chapter 1

From a world of daisies as big as moons and of great green hillocks ~~greater than the rolling Sussex downs~~, Michael Fane came by some unrealized method of transport to the red house in the ~~made or was or merely~~ as yet for his mind could not ~~merely~~ claim an individual existence ~~in~~ amid the uniformity of a long line of fellows. His arrival coincided with a confusion of furniture, with the tramp of men backwards and forwards for a cavernous vehicle very dry and dusty. He found himself continually being lifted out of the way of wardrobes and skeleton chests of drawers. He was invited to sit down and keep quiet, and almost in

# Autograph Letters and Historical Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

429 MACKENZIE (Compton) and H. G. Wells. KIPPS. A Comedy in a Prologue and Four Acts by Montague Compton. Done into Dramatic Form from the Novel of the same name by H. G. Wells, *typescript of the play on* 107 *ll.* 4*to.* apparently unpublished

430 MACKENZIE (C.) THE PASSIONATE ELOPEMENT, Typescript (Carbon Copy) of the Novel on 550*ll.* 4*to.* (wanting the last leaf), a few minor manuscript alterations *in the Author's hand*, the title was originally "Curtain Wells," and is altered in manuscript to its present form. Published 1911

MSS.

431 MACKENZIE (COMPTON) SINISTER STREET, VOL. I, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 551 folios, mostly on one side of the sheet only, the first 318 folios in pencil and remainder in ink. The Manuscript contains a large number of corrections and alterations, and shows clearly the author's method of composition. With the manuscript are the printed page-proofs with the author's corrections and duplicates of pp. 289–320. A very interesting Manuscript of what may be considered the author's most important book. In a very good state of preservation. Published 1913. The Manuscript of Sinister Street, vol. II is in the Bodleian Library, Oxford.

[*See* ILLUSTRATION.]

432 MACKENZIE (C.) GUY AND PAULINE, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 600 folios, published 1915; and on the back of this manuscript when reversed is the ORIGINAL MS. OF SYLVIA SCARLETT by the same author, published 1918; both manuscripts show considerable alterations and corrections by the author. The second MS. was written on the verso of the first owing to the scarcity of paper towards the end of the war. The collation of these MSS. is somewhat complicated but both of them appear to be complete

433 MACKENZIE (C.) POOR RELATIONS, THE ORIGINAL MANUSCRIPT written entirely in the Author's hand on 341 folios almost entirely on one side of the sheet only, numerous corrections throughout, some complete pages having been re-written. Commenced Nov. 1, 1918. With the MS. is a typed synopsis, and the page proofs (pp. 13–16 supplied in typescript). Published 1919

434 Mackenzie (C.) Columbine. A Play founded upon the novel "Carnival" by the same author, original typescript of the play (4 acts, 116 *pp.*) with some manuscript corrections in the author's hand and a few corrections in another hand, and a great number of deletions, and with two duplicates of Act III. Produced 1920

435 MACKENZIE (C.) THE SEVEN AGES OF WOMAN, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 280 folios, almost entirely on one side of the sheet only; with the manuscript is a typed draft with numerous corrections in the author's hand. Published 1922

436 MACKENZIE (C.) THE ALTAR STEPS, THE ORIGINAL MANUSCRIPT written mostly in the author's hand on over 320 folios, mostly on one side of the sheet only. With the MS. are a typed draft corrected by the author, galleys, and page-proofs. A few pages of the typescript are wanting. Part of the manuscript was dictated and consists of a typed draft heavily corrected by the author. Published 1922

437 MACKENZIE (C.) THE PARSONS PROGRESS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on about 400 pages folio, written on both sides of the sheet, there are numerous alterations, notably chapter XX, pages 359 to 379 re-written (numbered page 1—49) and extracts from the cancelled chapter used for chapters XXII and XXIII. Published 1923

438 Mackenzie (C.) Santa Claus in Summer, with drawings by A. H. Watson. The first typescript draft with the author's manuscript corrections and proofs of the illustrations pinned on; also the second typescript and the printed page-proofs with some corrections by the author. Published 1924

439 MACKENZIE (C.) THE OLD MEN OF THE SEA, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 314 *ll.* folio on one side of the sheet only; numerous corrections and alterations, dated at end 4.25 a.m., March 25, '23; with the MS. are the first and second typed drafts with manuscript corrections by the author, also the galley proofs and page proofs. An interesting collection, showing 5 stages in the production of the book. Published 1924

440 MACKENZIE (C.) THE HEAVENLY LADDER, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 500 pages folio on both sides of the sheet, some corrections and alterations on almost every page. With the MS. is the typescript with the author's autograph corrections and the galley proofs. Published 1924

441 MACKENZIE (C.) CORAL, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 340 pages folio on both sides of the sheet; some corrections and alterations. With the MS. is the first typescript draft with the author's corrections, and the galley proofs with corrections in another hand. Published 1925

442 MACKENZIE (C.) ROGUES AND VAGABONDS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 350 folios mostly on one side of the sheet only, numerous corrections and alterations occur. Dated at end 11.20 p.m., July 29, 1925. With the MS. are the typescript with corrections mostly in the author's hand and the galley proofs. Published 1927

443 MACKENZIE (C.) THE THREE COURIERS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 305 *ll.* folio, on one side of each sheet only, numerous corrections, the title having been altered from its original state "Tom Tiddler's Ground" to the present title. With the MS. is the first typescript with a large number of alterations; also the second typescript, the galleys and the page proofs. An interesting collection showing 5 stages of production. Published 1929

444 MACKENZIE (C.) GALLIPOLI MEMORIES, THE ORIGINAL MANUSCRIPT, written entirely in the author's own hand on upwards of 550 folio sheets almost entirely on one side of the sheet only, with a typescript of the Preface and Synopsis. The MS. contains numerous alterations and corrections; with the MS. are two typed drafts corrected by the author, the galleys and page proofs. The book was published in 1929

445 Mackenzie (C.) April Fools, the first typed draft heavily corrected by the author; a fair typed copy of the same and the printed page-proofs, all corrected in the author's hand. Published 1930

446 MACKENZIE (C.) OUR STREET, ORIGINAL MANUSCRIPT of the novel, written entirely in the author's hand on 281 *ll.* folio written on one side of each sheet only; together with the first draft typescript on upwards of 500 *pp.* 4*to.*; there are numerous corrections in the author's hand on almost every page. Published 1931

447 MACKENZIE (C.) BUTTERCUPS AND DAISIES, THE ORIGINAL MANUSCRIPT of the novel, written in the author's hand (except Chapters 1 and 2) on upwards of 300 *pp.* on one side of each sheet only; the first two chapters were dictated and are supplied in typescript, and heavily corrected. And the first typescript draft of the book with numerous corrections in the author's hand. Also two copies of the second typescript draft, one copy corrected by the author and the other copy with corrections in another hand. Also the galley proofs with manuscript corrections by the author. An interesting collection showing the first four stages of the production of the book. Published 1931

448 MACKENZIE (C.) FIRST ATHENIAN MEMORIES, THE ORIGINAL MANUSCRIPT, written entirely in the Author's hand on upwards of 300 folio sheets (wanting part of Chapter II and Chapters III to IX); and the first typed rough draft on upwards of 500 *ll.* 4*to.*, with numerous manuscript corrections and partly

LOT 448—*continued.*

re-written, all in the author's hand; and the second typed draft, on 409 *ll.* 4*to.*, with corrections by the author; and the printed galley proofs corrected by the author, and the printed page proofs corrected by the author

An interesting collection, showing all the stages through which the book passed before publication, and with what great care it was written. The end of Chapter II and Chapters III to IX, are not present in manuscript form, having been dictated by the author. This portion occurs for the first time in the first typed rough draft. The page-proofs want pp. 101-2. Commenced Midnight, January 2nd, 1930. Published 1931

## The Property of James Grierson, Esq.,

1, *Herbert Street, Dublin.*

449 KIPLING (R.) The Jungle Book; The Second Jungle Book, 2 vol., *limp lambskin, g.t.* 1926

*** In each volume the author has crossed out the printed name Rudyard Kipling and substituted his signature. A signed typewritten letter from the author referring to the volumes is included in the lot.

450 KIPLING (R.) Just So Stories, *limp lambskin, g.t.* 1926

*** Signature of the author substituted for his printed name on title.

451 KIPLING (R.) AUTOGRAPH MANUSCRIPT POEM, "The Quest," four stanzas, signed on 1 *p.* 4*to.* Sold with it is A. L. s. from Captain E. W. Martindell, certifying the MS. to be undoubtedly in Kipling's hand

## Other Properties.

452 KIPLING (R.) Two A. L. s., each 1 *p.* 8*vo.*, 1902, referring to the shipment of arms to Somaliland (2)

453 MEDICAL, ETC. including Horsley, Broadbent, Crichton Browne, Thompson, Paget, Spencer Wells, Hutchinson, J. H. Choate, concerning his lecture on Abraham Lincoln at Edinburgh, November, 1900, and others in a 4*to.* album

454 LITERARY, ETC. T. Hardy, John Masefield, G. Meredith, concerning the publication of a Poem, O. W. Homes, George Moore, A. C. Swinburne, Commander R. V. Scott, signed order to shew a visitor over "The Discovery" and many others, in a 4to. album

455 EDWARD VII. A. L. s., Lord Strathcona, John Masefield, referring to Mr. Barker's production of "The Winter's Tale," Dr. Jameson, Sir J. G. Frazer, and others (*a parcel*)

456 GORDON (Charles) General, Auto receipt, signed 1 *p.* 4*to.*, for the payment of £3,400, being his salary for one year and 9 months, dated 17th December, 1873, *stained*

457 BARING-GOULD (S.) Autograph Manuscript, "A Spoke in the Wheel," 16 *pp.* 4*to.*

458 AINSWORTH (W. Harrison) Five A. L. s., 1842, to E. Kenealy thanking him for his praise of Windsor Castle

459 BLACKMORE (R. D.) Author of Lorna Doone, twelve A. L. s. to A. J. Munby, on literary topics, with five others (17)

460 PATMORE (Coventry) Nine A. L. s. to J. W. Parker the publisher

461 COLLINS (Wilkie) Twelve A. L. s. (some initials) to James Payn (12)

462 HUGHES (Tom) "Tom Brown's School Days," fifteen A. L. s. to an Uncle, one dated 1882, refers to a Railway Station at Rugby

463 MORRIS (Wm.) Six A. L. s. to Miss Brooke and others, *n.d.* (6)

464 BEWICK (Thomas) A. L. s. 1 *p.* 4*to.*, 1820 to R. Johnson, thanking him for an order for a complete set of his works (1)

465 TENNYSON (Alfred, Lord) L. s., Charles Kingsley (5) S. Warren (2), S. Lover (2), Gerald Massey, E. W. Bradley (2) and numerous others (51)

466 RUSKIN (John) Eighteen A. L. s. to G. D. Leslie and others, on art and literature (18)

467 MODERN AUTHORS. John Galsworthy, G. du Maurier, H. G. Wells, S. J. Weyman (7); G. Whyte Melville, etc. (16)

468 FAMOUS WOMEN. Including L. E. Landon, Christina Rosetti (6 A. L. s.); Maria Edgeworth (6); A. Seward, Amelia Opie (4); Mrs. Piozzi, H. Martineau (8); Caroline Norton, Miss Thackeray, and numerous others (*a parcel*)

469 SWEDEN. Charles John King of Sweden, D.s., Baner (J. G.) General, D. s., Charles XV King of Sweden, A. L. s., and 6 others (9)

470 CHANDOS (Duke of) a series of eleven A. L. s. *circa* 1750, Earl of Bath, two L. s. 1666 and 1677, ordering relief to be given to soldiers in poverty at Plymouth, Robert Earl of Salisbury, D. s., Lord Chief Justice Wray, sig. on portion of document, Earl of Nottingham L. s. 1598, Sir Gervase Helwysse, Lieutenant of the Tower, Executed, D. s., W. Lenthall, Speaker, two D. s. and others (*a parcel*)

471 YEATS (W. B.) L. s. concerning some Lectures, 1 *page 4to.*; Autograph Quotation, signed (four copies); Smedley (Frank) 3 *pp.* 8*vo.*, Dunsany, 2*pp.* 1921; Burnand (F. C.) 3 *pp.*, 8*vo.*, 1893; Phillips (Walls) 3 *pp.*, 1863; Kent (Charles) 3½ *pp.*, 1868; and others (13)

472 BRYDGES (Sir Samuel Egerton) Bibliographer, 1762–1837; A. L. s. 3 *pp.* 4*to.*, also several pages of his holograph autobiography; Jerdan (Wm.) Journalist; holograph drama, "The Conversazione," 19*pp. folio*; Ball (W. E.) Manuscript on 11 leaves, "The Celtic Re-conquest" and others of Thomas Moore, Francis Jeffrey, George Goldie (2 *pp.* on Hogg's Genius), etc. (15)

473 VOLTAIRE (Francois Marie Arouet; 1694–1778) Celebrated French author; portion of a dramatic piece, 8 *pp.* 4*to.* *circa* 1750

474 PEARL (Cora) A. L. s. 2 *pp.* 8*vo.*, 1870; C. M. Yonge, 3*pp.*, 1857 and three other letters; Lady Flora Hastings, A. L. from Buckingham Palace, 2 *pp.* 8*vo.*; Smith (Charlotte), 1749–1806, 1 *p.* 4*to.*, 1794; Sigourney (Mrs.) A. L. s., 3 *pp.* 4*to.*, 1842; Kavagnah (Julia), 2 *pp.*, 1863; Yvette Guilbert, 2 A. L. s. and others (19)

475 AINSWORTH (W. Harrison) Novelist, A. L. s. 2 *pp.*, saying that the Mayor was much pleased with the Dedication to him of "Stanley Brereton," 1881; and 3 other A. L. s. by him; Blessington (Lady, 1789–1849) Authoress: Autograph Letter, dated March 27, 1841; Quotations on 4 *pp.*, signed with initials (7)

476 HUNT: Autograph Material by Leigh Hunt and contemporary copies of Letters and Poetical Pieces, 1813, etc. (*a small parcel*)

477 GLADSTONE (W. E., 1809–1898) Statesman and Author; 6 A. L. s. 14 *pp.* 8*vo.*, 1861–88 (6)

478 DU MAURIER (George) Punch Artist, author of "Trilby," 11 A. L. s., mostly addressed to "Bob" and signed "Rag," written on the continent and illustrated with 14 very clever humorous sketches. Three of the letters are later, "— Svengali looked down Trilby's throat, if you remember," "Hélas (or perhaps Hooray) I have parted with all rights in my next book 'The Martian,' to Messrs. Harper of New York," etc., *circa* 1860–96 (14)

479 YELLOW BOOK (The) Prospectus with A. L. s. of Aubrey Beardsley, Wm. Watson, A. Waugh, Walter Sickert, G. Thomson and H. Crachenthorpe, *inserted*

480 DODGSON (C.L.) A. L. s. 1*p.* 8*vo.*, *n.d.* to Mrs. Taylor
The laziness of advancing age makes him resign the treat of hearing Mr. Taylor play. Sends his love to the tiny pet Lelia, also to her sister

481 MAY (Phil.) Sketch Book containing portrait of J. McNeill Whistler, views of the old Empire Lounge, the Nightingale Statue and Pall Mall East, exterior of a Public House, and 22 other pages of sketches of male and female figures, with notes of humorous situations for jobs, etc., in a sketch book (7½*in.* *by* 4¼*in.*); Portrait of himself in crayon, signed and dated, October 23/93 (14*in.* *by* 13*in.*) (2)

482 WHISTLER (J. McNeill) A LONG AND INTERESTING CORRESPONDENCE with Theodore Watts (afterwards Theodore Watts Dunton) the Friend and Companion of Swinburne: consisting of 43 A. L. s. (including some on letter cards, and three signed invitations) dated 1877–1880 :—

"How could you have missed me mon ami! I came straight along the embankment, and am so sorry not to have seen you," etc.
"Theodore you must come here and see me to-morrow for I am not well and after my manner, have at once taken to my bed," etc.
"—Then secondly—You have forgotten to give an order to the auctioneers' clerk about letting me have my picture at Rossetti's. I have sent for it twice," etc.
"— read the enclosed and you will see what an infernal game those two scoundrels, Haden and Legros attempted to play, but I fancy I have pretty well stamped them out" (*with enclosure*), etc.
"Theodore—you must come, also you must bring the bard with you, and then we will go on to the Galleries of Suffolk Street together," etc.
"I want you most certainly on Sunday—breakfast in the Show you know, so now don't fail," etc.
"Now look Mr. Watts, you are dropping me—To-morrow afternoon at 5. Archie takes a cup of tea and if you are not in the camp of the enemy, you will show up at the Show"
"— The etching for Tommy Bowles is about finished, and very fine I believe. I am to complete it to-morrow," etc.
"— Good night Pic my Pal! I've got no stamps—I cost you a lot of money, though don't I!" etc.
"Theodore, what does it all mean! Come to me on Friday at 5 o'clock and I will give you tea in the new studio," etc.
"Too bad the way in which you drop me, and you know you must be leading the dullest life possible," etc.

Also a letter from Dante G. Rossetti to Watts, "What a lark the Whistler case is, from something Shields told me I suspect old Brown is on the Jury," etc., *circa* 1880

483 CONAN DOYLE (Sir Arthur) 8 A. L. s. 1908–1915, to the late F. T. Bullen, giving suggestions for books and putting work in his way; mentions his feelings about Death, *approx.* 9 *pp.* 8*vo.* (8)

484 ARTISTS, ARCHITECTS, etc., including H. Fuseli, Copley Fielding (5), Archer Shee, S. Redgrave, Ker Porter, James Paine, Edward Everett (American Statesman), Andrew Crosse (Electrician), etc. (*a parcel*)

485 SOUTHEY (Robert) Seven A. L. s., 1824–1835 to James Nichols of Warwick Square, concerning Southey's Life of Wesley; with 2 A. L. s. of Adam Clarke and one of T. Coke of Liverpool (10)

486 HOBART (Lord) A large correspondence addressed to him by Dean Stanley, W. G. Gladstone, J. O. Halliwell-Phillipps, John Morley, R. W. Emerson (signed verse) Tom Hughes, J. Sargent and many others, with six Donaldson family miniatures (*a parcel*)

487 HUNT (HENRY) Radical Politician. A. L. s. 2 *pp.* 4*to.*, to Lord Sidmouth, 29 May, 1819, complaining of his failure to present the Petition passed at the Manchester Meeting, at which Hunt had presided, to the Prince Regent and asking for its return

488 MURRAY (LINDLEY) Grammarian, A. L. s. 3 *pp.* 4*to.*, York 1st of 5th Month, 1807, giving details as to the sales of his works; and others (11)

489 BRIGHT (JOHN) 10 A. L. s., 1847–81, including an important 8 *pp.* 8*vo.* letter to Lord John Russell on the extension of the franchise

490 DARWIN (Charles) An interesting A. L. s. 8 *pp.* 8*vo.* to Professor W. H. Miller, F.R.S., of Cambridge, concerning a survey of the Falkland Islands by Lieut. Sulivan
A. L. s. 4 *pp.* 8*vo.* to the same, saying he has just moved to Downs and asking for the return of certain specimens sent for identification; with 2 A. L. s. of John Ruskin (4)

491 NEWMAN (Cardinal John H.) a series of fifteen A. L. s., 1853, etc., to Father Foy of St. Leonards and others (15)

492 CHARLES I, George Earl of Bristol, Royalist, A. L. s. 1*p. folio*, Beverley July, 1642, to Sir K. Digby and auto. Memorandum of the same, announcing that the King will visit Leicester; Charles II three signed Documents; Duchess of Cleveland, A. L. with seal; and others (*a parcel*)

493 TOURGUENEFF (J.) A. L. s., in French, 4 *pp.* 8*vo.*, 1851, saying that Christmas is not celebrated in Russia, but that Easter is; with others of Russian and German interest (*a parcel*)

494 FRENCH STATESMEN AND SOLDIERS. Duc de Sully, L. s., 1627, Prince de Talleyrand, L. s. and signatures, M. de Chamillart, L. s., 1704, Comte de Montalembert, two. L. s., A Thiers, Duc de Bethune, L. s. and others (*a parcel*)

495 FRENCH WRITERS. Guizot (13 A. L. s.) Madame de Stael, Lamartine, Zola, Chateaubriand, Ginguené (25 A. L. s.) Hugo, Verne, Sismondi and others (*a parcel*)

496 PAGANINI (N.) Five A. L. s. Admission ticket signed, and nine bars of music, 1*p.* 4*to.*, 1831 (7)

497 LISZT (Franz) A. L. s., 4*pp.* 8*vo.*, Rome, July, 1862, containing several references to Richard Wagner and five others (6)

498 MUSICIANS. Including Mendelssohn, Auber, Gounod, Donizetti, Cherubini, Massenet, Verdi, Balfe, etc. (*a parcel*)

499 MUSICIANS. Including Saint-Saens, fragment of music, signed, Arditi, 8 bars of music, signed, Joachim, A. L. s. and fragment of music, Berlioz, Sterndale Bennett, Jenny Lind and many others addressed to Sir Charles Halle (*a parcel*)

500 WAGNER (Richard) A. L. s., 2 *pp.* 8*vo.*, Zurich, 30 Aug., 1854, to Gottfried Semper in London, advising him to visit Zurich, Auto correction of one bar of music inscribed with two other A. L. s. and L. s. of the same (5)

501 ARNE (Thomas Augustus) Auto. draft of his Will, 2 full *pp.* 4*to.* *n.d.* A curious document, making various accusations against his Wife

502 WEBER (Carl von) Auto. Musical Manuscript, 2 *pp.* 4*to.* of "Oberon"

503 SCHUMANN (R.) A. L.s. 2 *pp.* 8*vo.*, Spohr (Louis) A. L. s. 2 *pp.* 4*to.*, Cassel, 1838, Tom Moore, Auto. Song, and others (*a parcel*)

504 THACKERAY (W. M.) A fine A. L. s. 2½ *pp.* 8*vo.*, 36, Onslow Sq., April 1, 1861, when editing *The Cornhill Magazine*, regarding verses sent for publication.
" . . . The verses are so good that they ought to be better. Why leave careless and loose rhymes . . . Why not polish the verses more and more and make them as bright as they possibly can be ? "
With another short A. L. s. concerning the verses with envelope and A. L. s. of his daughter (4)

505 MODERN ARTISTS. Kate Greenaway, Edward Stott, J. Sargent, J. Farquharson, Stanhope Forbes, Arnesby Brown, etc. (*a parcel*)

506 LITERARY. Alice Meynell, Conan Doyle, mentioning "Sherlock Holmes," G. Bernard Shaw, R. D. Blackmore, Baring Gould (*a parcel*)

507 FREDERICK THE GREAT. L. s. Frederwich William L. s., Viscount Hood A. L. s., 1804, Royalty, Divines, Theatrical, etc. (*a large parcel*)

508 MEDICAL. Including Astley Cooper (2), Newell, Bright, Clutterbuch, G. Burrows, J. Blundell, G. Bird and Conquest (9)

509 CORELLI (Marie) Famous Authoress : 25 Autograph Letters signed, many of them addressed to Nicol Dunn, editor of the "Morning Post," 77 *pp.*, 1883–1903

510 COLERIDGE (Hartley) eldest son of S. T. Coleridge. Autograph Sonnets signed: "To Lilly, Right merry Lass, thy overweening joy," etc. "Five Senses hath the bounteous Land bestowed," etc. and other MS. pieces

511 WHISTLER (J. McNeil) A. L. s. 3 *pp.* 8*vo.*, "— I have seen nothing of you and you know I always look forward to a word of sympathy from you when I concoct little-known paper pamphlets ****** What do you think of the portrait in the 'Grosvenor' of Lady Archie ? If you stand in the other gallery on the farthest side and look through the door at the picture—then you will see how beautifully she stands away from the infernal vulgar stuff about her on the walls." etc.

512 BARING-GOULD (Rev. S.) Hymn writer: Autograph Manuscript of his most famous hymn, "Onward Christian Soldiers," 5 *verses*, with his signature at foot, 1 *page folio*

513 BANKS (Sir Joseph, 1743–1820) President of the Royal Society, A. L. s. on Merino Sheep, 2 *pp.*; A.L.s. 3½ *pp.* 4*to.*, 1803, referring to his correspondence with French literary friends "During the short Peace I found I had more friends in France than an Englishman ought to have, the Chief Consul spoke of me frequently with apparent respect."—A. L. s. 2½ *pp.* 4*to.* on Bonapartes prohibition on English Trade; A. L. s. 2½ *pp.* 4*to.* on a correspondent in China, who had sent home plants for Kew Gardens (4)

514 AUBIGNY (Berault Stuart, Seigneur D', 1447–1508). Famous French Military Commander. Document signed (in Italian and Latin). 5½ *pp.*, *folio.* From the Camp of the most Christian King, near Mordano, Imola, 24th October, 1494. With seal. The terms of a treaty between d'Aubigny, as the representative of the French King, and Giovanni Francesco San Severino, Count di Cayazza (who also signs), on behalf of Catherine Sforza and her son, whose guardian she was

## The Property of a Lady

515 IRELAND (W. H.) Shakespearean forger, A. L. s., 1½ *pp.* 4*to.*, to Upcott, with auto. verses cut from A. L. and a portrait of the same in sepia

516 NEWTON (Sir Isaac) Auto. Notes. concerning payment of interest on South Sea Stock, 1715, with other scientists and doctors, including Sir W. Gell, Adam Ferguson, W. Kirby, W. Buckland, Stephen Hales, Professor Kidd, Henry Owen, etc. (31)

517 ITALY: Pope Pius IX, A. L. s., 1831, Cardinal Consalvi, D. s., Mazzini, five A. L. s., Garibaldi, 12 A. L. s. and Foseolo L. s., etc. (*a parcel*)

518 ARCTIC: Sir John Franklin, 3 A. L. s., and signature, Capt. W. E. Parry, five A. L. s., John Ross, McClintock, Basil Hall, etc. (26)

519 MILITARY: General Sir John Moore, Auto. certificate signed; Monckton (Lt.-General Robert) Order signed, 1751; Duke of Wellington, A. L. s., 2 *pp.* 4*to.*, 1811 to Col. West, Sir Thos. Picton, Marquis Wellesley and others (13)

520 NAVAL: Admiral G. Rooke, L. s.; Lord Rodney, A. L. s., Lord Exmouth, Sir T. M. Hardy (3), St. Vincent Howe, Hood, Collingwood, Warren, George Byng, Edward Hawke, John Byron, "Foul Weather Jack" and others (*a large and interesting parcel*)

521 WESLEY (Samuel) Musician, Auto. List of subscribers to his Concerts of 1779–80, 3½ *pp. folio,* list of music purchased, Auto. Notes on "Thelypthora," etc. (5)

522 TRAVELLERS, ENGINEERS, etc.: Denham, Selous, Belzoni, Malcolm, W. R. Wilson, Waterton, Robt. Stephenson (2), John Rennie, etc. (24)

523 SIDDONS (Sarah) A. L. s. 1 *p.* 4*to.* and two A. L. s. of the same; Mrs. David Garrick, two A. L. s., Mrs. Jordan, A. L. s., George Colman, 1812, Charles Kean, 2 A. L. s., Edmund Kean, auto. notes on the meaning of certain terms, 2 *pp.* 8*vo.*, J. P. Kemble (2), C. Kemble, and others (26)

524 ROYAL ACADEMY: Signatures of members present Jan. 11, 1830, including J. M. W. Turner, John Constable, W. Etty and others, with letters of R. P. Bonnington, J. Flaxman, Burne-Jones, E. Landseer (with pen and ink sketches), Sir Frank Lockwood, amusing caricatures, Lord Leighton, Edward Lear, Sir Thos. Lawrence, Sir John Tenniel (with sketch), J. M. W. Turner and others (*a parcel*)

525 FRENCH ROYALTY: Francis I signed order to his Treasurer, 1545; Henri III, D. s., 1581, Henri IV, D.s., 1594; Charles de Lorraine L. s., 1597; Louis XIII; Louis XIV, three D. s.; Louis XV two D.s.; Louis XVI four signatures and others. An important collection

## The Property of E. J. Briggs, Esq.

526 CARLYLE (Thomas) Portrait in oils, half length, 20½*in.* by 17½*in.* Sold with an A. L. s. of Carlyle, 1 *p.* 8*vo.*, 1842, making an appointment

## Other Properties

527 CARLYLE (Thos.) An interesting A. L. s., 4 *pp.* 8*vo.*, Chelsea, 1850, recommending Herr Apel for the Professorship of German at Owen's College: Ellen Terry and others in an 8*vo.* album

528 CARLYLE, (Thomas); A Rare Early Auto. Letter, s., 2¾ *pp.* 4*to.*, Kirkcaldy, 28th July, 1818, to Mr. Thomas Murray, Manse of Sorbie, Wigtown. A letter of philosophising reminiscence to an old friend:

"Whilst arranging some scattered papers previously to my departure from this place, which I am to leave to-morrow for Dumfriesshire, I happened to light upon your letter. Be assured I have not forgotten the many joyful days which long ago we spent together. Like most young men, I have had dreams of intellectual greatness—they were little else but dreams. The improvement of one's mind is the noblest object which can occupy any reasonable creature." Speaks disparagingly of his school-mastering, and of the hardness of life. Mentions Byron, Gibbon, More, Kepler and Epictetus (whom he quotes in Greek). Speaks of a drunken poet friend, Stewart Lewis and of a friend who had committed suicide, William Irving. Hopes to visit the Cumberland hills and Galloway shortly

*Two words torn away by seal-hole, weak and torn in folds.*

529 THACKERAY (W. M.) Auto. Draft prospectus of his lectures apparently for Oxford, 1 *p. sm. 4to*:
"Mr. Thackeray proposes to repeat at Oxford the lectures given by him in London in June and July of the present year. The course of 6 lectures will embrace notices of Swift; Steele and the Times and Society of Queen Anne, Congreve and Addison; Prior, Gay and Pope; Hogarth, Smollett Fielding—Sterne and Goldsmith," etc.
*Mounted on folio sheet* with portrait and flap from envelope bearing minute auto. inscription:
"These have just been drawn with a beautiful new gold pen presented to Mephistopheles by his papa."
With other portraits, notices, etc. (*a parcel*)

530 BRADLEY (E. W.) Six A. L. s., 1853, to R. J. Spiers, Mayor of Oxford, mentioning "Verdant Green," a second edition had been called for of 10,000 copies, complains that he only received £25 for the MS. and £50 for the illustrations and calls it miserable pay; with others of Wilkie Collins, Shirley Brooks, Holman Hunt, Albert Smith, etc. (34)

531 SCOTT (Sir Walter) A Fine A. L. s., 2½*pp. large 4to.*, Ashestiel, 19 April, 1805, to James Ballantyne, proposing an edition of the English Poets:
"I will endeavour to set a few volumes agoing on the plan you propose. I have imagined a very superb work—what think you of a compleat edition of British Poets, ancient and modern. Johnson's is imperfect and out of print, etc. If the Booksellers will give me a decent allowance per volume say 30 guineas, I will hold myself well paid on the *writing* hand. This is a dead secret." Speaks of printing, the theatre, their lack of capital, etc.
*Small seal-hole not affecting words, a few faint pencil marks, otherwise in good condition*

532 BYRON (George Gordon, Lord) Aut. cheque signed, 1 *p. 8vo.*, London, March, 1812, for the payment of £100 to W. Fletcher

533 BYRON (George Gordon, Lord) A Fine A. L. s., 1 *p. 4to.*, Brighton, August 14th, 1808, to Lord Ruthyn:
"It is impossible to enter into any explanation on the subject of your last letter, at least without many unpleasant recollections, we will therefore drop it altogether . . . ."

534 SAND (George) A. L. s., 2½ *pp. 8vo.*, commencing with three verses

535 LYTTON (E. B. First Lord) Fine Autograph manuscript signed, "Confessions and Observations of a Water Patient," written in the form of a letter, probably while taking the waters at Malvern, to the Editor of the New Monthly Magazine; W. H. Ainsworth. 53 *pp. 4to.*, loosely inserted in a *4to.* album, *half bound*

536 LYTTON (E. B., LORD) A SERIES OF ORIGINAL COPYRIGHT AGREEMENTS, ETC., between Lord Lytton and his Publishers (Messrs. Warne & Co., and Messrs. G. Routledge & Son), consisting of
(*a*) Lytton (Lord) Autograph Manuscript of his "Notes for Pausanias the Spartan." 11 *pp., 8vo.*, not published until after his death
(*b*) Lytton (Lord) The Original Agreement for the publication, in a special form, of 15 of his most famous Novels: "Pelham"; "The Disowned"; "Devereux"; "Paul Clifford"; "Godolphin"; "Eugene Aram"; "The Pilgrims

LOT 536—*continued.*

of the Rhine" ; "Rienzi" ; "The Last Days of Pompeii" ; "Ernest Maltravers" ; "Night and Morning" ; "Zanoni" ; "The Siege of Granada" ; "Lucretia" ; and "Harold" Dated 27th December, 1853. *Signed by Lord Lytton and by his Publishers*

(*c*) Another Original Agreement. Dated 23rd September, 1868. Signed by Lord Lytton, relating to the above 15 Novels and two others: ("What Will He Do With it ?" and "A Strange Story")

(*d*) Lytton (Lord) Two Memoranda of Agreements with his Publishers. With an autograph "Rider," dated August, 1863

(*e*) Lytton (Lord) A. L. s., 1 *p.*, 8*vo.*, Knebworth, 1867:

"I before called your attention to the Piracy of my Plays, and begged you to take the requisite Legal steps to protect me—it is necessary not to delay further. Read the enclosed, and tell me whether you will attend to it or not."

(*f*) A Series of 5 A. L. s., from Robert, Lord Lytton to his Publisher, Routledge. Written in 1874. Relating to "The Knebworth Edition" of his Father's Works, and to a new edition of the Novels

(*g*) Receipt, s. by Robert, Lord Lytton, 31st August, 1874. Acknowledging £3,338 17s., the balance payable to him for preparing the Collected Edition of the Novels

(*h*) Original Agreement between Robert, Lord Lytton and G. Routledge & Son. Signed three times by Lord Lytton, 29th April, 1875, for the Sale of the Copyright of his Father's Novels

(*i*) Deed of Assignment of the Copyrights of the Lytton Novels Between Robert, Lord Lytton, and G. Routledge & Son, signed by Lord Lytton, dated March, 1876

(*k*) A Series of 90 Certificates of the Copyrights of all of the Lytton Novels, Poems, and Plays, as entered at Stationers' Hall

(*l*) Various Memoranda and Letters of the Publishers (Routledge and John Murray), the Solicitors (Allen & Sons and Sidney Gedge), relative to the Copyrights, Owners of the Copyrights, etc., of the Lytton Novels

There are also included three Account Sheets from John Murray, showing the Sales, for 1871-3, of "Lost Tales of Miletus," "Poems," and "Rightful Heir."

*The whole is inlaid to an uniform size and bound in morocco, folio (large)*

## The Property of a Collector

537 TENNYSON (Alfred, Lord) Autograph Ballad, "The Sisters" in six line stanzas, 38 lines (two crossed through) 2 *pp.* 4*to.* At the end in pencil a signature and date, apparently not autograph "Mablethorpe /35. A. Tennyson."

We were two daughters of one race
She was the fairest in the face
The Wind is blowing in turret an' tree,

LOT 537—*continued.*

They were together, and she fell
Therefore revenge became me well
O the Earl was fair to see !

The Poem is included in a Victorian Autograph Book on various coloured papers, containing other poems, drawings, etc. On the first page is written, "Eliza Bourne from her Mother, September 14th, 1829." Mablethorpe was a favourite seaside haunt of Tennyson as a young man. *4to. half leather*

## The Property of Mrs. R. St. Barbe.

538 TENNYSON (Alfred, Lord) An unusual fantastical A. L. (*incomplete*) to Francis Garden, Somersby, March 18, 1832 ; a punning rhapsody on the name "Garden," 2 *pp. 8vo.*
"I have not forgotten thee, Pleasure Garden : thy memory is more grateful to me, than the smell of an Houri all made of pure musk and lying in a pavilion of pearl to one of the true believers the least of whom shall have 72 wives and 400 concubines. Henceforth, be thou not called Garden but Eden"

539 IRVING (Washington) Two A. L. s. to Henry Sandham (with Sandham's letter) London, 1829-30, 4 *pp. 4to.*, in answer to a letter asking to be allowed to publish sketches of Spain suggested by the "conquest of Granada" *weak in folds* 3

540 SHAW (G. B.) Two Auto. PCs. s. (1 inits.), mentioning a "fortnightly article in reply to Mallock" 1893-4 (2)

541 THACKERAY (W. M.) An Amusing A. L. s. 3 *pp. 8vo*, "Titmarsh" (Reform Club) 18 Nov., 1843, apparently to Fitzgerald, enclosing a note from A. M. Proctor, inviting him, Fitzgerald and Tennyson to a birthday dinner, passing on the invitation and putting off another engagement in consequence. In mock legal style with a humourous crest drawn at the head and at end formally sealed, "Done at Pall Mall. L. s. Titmarsh"

542 WORDSWORTH (William) A. L. s., 3 *pp. 8vo.*, 23 March, 1846, commending an abridgement, "Passages from the Life of George Herbert," with remarks on abridgement in general

543 LITERARY ETC. Letters and notes of Trollope (5 *pp.*), Browning, Blackmore, Lewis Morris, Bright, Cobden, Darwin, Huxley and James Nasmyth, etc. (*a parcel*)

END OF SALE.

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OF

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OF

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2 [JOHNSON (S.)] THE RAMBLER, FIRST EDITION, 208 numbers in 2 vol., *half blue calf* *folio.* (11 13/16 *in. by* 7 7/16 *in.*) 1750-52

*** With the original general title issued in the spring of 1751, but without the two titles and the six leaves of contents and mottoes provided in 1753.

A COPY OF GREAT INTEREST AND IMPORTANCE. It formerly belonged to Alexander Chalmers, who has collated it with a number of subsequent editions and noted all the variants which occur, distinguishing those in the second edition in 6 vol., 12*mo.*, 1752, from those in later editions. According to his computation, which, he says, "may vary a score or so," he has noted 6834 alterations.

3 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol., *panelled calf gilt* *folio.* 1755

4 [JOHNSON (S.)] THE PRINCE OF ABISSINIA, 2 vol. in one, FIRST EDITION, *wants the blank leaf (M4) at the end of vol. 2, calf gilt, back broken* *8vo.* 1759

5 [JOHNSON (S.)] THE FALSE ALARM, FIRST EDITION, *small defect in F4,* 1770; [Wilkes (John)] A Letter to Samuel Johnson, LL.D., FIRST EDITION, 1770, in one vol., *half roan gilt* *8vo.*

6 [Johnson (S.)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *second issue with cancel leaf for K2, half red morocco* *8vo.* 1771

7 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *third issue, cancel leaf for D8, six-line errata, small holes in D3, F7, Z1, and Bb5, calf, back gilt* *8vo.* 1775

8 Johnson (S.) The Lives of the most eminent English Poets, 4 vol., *portrait, calf, backs gilt* *8vo.* 1781

9 Johnson (S.) The Life of the Rev. Isaac Watts, D.D., FIRST SEPARATE EDITION, *half calf* *8vo.* 1785

10 Johnson (S.) Debates in Parliament, 2 vol., *the separate issue without half-titles, tree calf gilt* *8vo.* 1787

11 Johnson (S.) Letters to and from . . . . Published by Hester Lynch Piozzi, 2 vol., FIRST EDITION, *wants errata slip in vol. 2, calf gilt* *8vo.* 1788

12 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, *"give" on p. 135, vol. 1, correctly spelt, qq 3 in vol. 2 in second state (with signature [Qq] at foot of p. 301), portrait and two facsimiles (one page reference cut away), wants the blank leaves at beginning and end of vol. 2, tree calf gilt, rebacked* *4to.* 1791

13 Johnsoniana; or, Supplement to Boswell, FIRST EDITION, *plates, calf gilt* *8vo.* 1836

14 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D., FIRST EDITION, *sprinkled calf* *8vo.* 1786

## The Property of a Nobleman.

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15 DÜRER (ALBRECHT) [DIE GROSSEN BÜCHER]:
EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM . . . per figuras digestam cum Versibus, FIRST AND ONLY COMPLETE EDITION, 19 *ll.* (*should be* 20) *with a woodcut on each, and Latin Text, small slits in folios* III *and* XIII, *folio* XIV *has no text on verso* *Impressum Nurnberge per Albertum Durer pictorem* . . . . 1511;

PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta cum figuris Alberti Dureri Norici Pictoris, FIRST AND ONLY COMPLETE EDITION OF THE GREAT PASSION, 11 (*should be* 12) *woodcuts with Latin Text on verso, small slits in folios* VIII *and* XI [*Nuremberg*, 1511];

APOCALIPSIS CŪ FIGURIS, Second Edition, *with Latin Text,* gothic letter, 11 (*should be* 16) *woodcuts with text on verso* [*Nuremberg*, 1511];

*The three works together in* 1 *vol.*, FINE IMPRESSIONS OF THE WOODCUTS, AN UNUSUALLY LARGE COPY, MEASURING 18*in. by* 11$\frac{15}{16}$*in., old vellum* *folio*

*** The missing cuts are: in Part I, The Presentation of Christ (B. 88) The Resurrection (B. 15); in Part II and in Part III, The Woman clothed with the Sun (B. 71), St. Michael's fight with Dragon (B. 72); The Beast with seven heads (B. 74); The Adoration (B. 67); The Whore of Babylon (B. 73).

16 EVELYN (JOHN) SCULPTURA: or, the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, *frontispiece and mezzotint, old calf, upper cover detached* 8*vo.* *J. C. for G. Beedle and T. Collins*, 1662

17 Galfridus Monemutensis. Britāniae utriusque regū et prīcipū Origo et gesta insignia ex antiquissimis Britannici sermonis monumentis, *woodcut on title, Paris, Jo Badius Ascensius,* 1508; *and another work in* 1 *vol., old blind stamped calf over wooden boards, remains of clasps, lower cover detached, back defective* 8*vo.*

18 Le Blon (J. C.) Coloritto: or, the Harmony of Colouring in Painting, *text in English and French, plate in* 4 *states, and palette plate; "from the author" on fly-leaf, old calf, n. d.; inserted at end is an Account of the book by C. Mortimer* 4*to.* 1731

19 [SCHEDEL (H.) NUREMBERG CHRONICLE] Libri Cronicarum cum figuris et ymaginis ab initio mundi, gothic letter, *long lines, woodcuts by Wohlgemut and Pleydenwurff, with the numbered blanks and the* 5 *ll.* "*De Sarmacia,*" *double-page map at end* (*just shaved at one fore-edge*) *the title cut round and mounted, a few margins slightly stained by water, tiny worm-hole through last* 36 *ll., brown morocco* [*Hain* 14508; *B. M. II, p.* 437] *folio.* (17$\frac{3}{4}$*in. by* 12$\frac{1}{4}$*in.*) *Nuremberg, A. Koberger*, 1493

20 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol., part I, second edition, part II, FIRST EDITION, *part I has title in facsimile and starts at sig. A 2, a few head-lines shaved, a few slight stains in part II* *sm. 4to.* *For William Ponsonby,* 1596

*(bound with)*

SPENSER (E.) COLIN CLOUTS COME HOME AGAINE by Ed. Spencer, FIRST EDITION, *title within woodcut border, a slit in the last leaf repaired,* VERY RARE *sm. 4to.* *For William Ponsonbie,* 1595 *Bound together in 2 vol., on the fly-leaf of each vol. is inscribed in Matthew Prior's hand: "The Gift of My Dear Lord Harley to his Friend and Servant M. Prior," and on end-papers, the book-plate of Ralph Howard, Esq., old calf* *4to.* *(7½in. by 5¼in.)*

22 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait by W. Marshall, contemporary sheepskin*
*8vo.* *(7in. by 4¼in.)* *For Humphrey Moseley,* 1646

## The Property of a Lady.

23 TREASURE OF POOR MEN. Here begyneth a good booke of medecynes called the treasure of pore me, **black letter.** *title in woodcut border, marginal notes just shaved, single worm-hole in inner margin affects a letter on* B 1 *and* 2, *calf*
*8vo.* *(5⅛in. by 3¼in.)* *John Waylande,* 1556

*** VERY RARE. This edition was not included among the Britwell series sold in 1925, and except these no edition has been sold by auction for many years.

## Other Properties

### OCTAVO ET INFRA

24 Chauncy (Sir Henry) The Historical Antiquities of Hertfordshire, *portrait and* 46 *plates and maps and the extra plates: Hatfield and Brockett, title in red and black,* FIRST EDITION, *with the four "cancel" leaves. Inserted after the Preface is a MS. list of the plates, red morocco, gilt panel on sides* 1700

25 Book of Common Prayer, *ruled in red throughout, original tortoiseshell binding with silver corner-pieces, clasps and hinges very finely chased, gilt and gauffred edges, sold as a binding not subject to return* *12mo.* *Oxford, printed at the Theater,* 1690

26 Deuchar (A.) British Crests, FIRST EDITION, 2 vol., *fourteen hundred crests engraved by Robert Kirkwood, half calf,* 1817; Disraeli (Isaac) The Literary Character, FIRST EDITION, *half russia,* 1818; Doran (Dr.) A Lady of the Last Century (Mrs. Elizabeth Montagu), FIRST EDITION, *mottled calf extra, gilt, by F. Bedford,* 1873; Drury (H.) Arundines Cami, *half crimson morocco,* 1846 (5)

27 Eliot (Sir John) A Biography, 1590-1632. By John Forster, *portrait,* FIRST EDITION, 2 vol., *calf extra, gilt,* 1864; Fénélon. Les Avantures de Télémaque, *vignettes and culs-de-lampe throughout by Tanje, Duflos, Schenk and others, plates after Du Bourg by Bernards, Folkema, etc., royal 4to., old calf gilt, Amsterdam and Rotterdam, J. Wetstein, etc.,* 1734 (3)

28 Bible. Needlework Binding, *wreath in bullion work in centre of sides, flowers in coloured silks in centre of wreath and four corners in velvet wrapper, sold as a binding, not subject to return* 12*mo.* 1633

29 [BACON (Francis, Baron Verulam and Viscount St. Albans)] Strozii Poetae, pater et filius, LORD BACON'S COPY, *in brown calf with his crest of a boar passant erm., a crescent for difference* (*see Davenport, English Heraldic Bookstamps,* 156) *g. e., worn and back repaired* *Paris,* 1530

*** Books from Lord Bacon's library are exceedingly rare; most of the very few books known that bear his crest are copies of his own books, probably intended for presentation to friends.

[*See* ILLUSTRATION]

30 WARNER (W.) ALBION'S ENGLAND. A Continved Historie of the same Kingdome, *in verse, London, Printed for G. P. and are to be sold by Richard Moore,* 1612; A Continvance of Albions England: by the first Author, W. W. (Books 14-16), FIRST EDITION, *has the leaf before the title* (*blank except for signature*); *at the end are two pieces in prose "An Addition in Proese to the Second Booke of Albions England," and "An Epitome of the whole Historie of England," calf gilt* 1612-1606

31 Sandford (Francis) A Genealogical History of the Kings of England; LARGE PAPER, FIRST EDITION, *illustrations, original calf, fine copy* 1677

32 Confessionale sive Libellus modum Confitendi pulcherrime complectens . . . . Editus a Godscalco Rosemondo, *title printed in red, original calf* *Antwerp,* 1519

33 White (Thomas) A Sermō Preached at Pawles Crosse on Sunday, the thirde of Nouember 1577 in the time of the Plague, by T. W. —A Sermon Preached at Pawles Crosse on Sunday the ninth of December, 1576, by T. W., FIRST EDITIONS, 2 vol. in 1, *old brown morocco, g.e.* 12*mo.* *Francis Coldock,* 1578

*** The S.T.C. records only two examples of the first, which contains the earliest mention of regular theatres in London. Of the second three copies are recorded.

34 Smith (Sydney) A Memoir, by his Daughter, Lady Holland. With a Selection from his Letters, edited by Mrs. Austin, 2 vol., *calf extra, Longman,* 1855; Smyth (Wm.) Lectures on Modern History from the Irruption of the Northern Nations to the close of the American Revolution, FIRST EDITION, 2 vol., *blue calf extra, W. Pickering,* 1840 (4)

35 Moliere (J. B. P.) Oeuvres avec les Notes de tous les Commentaires, 6 vol., *portrait, and* 16 *plates, after Horace Vernet and others, pink calf, full gilt backs* *Paris,* 1845

36 St. Paul. Les Epistres de Saint Pol aux Corinthiens, 4 vol. in 3, *ruled in red, engraved frontispiece, contemporary red morocco, panelled sides and richly gilt back (Le Gascon) with painted fore-edges, sold as a binding, not subject to return* 1633-8

37 Diario Ecclesiastico para o Reino de Portugal, *white silk, back and sides covered with gilt metal twisted ornamentation, and with the royal arms of Portugal on sides, gauffred gilt edges, a note on fly-leaf at end states that the book was a gift from the Queen of Portugal, enclosed in a red morocco case,* IN A FINE STATE OF PRESERVATION, *sold as a binding, not subject to return* 12mo. *Lisbon,* 1806

38 MISSALE. MANUSCRIPT ON VELLUM, 305 *ll., double col.,* 26 *lines to a page, very well written in a round liturgical hand, large initials in colours, on gold grounds with scroll ornament in margins, other initials in red and blue, vellum*
(6¼*in. by* 4¾*in.*) *Italian, XV Cent.*

39 Horae B. V. M., etc. Dominican Use. MANUSCRIPT *on paper,* 191 *ll. neatly written in* gothic letter, *initials in red, contemporary stamped pigskin over wooden boards, rebacked, top cover loose*
4*in. by* 3*in. XV Cent.*

*** The second part of the book has musical notation for antiphons, hymns, etc., giving more than one tune for each of the latter.

40 HORAE B. V. M. ROMAN USE, *Printed on vellum,* gothic letter, 19 *full-page woodcuts, smaller woodcuts and borders to every page, all uncoloured, initials in gold on coloured grounds, four of which (on* e 5, i 8, q 3, r 6) *have been cut out,* 16*th century panelled morocco over beech boards, loose in binding*
8*vo. Paris, T. Kerver,* 23*rd June,* 1507

*** The collation agrees with the copy in the Duke Robert of Parma sale, lot 179, which begins with the Tabula and has the title on the verso of the last leaf.

40A Breviary. Benedictine Use, MANUSCRIPT ON VELLUM, 130 *ll.* 19 *lines to a page, rubrics in red, contemporary calf gilt, lace pattern border and central panel with inscription, F. Tous Saincts Roglet,* 1611 (5*in. by* 3¾*in.*) *French, early XVII Cent.*

41 GONZALEZ DE MENDOZA (J.) Historia de las Cosas mas notables ritos y costumbres Del gran Reyno dela China . . . Con un Itinerario del Nuevo Mundo, *corner of title and next two ll. repaired, affecting a few words, some stains in text, old calf* *Rome*, 1585

*** VERY RARE. It is uncertain whether this edition or that of Valencia, printed in the same year, is the first.

42 Montemayor (J. de) La Diana, 2 parts in one vol., *has the leaves with printer's device and colophon only at ends of both vols., both titles stained and defective, first few leaves of vol.* 1 *stained, morocco gilt* 16*mo*. *Venice, Comin de Trino*, 1568

43 Psalter. Hebrew and Spanish. Las Alabanças de Santidad, Traducion de los Psalmos de David, Por el Haham, Yahacob Yehuda, Leon Hebreo, *original vellum* *Amsterdam*, 1671

*** First Edition of the Spanish translation of Leon's Psalter, with his commentary.

44 Liber Psalmorum, additis Canticis, cum Notis J. B. Bossuet, FIRST EDITION, *engraved frontispiece by P. Giffard, old red morocco, g. e., gilt panel on sides, richly gilt back* (*Du Seuil*) *Lugduni, Rigaud*, 1691

45 Pseautier (le) de David, *rules in red throughout, frontispiece, contemporary olive morocco, rich dentelle in gold on sides, doubled with citron morocco, g. e., sold as a binding, not subject to return* *Paris, Elie Josset*, 1709

46 Quincy (Samuel) Twenty Sermons Preach'd in the Parish of St. Philip, Charles-Town, South Carolina, *original calf* *Boston, New-England; Printed and sold by John Draper, in Cornhill*, 1750

47 [Beverley (Robert)] History and Present State of Virginia, FIRST EDITION, *frontispiece*, 14 *plates, and folding census table, the title cut down and mounted, half morocco, t. e. g.* *For R. Parker*, 1705

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## The Property of a Gentleman

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### QUARTO

48 James I, King. A Declaration of the Kings Maiestie Intention and meaning toward the lait Actes of Parliament, *unbound* 4*to*. *Edinburgh, T. Vantrollier*, 1585

49 Monipennie (John) Certayne Matter concerning the Realme of Scotland, composed together, *title loose, defective at end*, 1603; Harry (G. O.) The Genealogy of the High and Mighty Monarch, James, King of Great Brittayne, *imperfect at end*, 1604; *unbound, lot sold not subject to return* (2)

50 More (Sir Thomas) A Most pleasant, fruitfull, and wittie worke, of the best state of a publique weale, and of the new Yle called Utopia . . . . translated by Ralph Robinson, *third edition,* black letter, *damp stain on title, unbound*
*4to.* (7 1/16 *in. by* 5 1/2 *in.*) *Thomas Creede,* 1597

51 Smith (John) A Map of Virginia (The Proceedings of the English Colonie in Virginia), *has the final blank leaf, wants map, unbound* 4*to.* (7 1/16 *in. by* 5 1/4 *in.*) *Oxford, Joseph Barnes,* 1612

52 [Whitbourne (R.)] Begins: A letter from Captaine Edward Wynne, Governour of the Colony at Ferryland, within the Province of Avalon, in Newfound-land . . . *wants title,* 10 *ll. only, unbound, sold not subject to return* [*Part of S.T.C.,* 25375 A ?] 4*to.* 1622

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## Other Properties

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53 Whitehall (John) Miscellaneous Poems, first edition, *calf, extra gilt, uncut* 1685

54 Bacon (Francis, Lord Verulam) Considerations Touching a Warre with Spaine, first edition, *contemporary manuscript notes in margins, calf extra, gilt edges* 1629

55 Barrow (Dr. Isaac) A Treatise of the Pope's Supremacy, first edition, *portrait by Loggan; the Dedication Copy to Lord Chancellor Finch, bound for presentation in dark red morocco with mosaics of citron and black, the whole richly gilt and enamelled in silver, g. e., sold as a binding, not subject to return* 1680

56 Lucretius. De Rerum Natura libri Sex, *contemporary red morocco, richly gilt back, gilt triple fillet on sides, g. e.*
*Birmingham, J. Baskerville,* 1772

57 Sallust. C. Crispus Sallustius; et L. Annaeus Florus, *red morocco gilt, richly gilt backs, g. e.* *Birmingham, J. Baskerville,* 1773

58 Somerville (W.) The Chase, with cuts by Bewick, first edition, large paper, *crimson morocco* 1796

59 Shakespeare (W.) The Plays, from the corrected Text of Johnson and Steevens [*Heath's Edition*] 6 vol., *portrait and plates, lake morocco gilt with a central panel, a small full-length figure of Shakespeare in the centre of each cover, in gold* (*Thouvenin*) 1807

*** Extra-illustrated with Boydell's Graphic illustrations, the series of engravings after Stothard engraved by Heath (1802-1803) and views of Herne's Oak, Eaton, Vienna, Messina, etc. Inscribed in pencil on the fly-leaf by D. C. Marjoribanks: "This Shakespeare was given to his wife Georgiana by Edward Marjoribanks—shortly after their marriage on the 1st Oct., 1808—and in early boyhood it was my great drawing-room attraction at 32 Wimpole Str., D. C. M."

60 TOBACCO. A Collection of Orders in Council and other Official Publications of the French Government regarding the Rights and Duties of Tobacco Farmers, Penalties for Illicit Dealing and Smuggling, etc., 37 in all, *brown wrappers* 1721-39

*** The Documents include : Orders of the French King in Council, dated 26 Aug., 1721 ; 15 and 22 Sept., 7 Oct., and 1 Dec., 1722 ; 1, 6, 7 and 11 Sept. and 14 Dec., 1723 ; 22 Jul., 14 Aug., 12 Sept., 3 and 24 Oct., 1724 ; 4 Dec., 1725 ; 26 Jan., 1726 ; 24 Mar., 14 June and 9 Dec., 1727 ; 22 Mar. and 14 Dec. (limiting the right of entry and search by agents of the Farmers in Nunneries and Convents) 1728 ; 8 Feb., 31 May, 11 and 25 Oct., 1729 and 7 Apr., 1739 ; Deliberation de MM. les Fermiers Generaux du Tabac, 3 Dec., 1721 ; Deliberation de MM. les sous-Fermiers du Tabac des Provinces de Lyonnois, Provence, etc., 24 Dec., 1722 ; Jugement Souverain de M. l'Intendant de Moutauban (with death sentences to be executed " par effigie " and sentences to the galleys or banishment " en un tableau ") 4 Dec., 1723 ; Declaration du Roy portant Reglement general pour le Tabac, 1 Aug., 1721 ; and six others ; *sold as a collection not subject to return*

61 Sfortunati (Giovanni) Nvovo Lvme. Libro de Arithmetica, *title within woodcut border, half vellum*
*Venice*, 1545 [*dated* 1544 *on title*]

62 Rosselli (Cosmo) Thesaurus Artificiosae Memoriae, *woodcuts (one folding), errata leaf at end, waterstained, boards* *Venice*, 1579

63 [Neville (Henry)] The Isle of Pines, or, a late Discovery of a fourth Island in Terra Australis, Incognita, FIRST EDITION, *folding frontispiece, stamp of the Royal Society of London on verso of title, boards* *sm. 4to.* *S. G. for A. Banks and C. Harper*, 1668

64 Prophets (The) Targum seu Paraphrasis Caldaica, 6 works in 1, *green morocco, bound for J. A. de Thou with his arms on the sides and his monogram with his wife's, Marie de Brabançon, on the back, sold as a binding not subject to return*

65 Quintinus (J.) Apostoli describentis Episcoporum, Presbyterorum, et Diaconorum Mores Speculum Sacerdotia, LARGE PAPER, *calf, bound for J. A. de Thou and his wife, Gasparde de la Chastre, with their arms on the sides and monogram in the back panels, and De Thou's auto. notes in the margins, sold as a binding not subject to return* *Paris, A. Wechel*, 1556

66 Resbury (Nathanael) A Sermon Preached before the Queen at Whitehall, August 21, 1692, LARGE PAPER, *original vellum, Arms of Queen Mary II, Consort of William III, on the sides* 1692

67 Roscommon (Earl of) An Essay on Translated Verse, FIRST EDITION, *with the original blanks before the title, sprinkled calf*
*Jacob Tonson*, 1684

68 Watson (Thomas) Bishop of Lincoln. Holsome and Catholyke doctrine, concernynge the seven Sacraments of Christes Churche, black letter, *original calf, with Renaissance panel on sides in blind, containing the Arms of England, Portcullis and Fleur-de-lys, backed with modern morocco for Stephen Tempest with his arms in the top panel* (1558)

*** The rarest of the three Issues. The unpaged surreptitious issue referred to by Caly in his June edition of 1558. It was printed by J. Kingston and H. Sutton. Only two other copies are recorded in the S.T.C.

69 Buchanan (George) Rerum Scoticarum Historia, FIRST EDITION, *original sheep-skin with Fleur-de-lys shield and CC adossé on the sides and the CC repeated in the back panels Edinburgi,* 1582

*** On the title is the MS. ex-libris of Romain Boyvin, Counsellor of the Rouen Parliament, and on the end paper is book-plate by Pierre Le Sueur, of François Blouet de Camilly, Bishop of Tulle.

70 Budelius (R.) De Monetis, et Re Numeria libri duo, *olive morocco, bound for J. A. de Thou and his wife, Gasparde de la Chastre, with their arms on the sides and monogram on the back, g. e., sold as a binding, not subject to return* *Cologne,* 1591

71 Common Prayer [Whittingham (William)] A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554 ; Abowte the Booke off off [*sic*] common prayer and Ceremonies, gothic letter, *William Maskell's copy with his initials on the title and recorded in his Selected Centuries of Books,* 1843, *calf extra, rare* [*Zurich ? C. Froschover ?*] 1575

72 Crowne (J.) Caligula, a Tragedy, 1698 ; The Married Beau, a Comedy, 1694 ; The English Frier, a Comedy, 1690 ; FIRST EDITIONS, and 2 others by the same, *boards, some headlines cut into, sold not subject to return* *sm. 4to.* (5)

73 Dryden (J.) An Evening's Love, FIRST EDITION, *In the Savoy, Printed by T. N. for Henry Herringman,* 1671 ; Troilus and Cressida [altered from Shakespeare's play] FIRST EDITION . . . *for Abel Swall . . . and Jacob Tonson . . .* 1679 ; The Kind Keeper, FIRST EDITION, *Printed for R. Bentley and M. Magnes . . .* 1680 ; and 6 others by the same, in 1 vol., *contemporary calf* *sm. 4to*

74 Dryden (J.) King Arthur, a dramatick Opera, *shaved at foot,* 1691 ; Don Sebastian, a Tragedy, 1692 ; Cleomenes, the Spartan Heroe, a Tragedy, 1692 ; Love Triumphant, 1694 ; FIRST EDITIONS ; and others by the same, *various bindings, sold not subject to return* *sm. 4to.* (11)

75 Exegesis contro-uersiae de Sacra Coena, FIRST EDITION, LARGE PAPER, *olive morocco (Le Gascon) bound for J. A. de Thou and Marie de Brabançon, with their arms on sides, from the Charron de Menars and Peter Hall Libraries, sold as a binding, not subject to return* 1574

76 DESORMEAUX ( ) HISTOIRE DE LA MAISON DE BOURBON, 5 vols., *morocco, sold not subject to return* *Paris*, 1772-1788

*** EXTRA ILLUSTRATED WITH 41 "*Épreouves d'Artistes*" of the illustrations and original letters of :—

1. Charles de Bourbon (Duc du Bourbonnais, Styled "Le Connétable de Bourbon" L.s., as "Connétable" of France
*June* 1516
Order to pay to John Hambleton, the Sum of 620 *livres*, for his Pay, he having been in Scotland, on the King's Business, in company with the Seigneur d'Albanie.

2. Antoine de Bourbon (King of Navarre) L.s., Dijon, 12th September 1562, to Monsieur de Jarnac, Captain, and Governor, of La Rochelle.

The King informs Jarnac that he is sending good stout troops to his succour. Bids jarnac be on his guard, as he has information that they are minded to serve him, as they did his brother.

3. Jeanne d'Albret (Queen of Navarre) A.L.s. to the Duc d'Anjou, afterwards Henri III.

4. Louis de Bourbon (Prince de Condé) L.s., dated 15th October, 1566.

5. Henri IV (King of France and of Navarre) A note initialled, dated 28th April, 1602 to his Queen (Marie de Médicis).

6. Henri de Bourbon (Prince de Condé) L.s., dated 6th March, 1578.

7. Henri IV (King of France and of Navarre) A.L., initialled, to his Queen. At the foot of the letter, his son, afterwards Louis XIII, has added a message to his mother, dated *St. Germain*, 1609.

8. Marguerite de Valois, Queen of Henri IV, L.s., dated 19th October, 1612.

9. Charles (Cardinal de Bourbon) L.s., dated 3rd January, 1568, to the Prévot des Marchands, and Echevins of Paris.

10. Francois de Bourbon (Duc de Montpensier) L.s., dated 8th September, 1581.

11. Charles de Bourbon (Comte de Soissons) L.s., to the Treasurer-General of France.

12. Charlotte Catherine de la Trémoille (Princesse de Condé) L.s., dated 18th June, 1586.

(As the *Histoire* was Published over a period of sixteen years, complete sets are exceedingly rare.)

77 MAGNUS (OLAUS) OPERA BREVE, laquale demonstra, e dichiara overo da il modo facile de intendere la charta over delle terre frigidissime di Settentrione: oltra il mare Germanico dove si contengono le cose mirabilissime de quelli paesi, *woodcuts, blind stamped niger morocco*
($7\frac{5}{8}$*in. by* $5\frac{5}{8}$*in.*) *Stampata in Venetia per Giouan Thomaso*, 1539

*** EXTREMELY RARE. Baron P. Hierta's copy with a signed note by him, A FINE COPY.

78 BRAHE (TYCHO) DE NOVA ET NULLIUS ÆVI MEMORIA PRIUS VISA STELLA, iam pridem Anno a nato Christo, 1572, mense Novembri primum Conspecta, Contemplatio Mathematica, FIRST EDITION, *full page and other woodcut diagrams, small pieces cut from margin and bottom of title affecting a few words of the verses printed on reverse only, last 6ll. (In Vraniam Elegia Autoris, etc.) in facsimile, blind stamped calf*
($6\frac{7}{8}$*in. by* $5\frac{1}{4}$*in.*) *Hafniae, Impressit Laurentius Benedicti*, 1573

*** THE EXCEEDINGLY RARE FIRST EDITION OF TYCHO BRAHE'S FIRST WORK, the important observations on the new star in Cassiopeia.

## The Property of Dr. Eduardo Bullrich
*of Buenos Aires*

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### OCTAVO

79 Boccaccio (G.) Fiammetta Amorosa, *title within woodcut border, calf gilt, g. e., Venice,* 1527 ; Bembo (P.) Gli Asolani, *old red morocco gilt, g. e., 12mo., Venice,* 1586 ; and others (5)

80 Penn (William) Quakerism a New Nick-Name for Old Christianity, *half calf,* 1673 ; Office de la Semaine Sainte à l'Usage de Rome et de Paris, *plates, old calf,* 1726 ; and others (10)

81 Guarini (G. B.) Il Pastor Fido, *engraved title and plates, old calf, 12mo. London,* 1778 ; Sully (Duc de) Mémoires, 8 vol., *portraits, contemporary calf gilt,* 1778 ; and others (27)

82 Paulin Paris (A.) Les Manuscrits Français de la Bibliothèque du Roi, 7 vol., *wrappers,* 1836-48 ; Guigard (J.) Bibliothèque Héraldique de la France, *cloth,* 1861 ; and others (15)

83 Palafox y Melcy. Proyecto de Nueva organizacion para los Cuerpos Provinciales, *violet morocco, royal arms of Spain, Bourbon and Parma on sides, g. e., Madrid,* 1837 ; and 4 others, *from the Library of Maria Christina of Bourbon and Parma, Queen of Spain, sold as association books, not subject to return* (5)

### QUARTO 40/-

84 Ariosto (L.) Orlando Furioso, *engraved title, plates, title and following 4 ll. remargined, plate 34 supplied in pen and ink and pasted on to the original plate (which is a repetition of plate 33), morocco g. e., by Lortic, sold not subject to return* 20/- ? *Venice,* 1584

85 Plautus. Comoediae viginti, *text surrounded by commentary, woodcuts, printer's device on title and at end, cloth* *Venice, M. Sessa and P. de Ravanis,* 1518

86 De la Forge (Louis) Traité de l'Esprit de l'Homme, *old calf,* 1666 ; Eusebius. Histoire de l'Eglise, Traduite par M. Cousin, 4 vol., *old calf,* 1676 ; and others 10/- ? (15)

87 St. Jean Chrysostom. Les Homélies au Peuple d'Antioche, Traduites par M. Maucroix, *contemporary calf, with arms on sides of the Mazarin family (Duke's and Cardinal's arms) sold not subject to return* 65/- ? *Paris,* 1671

88 Mercuri (P.) and C. Bonnard. Costumes Historiques des XIIe à XVe Siècles, 3 vol., 1860-1 ; Lechevallier Chevignard (E.) Costumes Historiques des XVIe, XVIIe, et XVIIIe Siècles, 2 vol., 1867-73 ; together 5 vol., *coloured costume plates, uniform half morocco* 90/- Bonnard 1860-73

### FOLIO

89 Ottley (W. Y.) Series of Plates after the Masters of the early Florentine School, 54 *plates, 2 repaired, half morocco* 1826

5/- ?

## The Property of the Right Hon. Lord Brougham and Vaux

*from the Library at Brougham Hall, Penrith*

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90 GOLTZIUS (HUBERTUS) Fastos Magistratuum et Triumphorum Romanorum, *engraved title and plates of inscriptions and coins, fine engraved bookplate signed 'R. Collin Chalcogr. Reg. fecit Bruxellae,* 1680*' inserted,* PRESENTATION COPY FROM THE BELGIAN GROEIER, MARC LAUWERYN, SEIGNEUR OF WATERVLIET, TO MAXIMILIAN DE BERGUES, *Archbishop of Cambrai, with presentation inscription and the donor's name on the upper cover, red morocco gilt, panel sides with azured tools, laurel wreath in centre, leafy boughs in place of the inscriptions on the lower cover, flat back (damaged) with later title label, g. e., sold as a binding, not subject to return*

*folio.* (13*in. by* 8¾*in.*) *Brugis Flandrorum,* 1566

*** A VERY INTERESTING VOLUME, an almost exact counterpart of the copy of Goltzius, Hist. Rom. Imp., Bruges, 1562, presented by Laurinus to the same recipient, which was No. 477 of the Fairfax Murray German books. Apart from this, no similar binding is known, and less than thirty books in all of the library of Laurinus have survived: see Goldschmidt pp. 282-4 and 325, for an (incomplete) list of them. Laurinus' own bindings are all Parisian but this and its counterpart were probably executed at Bruges.

[*See* ILLUSTRATION]

£15 ?

## The Property of a Gentleman

91 TORY (GEOFFROY) CHAMPFLEURY, Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres . . . proportionnees selon le Corps & Visage Humain, FIRST EDITION, *woodcut border to title and woodcuts in text, slight original defect in paper on* B iiij, *damp stain in top corner first* 3 *leaves, old calf, repaired folio.* (255 *by* 177 *mm.*) *Paris, for G. Tory and G. Gourmont,* 28 *Apr.*, 1529

[*See* ILLUSTRATION] £90 Coombe

92 Cocker (E.) Penna Volans, or, the Young Man's Accomplishment, *calligraphic plates, margin of title restored, wants* C 3, *half calf, sold not subject to return* *Oblong folio.* 1661

35/ Ambrose

## Other Properties

### FOLIO

93 COSTUMES FRANÇOIS (LES) représentans les Etats du Royaume avec les Habillemens propres à chaque Etat et accompagnés de Réflections critiques et morales, *engraved title by Arrivet and* 10 *costume plates by Dupin, proofs before the artists' names and with Dupin's signature "en pointe" on two plates,* A FINE COPY, *original wrappers* *Paris,* 1776

£20 Spencer

94 [Gruner (Vincentius)] Expositio Missae. "Officii Misse sacrique Canonis Expositio . . . in alma Vniuersitate Lipczensi edita," 138 *leaves, double columns,* 42 *lines, signatures* A 2, B-P 8, Q, R 6, *and last leaf blank, rubricated with one large initial letter, original white-stamped vellum, on boards, with pear-shaped and diamond ornaments, within lines forming panels and compartments,* [*Proctor* 2703, *Hain* 6810, *Brit. Mus.* II., 584,] *sold not subject to return* [*Reutlingen,* 1483]

55/ Pearce

95 Eusebius. The Auncient Ecclesiastical Histories written by Eusebius, Socrates, and Euagrius, translated by Meredith Hanmer; partly black letter, *a few rust holes and some margins a little wormed, old calf* *Thomas Vautrollier,* 1577

96 Pluvinel (A. de) L'Instruction du Roy, en l'Exercice de Monter à Cheval, *Printed in French and Dutch; frontispiece and plates by Crispin de Pas,* FIRST EDITION, *original vellum* 1629

Lt Lewis

97 Young (Edward) The Complaint, and The Consolation ; or, Night Thoughts, *illustrated by W. Blake,* FIRST EDITION, *dark blue morocco gilt, g. e. by Holloway* 1797

98 Sewel (William) The History of the Rise, Increase and Progress, of the Christian People called Quakers, *old calf* *Burlington, New Jersey,* 1774

99 Skinner (Stephen) Etymologicon Linguae Anglicanae, FIRST EDITION, *contemporary MS. emendations in margins, original calf* 1671

100 Spotswood (John) The History of the Church of Scotland, FIRST EDITION, *portrait by Hollar, old calf* 1655

101 Argensola (B. L. de) Conquista de las Islas Malucas, *engraved title defective and mounted, corner margins of four ll. repaired affecting pagination in one case, contemporary limp vellum* *Madrid,* 1609

102 TOSTAT (A.) Libro en que responde a quatro questiones que le propuso un cavallero ; Libro de las diez questiones vulgares, gothic letter, *full page armorial woodcut within intaglio border at beginning, small tear in first and last pp. of text, a few wormholes at end, unbound*
*See Salamanca, Hans Gysser de Silgenstat,* 26 *Aug. and* 10 *Sept.,* 1507

*** RARE. The woodcut leaf which should occur before the Diez questiones has been placed at the beginning of the book

103 Solis (A. de) Historia de la Conquista de Mexico, *half calf, gilt, g. t.* *Madrid,* 1704

104 Mendoza (G. de) Bp. of Salamanca. Historia del Concilio de Trento, *manuscript,* 147 *ll., marginal notes by Ramon Cabrera, old sheepskin, worn* *XVIII cent.*

105 AQUINAS (ST. THOMAS) Quaestiones Quodlibetieae, 136 *leaves, double columns,* 48 *lines, with no signatures or printed foliation, rubricated with initials in red and blue, contemporary dark red leather, on boards, the centre panel marked with diagonal lines, and diamond-shaped ornaments, the surrounding panels bearing smaller and similar stamps, (a few wormholes in text), sold not subject to return, Proctor* 2194, *Hain* 1402, *in the British Museum* (11, 406) *and the Bodleian* [*Nuremberg,* 1474]

*** A fine copy with large margins. At the beginning are four leaves bearing on three of them an alphabetical Index of the questions and in manuscript on a leaf of vellum and on the blank leaf a full list of the contents of the twelve books. The first owner was Magister Henricus Thyme de Freynstat, near Glogau, in Silesia, and in the 17th Century the volume belonged to the Collegiate Church of St. Mary the Virgin in Gross Glogau, and was entered in the Catalogue in 1679, and has the printed slip.

106 Jerome (St.) Vitas Patrum, *fully rubricated, with one large initial letter on fol.* 1, *folio* 66 *and* 71 *are on smaller paper. Within the front cover is bookplate of Benedict Gaugenrieder, Abbot of Thierthaupten, dated* 1587, *with "B.G.A." on one of the two shields* [*Proctor* 2536, *Hain* 8594, *Brit. Mus.* 11, 528] *original stamped vellum on boards, sold not subject to return* *Ulm, c.* 1480

107 Leo Magnus. Liber Sermonum sancti Leonis primi pape (*preceded by three leaves bearing the prologue, and a list of the Sermons*), 153 *leaves, the last blank,* 34 *lines rubricated throughout, one capital on the third leaf illuminated, vellum* [*Proctor* 7470, *Hain* 10014] *wormed in margins but the text is hardly affected, some stains, sold not subject to return* [*Bale,* 1474 *or* 1475]

108 CAORSIN (G.) OBSIDIONIS RHODIAE URBIS DESCRIPTIO, gothic letter, 60 *ll.* 36 FINE FULL-PAGE WOODCUTS, *first eight leaves slightly water-stained at top,* OTHERWISE A FINE COPY, *old green morocco gilt, g. e. from the Syston Park library* [*H.-C.* *4369; *B.M. Cat. vol. II, p.* 542]
(10¾*in. by* 7⅜*in.*) *Ulm, J. Reger,* 24 *Oct.,* 1496

109 BREYDENBACH (BERNHARD VON) PEREGRINATIONES IN TERRAM SANCTAM, FIRST EDITION, gothic letter, 145 *ll. including one blank* (*should be* 148 *ll.*); *full-page woodcut frontispiece and woodcuts in the text; folding views of Modon, Candia and Rhodes* (*repaired and backed*), *the view of Venice and of the Holy Land defective; a few margins repaired, original blind-stamped calf over wooden boards; sold not subject to return*
(12 3/16*in. by* 8 3/16*in.*) *Mainz, E. Reuwich,* 11 *Feb.,* 1486

110 JOSEPHUS. FAMOUS AND MEMORABLE WORKES . . . translated by Tho. Lodge, FIRST EDITION, *title cut round and mounted, top two lines defective, colophon leaf from a shorter copy, last preliminary leaf bound in at end, old sheepskin, worn,* RARE
(12¼*in. by* 8¼*in.*) 1602

111 ARNOLD (R.) CHRONICLES, OR CUSTOMS OF LONDON, black letter, *double columns, woodcut initials, blank margin of several leaves repaired, a few small wormholes, black leather gilt, g. e.*
[*Southwark, P. Treveris,* 1521]

112 ENGLISH ATLAS (THE) Containing the Description of Muscovy, Poland, Sweden, Denmark, etc., The Netherlands and Germany, by W. Nicholson and R. Peers, 4 vol., *engraved titles and portraits, double page maps coloured in outline, coloured cartouches, views, etc., boards uncut, sold as an atlas, not subject to return*
*Oxford, for Moses Pitt,* 1680-3

# A COLLECTION OF BOOKS ON THE PLAGUE.

## The Property of Edwin Freshfield, Esq., LL.D.,

*Beech House, Wray Lane, Reigate.*

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*The collection (lots 113 to 163) will be first offered as a single lot (not subject to return, if so sold); but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.*

### SIZES MIXED

113 BRADWELL (STEPHEN) A WATCH-MAN FOR THE PEST. Teaching The true Rules of Preservation from the Pestilent Contagion, at this time fearefully over-flowing this famous Cittie of London (*A-H 3 in fours*), FIRST EDITION, *British Museum duplicate stamp on verso of title, small defect in G 4, cloth*

*4to. London, Printed by John Dawson for George Vincent* 1625

*** VERY RARE. The S.T.C. records one copy only (B. M.) No sale at auction seems to be recorded.

[*See* ILLUSTRATION *on following page*]

114 BRADWELL (S.) PHYSICK FOR THE SICKNESSE, COMMONLY CALLED THE PLAGVE (*A-H 3 in fours*), FIRST EDITION, *cloth*

*4to. London, Printed for Beniamin Fisher* . . . 1636

*** RARE. The S.T.C. cites three copies only (B.M., Bodleian and Huntington). The only auction record is that of the Gordon Duff copy, sold in 1925

Between A 4 and B 1 is inserted a 4to leaf (shaved at fore-edge, verso blank) on which is printed between two rows of ornaments (26 in each) "Doctor BURGES approved Medicine against the *Plague*," followed by three paragraphs (21 lines) in black letter, ending "*Probatum est.*" This leaf (which seems otherwise unknown) has been long in its present position, as it is paged in sequence in an 18th Century hand. At the end are bound the last two leaves (the first signed S 3) of "Certain Necessary Directions," 1636 (see below, lot 116).

115 BRASBRIDGE (THOMAS) THE POVRE MAN'S JEWELL . . . Now the second time set fovrth, somewhat augmented by the Author. It containeth a Treatise of the Pestilence . . . prooved by the practise of the Author, and of many other since the first edition: which was in the yeere of the Lord, 1580 (*A-D in eights*), *fourth edition*, black letter, *cloth*

*8vo. Londini, Impensis Geor. Bishop*, 1592

*** VERY RARE. The S.T.C. cites two copies only (B. M. and Bodleian); no sale at auction seems to be recorded. In spite of the statement on the title, there were editions in 1578 (B. M. and Bodl. only) and 1579 (B. M. only); also another (B. M. only, wanting title) which is presumably the 1580 edition referred to above.

# A VVATCH-MAN FOR THE PEST.

*TEACHING*

The true Rules of Preſervation from the Peſtilent Contagion, at this time feare-*fully over-flowing this famous Cittie* of LONDON.

*COLLECTED*

Out of the beſt Authors, mixed with auncient experience, and moulded into a New and moſt plaine Method;

*BY*

STEVEN BRADVVELL of *London*, Phyſition.

1625.

*LONDON*
Printed by *Iohn Dawſon* for *George Vincent*, and are to be ſold at *Pauls*-gate at the ſigne of the *Croſſe-keyes*. 1625.

LOT_113.

116 Certain necessary Directions, as-well for the Cure of the Plague, as for preventing the Infection ; with many easie Medicines of small charge . . . Set downe by the Colledge of Physicians (*A-S in fours*), FIRST EDITION, black letter, *wants A* 1 (*with ornament and signature only*), *royal arms on verso of title, last two leaves supplied from a smaller copy, corner of last leaf mended, cloth*
4*to*. ¶, *Imprinted at London by Robert Barker . . . And by the Assignes of John Bill*, 1636

117 Certain necessary Directions, another copy, *wants A* 1 (*with ornament and signature only*) *and* 4 (*Contents*), *title slightly defective and mended, a few headlines and side-notes cut, cloth*, 1636 ; another edition, *marginal dampstains, royal arms slightly defaced, cloth, London*, 1665 ; another copy, *wants A* 1 (*arms on recto, licence on verso*) *and sheet C, limp cloth*, UNCUT, 1665
4*to*. (3)

118 Certain necessary Directions, another edition (*A-F* 2 *in fours*) black letter, *cloth*
4*to*. *London, Printed by John Bill and Christopher Barker*, 1665

119 Certain necessary Directions, another edition (*A-D in fours*), black letter, *half roan*
4*to*. *Oxford, Re-printed . . . for Richard Davis, by William Hall, Anno Domini*, 1665

120 Certaine Prayers collected out of a forme of godly Meditations . . . to be vsed at this time in the present Visitation (*A-D in fours*), black letter, *headline touched on D* 3 *verso, cloth* 4*to*. 1603

121 Certaine Prayers, another and larger copy, *cloth* 4*to*. 1603

122 CERTAINE STATVTES ESPECIALLY SELECTED . . . with sundry good Rules, Preseruatiues, and Medicines against the Infection of the Plague. Set downe by the Colledge of the Physicians (*A*, 4*ll.* ; *A* [*repeated*] 5*ll.* ; *B-K* 2 *in fours* ; *one leaf unsigned* ; 3 *ll.*, *the first signed K* 3 ; *L-N in fours* ; *M*, 4*ll.* ; *N*, 3*ll.* ; *P*, 4*ll.* ; *Q*, 2 *ll.* ; *B-K* 2 *paged* 1-68 ; *M* 2-*N* 3 (*second series*) *paged* 85-95 *P-Q* 2 *paged* 107-117), black letter, *a few headlines shaved, cloth*
4*to*. *London, Printed by Robert Barker and John Bill . . .* MDCXXX.

*** The S.T.C. (9342) does not separate this and the edition described below, but cites only two copies of a 1630 edition (B. M. and Huntington). No sale at auction of either edition seems to be recorded.

The make-up of the book is remarkable. The first nine leaves are identical with the first nine of the other edition, except that the signature A 5 on fol. 9 is there changed to ¶, A; the text of the page is from the same setting (see the damaged i of Prerogative and the g of ignorance). The other unpaged section (K3-N4) is also identical with those leaves of the other edition. The rest of the book is made up of the appropriate leaves of a publication of 1609, apparently the *Foure Statutes specially selected* of that year, with the addition of M 1 (second series)

LOT 122—*continued.*

which has been set up afresh (note the hyphens) and the unsigned leaf between K 2 and 3 (recto blank, Physicians' preface on verso). A consideration of the evidence makes it certain this is the earlier edition, the misprint of K 3 for K 2 in the other being practically conclusive. Hazlitt (II, 580) describes this edition in a perfunctory manner

123 CERTAINE STATVTES ESPECIALLY SELECTED, another edition (A, A [repeated]), ¶, *A, B-R1 in fours, A 1 (first leaf) blank except for signature and ornament, K 2 signed K 3)* black letter, *headlines shaved on D 1 recto, D 4, O 1 verso, O 4 and Q 4, a few marginal notes shaved, cloth*

*4to. London, Printed by Robert Barker and John Bill . . .* MDCXXX.

*** This edition has exactly the same contents as the one described above, with the addition (on K 1 recto) of the Privy Council's Instruction to the College of Physicians to assemble and confer on the prevention of the plague. The Physicians' preface on the verso is from the same setting of type as in the previous edition

75/- ?

124 Cock (Thomas) Ὑγιείνη, or A Plain and Practical Discourse Upon . . . Air : With Cautionary Rules and Directions for the Preservation of People in this time of Sickness (*A, 2 ll.* ; *B-F 3 in fours, errata on F 3 verso, recto blank*) FIRST EDITION, *B 4 bound in by fore-edge, cloth,* RARE *4to.* 1665

35/- Map

125 Collection (A) of very Valuable and Scarce Pieces Relating to the Last Plague in the Year 1665 (*A-N in fours, B-N paged* [1]-56 *and* 49-88), *headlines and numerals shaved on pp.* 73, 74, 79, 80, 82 *and* 87, *cloth* *8vo.* 1721

15/- Map

6 126 D. (J.), *Preacher of God's Word.* SALOMONS PEST-HOUSE, OR TOVVRE-ROYALL . . . to preserue Londoners . . . from the doubted Deluge of the Plague . . . Whereunto is added Mr. Holland's Admonition, and Mr. Phaer's Prescription for bodily Physicke ; Also, London Looke-backe . . . in Heroicke matchless lines, By A. H. of Tr. Colledge in Cambridge, FIRST EDITION, *headlines and numerals cropped, calf gilt, inside borders, g. e. by Pratt*

*4to. London,* ¶, *Printed by Thomas Harper, and are to be sold in Greene Harbour by Michael Sparke.* 1630

*** EXCEEDINGLY RARE. The S.T.C. records one copy only of this issue (U.L.C.). There is another issue printed for Harper and Holland and of this also the S.T.C. records only one copy (B.M.). A copy of the latter issue occurred in the Britwell sale of 31 Mar., 1925 (the Freeling copy, the only one mentioned by Lowndes) ; no other copy of either appears in modern auction records.

127 Especiall Obseruations and Approved Physicall Rvles . . . well Tryed and Experienced, in the last heauy and grieuous time of the Pestilence (*A, 2ll.; B-D 2 in fours*), FIRST EDITION, black letter, *cloth*

*4to. London, Printed by B. Alsop and T. Fawcet, by the Assignes of R. B. . .* 1625

⁂ RARE. No sale at auction seems to be recorded. The S.T.C. (18760) records no copy in America.

128 Fourme (A) to be vsed in Common prayer twyse aweke, and also an order of publique fast, to be vsed euery Wednesday in the weeke, duryng this tyme of mortalitie (*A-F in fours, C4 blank*), black letter, *title within woodcut border, blue morocco gilt, g. e. by Zaehnsdorf*

*4to.* [Colophon] ¶ *Imprinted at London in Powles Churchyarde by Richarde Jugge and John Cawood . . .* [1563]

129 Forme (A) of Common Prayer, together with An Order of Fasting: For the auerting of God's heavy Visitation (*A-O2 in fours*), black letter, *wants A 1 (? blank or with signature and ornament only) half blue roan* *4to.* 1625

⁂ Agrees with S.T.C. 16541 in sheet B.

130 Forme (A) of Common Prayer, another copy, *with a different setting up of sheets E, G-K and M-O, wants sheet A, a few marginal notes shaved, cloth,* 1625; *another edition* (*S.T.C.* 16543), *has A 1 (with signature and ornament only) and L 4 (blank), a few marginal notes shaved, half calf,* 1626 *4to.* (2)

131 Forme (A) of Prayer, Necessary to bee vsed in these dangerous times, of Warre and Pestilence (*A-L in fours, A 1 with signature and ornament only, L 4 blank*), black letter, *blue morocco gilt, g. e. by Zaehnsdorf* *4to.* 1626

132 Forme (A) of Common Prayer, together with An order of Fasting: For the auerting of God's heauie Visitation (*A-O 2 in fours*), black letter, *wants A 1 (? blank or with signature and ornament only), half blue roan* *4to.* 1636

⁂ Agrees with S.T.C. 16553 in sheet B.

133 Forme (A) of Common Prayer to be used upon The eighth of July . . . For the averting of the Plague (*A-L in fours, A 1 blank*), black letter, *cloth* *4to.* 1640

⁂ On A 1 is written in a contemporary hand "Sutton subter Brailes." Sutton-under-Brails is in Gloucestershire and this was no doubt the copy supplied for use in the parish church.

134 Forme (A) of Common Prayer, another copy, *wants A 1 (blank), blue morocco gilt, g. e. by Zaehnsdorf* *4to.* 1640

135 Forme (A) of Common Prayer, another copy, *wants A 1 (blank), some headlines shaved, half vellum,* 1640; another edition, *roman letter, wants A 1 (? blank or with royal arms only), half blue roan, Oxford,* 1665 *4to.* (2)

136 Forme (A) of Common Prayer : To be used upon the 17th of November, and the 8th of December . . . For the removing of the Plague (*A-L in fours*), black letter, *title touched at foot, a few headlines shaved, cloth* 4*to.* 1640

137 Form (A) of Common Prayer . . . for the Averting of God's heavy Visitation (*A-K in fours, A* 1 *with royal arms only on recto and verso, K* 4 *with imprint only*), black letter, *boards*
4*to. London, Printed by John Bill and Christopher Barker,* 1665

138 Form (A) of Common Prayer with Thanksgiving to God for Asswaging the late Contagion and Pestilence (*A-D* 2 *in fours*), black letter, *blue morocco gilt, g. e. by Zaehnsdorf*
4*to. In the Savoy, Printed by the Assigns of John Bill and Christopher Barker* . . 1666

139 [Goevrot (Jehan)] The regiment of life, wherevnto is added a treatise of the pestilence, with the Booke of children, newly corrected and enlarged by Thomas Phaire (*A-Bb* 7 *in eights*), black letter, *wants Bb* 8 (? *blank*), *title mounted, corner of B* 6 *torn away, removing a few letters, headlines shaved on F* 1 *recto, F* 8, *K* 8, *P* 7 *recto, U* 1 *recto, U* 8, *Y* 8 *recto and Aa* 5 *recto, russia gilt, g. e., lower cover loose*
16*mo.* [Colophon] *Imprinted at London by John Kyngston and Henry Sutton, dwelling in Paules Churchyarde. Anno Domini.* 1553

*** Rare. The S.T.C. cites two copies only of this edition (B. M. and U. L. C.) and only 14 in all of the first ten known editions. The Ashburnham and Britwell Court copies were sold in 1898 and 1925 respectively.

140 Herring (Francis) Certaine Rvles, Directions, or Advertisments for this time of Pestilentiall Contagion (*A-C* 3 *in fours*), *wants C* 4 (? *blank*), *A* 2 *and* 3 *and B* 1 *and* 2 *shaved at foot, cloth*
4*to. London, Printed by William Jones,* 1625

*** Exceedingly rare. The S.T.C. records one copy only (Bodleian) of this issue, and one (B. M.) of an issue with a different imprint. No sale at auction of either seems to be recorded.

141 Kellwaye (Simon) A Defensative against the Plague . . . whereunto is annexed a short treatise of the small Poxe, black letter, *title within type-metal border, arms of the Earl of Essex on verso, marginal defects in L* 3 *and M*1, *otherwise a fine copy, cloth* 4*to. London, Printed by John Windet* . . . . 1593

*** Rare. The S.T.C. records three copies only (B. M., Bodleian and Huntington).

142 Kemp (W.) A Brief Treatise of the Nature, Causes, Signes, Preservation from, and Cure of the Pestilence (*A-N* 2 *in fours*), *original calf, rebacked* 4*to.* 1665

143 LANGTON (CHRISTOPHER) AN INTRODUCTION INTO PHYSICKE, WYTH AN VNIUERSAL DYET (*A-M in eights*), black letter, *title within woodcut border, panelled calf, rebacked and mended*
*8vo.* [Colophon] ¶ *Imprinted at London by Edwarde Whytchurche . . .* [c. 1550]

** RARE. The S.T.C. records three copies only (B. M., U. L. C. and Huntington). The only sale record seems to be that of the Britwell Court copy, sold in 1925. This is William Herbert's copy, with his signature dated 1773 on fly-leaf and the Ames page reference at foot of title.

[*See* FRONTISPIECE]

144 LODGE (THOMAS) A TREATISE OF THE PLAGUE, black letter, *wants L 4 (blank), British Museum duplicate stamp on verso of title, cloth*
*4to. London, Printed for Edward White and N. L.,* 1603

** RARE. The Huth copy, sold in 1914, seems to be the only one whose sale is recorded in modern times.

[*See* ILLUSTRATION]

145 MEDICAL TRACTS IN LATIN AND ENGLISH, *manuscript on paper, 72 leaves, of which the last 8 are blank, written in a neat semi-cursive hand, headings and paragraph marks in red, initials in red or blue, anatomical figure on fol. 57 verso, boards*
*8vo. XVth Cent.*

** The English Treatise extends from fol. 14 to fol. 19 recto and begins "It is understoude whoso will loke an vrine hym behouyth to considre three thynges ¶ ffirst he must aske the age of the patient and hou longe his seknes hath holden hym and what tyme it toke hym first, and which tyme of the day or of the nyght it mouyth hym most."

146 Orders conceived and published By The Lord Major and Aldermen of the City of London, concerning the Infection of the Plague (*A, B, in fours*), *top outer corners mended, catchword and signature shaved on A 2, cloth* *4to. Printed by James Flesher* [1665]

147 ORDERS, thought meete by her Maiestie, and her priuie Councell, to be executed . . . in such Townes, Villages, and other places, as are . . . infected with with the plague (*A-D in fours, D 3 and 4 blank*), FIRST EDITION, *wants A 1 (? blank or with signature and ornament only), a few headlines, signatures and catchwords cut, Christopher Barker,* [? 1588] ; another edition, *B 3 slightly defective, a few leaves cut into at top, R. Barker and J. Bill,* 1629 ; *both* black letter, in one vol., *calf gilt* *4to.*

148 Orders, thought meete, another edition (*A-C in fours*), *minute defect in one letter of title, ornament touched on A 2, R. Barker,* 1603 ; A fourme of Prayer with Thankesgiuing, to be vsed . . . the fift of August : Being the day of his Highnesse happy deliuerance from the traiterous and bloody attempt of the Earle of Gowry (*A-G 3 in fours*), *a few headlines touched, R. Barker,* 1603 ; *both* black letter, in one vol., *cloth* *4to.*

149 Orders, thought meet, another edition (*A-C in fours*) **black letter**, *catchword on A* 4 *recto shaved, catchwords and signatures in sheet B cut into or away, cloth* 4*to*. 1625

150 Orders, thought meet, another copy, *title shaved at top, some headlines cropped, cloth,* 1625 ; etc. 4*to*. (2)

151 Orders, thought meet, another edition (*A*, 5 *leaves* ; *B, C, in fours*) **black letter**, *royal arms on verso of title, catchword on C* 1 *recto touched, cloth* 4*to*. 1629

152 Short forme (A) of Thankesgiuing to God, for staying the contagious sickenes of the Plague (*A, B, in fours*), FIRST EDITION, **black letter**. *title within woodcut border, ruled in red throughout, headlines shaved on A*3, *B*1 *and B*4 *recto, cloth*
4*to*. *Imprinted at London by Robert Barker* . . . 1604

*** VERY RARE. The S.T.C. records two copies only (Emmanuel College, Cambridge, and Dublin University).

153 Short Forme of Thankesgiuing, another (second) edition (*A-C in fours, C*4 *blank, A*1 *with signature and ornament only*), **black letter**. *title within woodcut border, blue morocco gilt, g.e. by Zaehnsdorf,* FINE COPY
*See* 4*to*. ¶*Imprinted at London by Bonham Norton and Iohn Bill* . . . 1625

154 Short Forme of Thankesgiuing, another copy, *wants C*4 (*blank*), *cloth* 4*to*. 1625

155 Short Forme of Thankesgiuing, another copy, *wants C*4 (*blank*), *title border touched at top, some headlines shaved, cloth* 4*to*. 1625

156 Shutting (The) up Infected Houses As it is practised in England Soberly Debated (*A-C*2 *in fours*), *cloth* 4*to*. 1665

*** RARE. The tract seems to be unrecorded and the author unknown.

157 Tabor (John) Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London (*A-G in eights*), *in verse, E*6 *torn, half calf*
8*vo*. *London, Printed for Anne Seil,* 1667

158 THAYRE (THOMAS) AN EXCELLENT AND BEST APPROOUED TREATISE OF THE PLAGUE (*A-H in fours*), *second edition, British Museum duplicate stamp on verso of title, marginal notes shaved on pp.* 49, 50 *and* 52, *cloth*
4*to*. *London, Printed for Thomas Archer* . . . 1625

*** VERY RARE. The S.T.C. records two copies only (B.M. and Bodleian) of this edition and only one (B.M.) of the first. No sale at auction of either seems to be recorded.

159 THOMSON (GEORGE) ΛΟΙΜΟΤΟΜΙΑ: or the Pest Anatomzied . . . with the Author's Apology against the Calumnies of the Galenists (*A-N in eights, besides frontispiece ; advertisements on pp.* 190-192), *small defect in frontispiece, calf*
*8vo. London, Printed for Nath. Crouch* . . . 1666

160 Thomson (G.) *Λοιμοτομια,* another copy, *wants frontispiece and G3-6, calf, back defective,* 1666 ; etc. *8vo.* (2)

161 V. (J.) Golgotha ; or, A Looking-Glass for London, and the Suburbs thereof Shewing the Causes . . . of the present Plagues . . . With an humble Witness against the Cruel . . . Practice of Shutting-Up (*A-C in fours*), *cloth*
*4to. London, Printed for the Author, Anno* 1665

*** RARE. This is Philip Bliss's copy, with his initial on B1.

162 Wither (George) A Memorandum to London, Occasioned by the Pestilence . . . a Warning-piece to London . . . upon Meditating the deplorable Fier . . . Also a Single Sacrifice . . . Moreover, in regard many have reported . . . this Author to be dead ; we have annexed his Epitaph, made by himself (*A-K in fours*), *wormed at top, affecting headlines and numerals, headlines shaved on K4,* 1665 ; Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published (*A-F in fours*), 1666 ; in one vol., *russia, g.e.* *8vo.*

163 WOODALL (JOHN) THE CVRE OF THE PLAGUE by an Antidote called Aurum Vitæ (*A, B, in fours*), *British Museum duplicate stamp on verso of title, wants A1 (? blank or with signature and ornament only), cloth*
*4to. London, Printed by E. P. for Nicholas Bourne.* 1640

*** EXCEEDINGLY RARE. The S.T.C. distinguishes two issues and cites one copy only (B.M.) of each ; this is S.T.C. 25961 (B4 *verso* begins " dreadfull disease "). No sale at auction of either issue seems to be recorded.

## The Property of a Lady.

164 PLAYING CARDS : COUNTIES OF ENGLAND AND WALES. Court Cards with circular medallions of Charles II, Catherine of Braganza, and various heads of civilians for Knaves in the right top corners with suit marks in the left top corners in reserved spaces ; COMPLETE PACK of 52 with coloured outlines of the counties ; in the lower spaces particulars of the size of each, and distance from London of the chief towns ; plain backs, VERY RARE *circa* 1675

*** Both the Hodgkin and Phillips packs are imperfect but have an extra card attributing the information as to the distances from London to Esq. Ogilby, this being John Ogilby, the author of " Britannia," published in 1675.

# Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

## The Property of a Gentleman.

165 SOUTHWELL. ORIGINAL LETTERS AND PAPERS OF SIR ROBERT SOUTHWELL, Secretary of State, including a most interesting correspondence between Sir Robert and his son, the Hon. EDW. SOUTHWELL, with a volume of Copies, Deeds, Grants, &c. made to and by the ancestors of Sir R. Southwell, *russia, g.e.* (*Phillipps' MSS. No.* 8585 *and* 8595), 2 vol. *folio.* 1680-87

*** These letters contain much interesting information in regard to the political world. He writes:
"I came to Oxford (where the Prince of Orange was) to wait on the Prince of Denmark and Duke of Ormond, & had the honour to sup with the Prince, also to visit my friends Dr. Jane, Dr. Aldrich, Dr. Huff, Dr. Mills, &c. I left Oxf. because the Prince staid for the Princess, &c. At Windsor I received the services of Sr. Maurice Eustace, Mr. Blathwait, also Dr. Burnett, and there is there such a concourse of Noblemen and Gentlemen that I believe there was never the like seen." A long letter of Sir R. Southwell contains much parental advice: "I cannot think you have soe little a heart as not to covett a ranck among the best, and to signify as much in your generation as another man." &c.—Mentions the visit of the Warden of All Souls', Dr. Jane and others, to King's Weston—Writing from Berlin in 1680 he says the Elector of Brandenburg had given him "20 pieces of amber wth. the flies buried in them"; in other letters he says "the Bristoll grandees and their wives report that my Lord Chief Justice was mad, but that will not save their bacon."—Mentions dining with Sir W. Petty, to whom he was related, who gave him verses on his coat-of-arms; of his visits to the Duke of Ormond, the Hon. R. Boyle; talks of the Old Bailey, and describes in amusing way the different classes of pickpockets, &c.; speaks of Dryden's last opera; of studying under Betterton, &c.—Many of Edward Southwell's papers on Logick, Rhetorick, Aristotle, &c. are included in the volume.

63/- Dobel

166 SOUTHWELL. A SERIES OF ORIGINAL COLLECTIONS RELATING TO THE FAMILY HISTORY OF SIR ROBERT SOUTHWELL, Secretary of State, including Patents, Grants, Rolls, Deeds, Wills, Pedigrees, Monumental Inscriptions, valuable Autograph Letters, etc., *a*

70/- Dobel

LOT 166—*continued.*

*few defective caused by damp* (*Phillipps' MSS. No.* 8580), *russia, g.e.*, 4 vol. *folio.* XVII cent.

*** These fine collections were made by Sir Robt. Southwell, of King's Weston, Co. Glouc., Secretary of State in the reign of William III, President of the Royal Society, etc.

They begin with a complete list of the Records relating to various branches of the family from the time of Henry VII, and where the records are to be found, wills in the Prerogative Office, copies of Southwell evidences which Sir R. S. says were sent to Mr. Thoroton in 1675, for perusal and return ; with holograph letters of Thoroton, Historian of Co. Notts, and letter of Sir R. S. to him respecting the deeds—An ancient Acct. of the Family—Autograph Letters of Thos. Barlow, Bp. of Lincoln, on the subject—Sir R. S. Letter to Gibbon, the Herald—Various Autograph Letters of the learned Thos. Gale, with interesting notices of Pepys, Richd. Bentley, J. Barnes, etc.—Certified Copies of Charters of the time of Henry III and Edw. I, etc.—Several long Pedigrees, with the arms in trick—Original Letters of P. Whalley, Dr. Owen Hughes, Thos. Barker, Thos. Smythe, Edw. North, J. Tasburgh, D. Edgar, J. Brydall, Keeper of the State Papers, Robt. Brady of Caius Coll., The Bp. of Lincoln, Lawr. Halsted, etc., with Replies of Sir R. S., Certified Copies of Wills, Arms in the Windows at Hoxne, also Letters of J. Gybbon, Blue Mantle, T. Corie, Le Neve.—Autograph Poem by Ogilby on Lady Helena Southwell's Death, Drawings of Monuments, with position of coffins in the vault, inscriptions, etc.—Character of Sir R. Southwell and Edw. Southwell by Bird—Petition of Edw. Southwell, to be created Baron Oakham, he having married the only daughter of the Earl of Ardglass, and Baron Cromwell of Oakham—Memoirs of the Cromwell Family, *and many other papers.*

167 PERCIVALE. ORIGINAL CORRESPONDENCE OF SIR PHILIP PERCIVAL, SIR JOHN PERCIVAL first Earl of Egmont, SIR JOHN BOYS, Governor of Duncannon Fort, addressed to SIR ROBERT SOUTHWELL, Secretary of State, *russia, g.e.* (*Phillipps' MSS., No.* 8671) *folio.* 1646-1705

*** These interesting collections begin with an account of the Family of Percivale. There are letters, &c. signed by Sir Jno. Borlase, Sir J. Temple and Sir Robt. Meredith ; also various letters of Sir R. Southwell, Letters Patent of K. Charles II to Robert and John Percivale, letter of Sir R. Southwell to his nephew Sir Philip Percival, with long and detailed account of the murder of his brother Robert Percival ; various letters of Sir J. Percival describing the antiquities, mansions, &c., in a journey to Lancaster. Speaks of Dr. Gale, Dean Prideaux, the Archbp. of York, Duke of Newcastle, &c. Other letters describing the joyous acclamations on the arrival of the Duke of Ormond as Ld. Lieut. of Ireland ; also a most amusing letter of Philip Percivale on affairs at Oxford.

## Other Properties

168 AMERICA: Henry Compton, Bishop of London from 1675-1713, appointed a Commissioner of Trade and Plantations, chiefly to superintend the Colonial Churches
A.L.s. 1 p. folio, August, 1699, to King William III, probably referring to Trinity Church, founded in 1696: I have none but your Majesty to flee to in behalf of your poor Infant Church at New York
The Assembly have vacated the lease of the Farm which was lett at the usuall rate towards its support. There is likewise all means using by the same Authority to overthrow the Charter by which it stands. The mischief such proceedings will create are too many to trouble you with at this time. All I beg at present is that you would immediately order those matters to be left in the same condition they found them in till information from both sides may be fairly represented . . . *badly stained but legible*

169 AMERICA (Florida, 1766): George III's Privy Council Grant of 10,000 acres of Land in East Florida to Thomas Coutts, the Banker, to make a Settlement thereupon, Signed by W. Blair, Secretary to the Privy Council, 2½ pp. *folio. St. James, 3rd December*, 1766
An interesting document relating to the early settlement of Florida which was ceded to the British Crown in 1763, with seal. Some of the conditions mentioned are:—
"That the grantee settle the lands with protestant White inhabitants within ten years from the date of Grant, in the proportion of one person for every hundred acres. . .
"That an annual quit rent of one halfpenny sterling per acre, be reserved to his Majesty, his heirs, and successors, payable on the Feast of St. Michael in every year. . .
"That there be reservation to His Majesty, his heirs and successors of all mines of gold, silver, copper, lead and coals. . .
"That if any part of the said land shall appear by the surveyors report to be well adapted to the growth of hemp or flax it shall be a condition of the grant that the Grantee shall sow and continue annually to cultivate a due proportion of the land not less than one acre in every thousand with that beneficial article of produce." Etc.

170 ADRIAN VI (1459-1523); Pope of Rome, Tutor of the Emperor Charles V and Regent of Spain, *letter signed, and signed also by the Constable of Castile; written in the name of Charles V of Spain, ½-page folio. Burgos, 8th October*, 1521
The Emperor informs the Duke of Arcos that "as it has been brought to our notice that corsairs along the coast of Andalucia and Algarve are taking clothing belonging to our subjects, the Catholic Queen my Lady (his mother, Juana of Castile) and I have arranged that a ship, a caravel and a brigantine, shall be prepared and armed to patrol the said coast," &c.

171 ALBERT, Archduke of Austria, (1559-1627) *vellum document signed by the Cardinal Archduke and endorsed by various officials, 1 page folio, vellum.* 1586. As Prior of the Order of St. John of Jerusalem appointing Gaspar de Sousa to the post of Alcaidi-Mor of Amiera

172 ALBERONI (Giulio, Cardinal, 1664-1752) Prime Minister of Spain under Philip V, patronised the Pretender to annoy England, *letter signed, with a postscript* 8 *pp. folio. March* 31*st*, 1719
A long and important historical letter, giving elaborate instructions for the conduct and entertainment of the "Old Pretender" (referred to as "King James of England,") on his way from the Court of Madrid to Corunna

173 NEWFOUNDLAND. Letter to the Earl of Sunderland, signed by Four Members of the Council of Trade (Earl of Dartmouth, Sir Philip Meadows, Robert Cecill, and Wm. Blathwayt) concerning a Memorial from diverse merchants trading to Newfoundland, relating to French prisoners taken in those parts, 1½ *pp. folio, 7th February*, 1706-7; also Letter signed by James Laggs and others, on exchange of prisoners belonging to St. John, Newfoundland, 1 *page 4to.* 1709 (2)

174 ANCELOT (J. A. F. P., 1794-1854), French Dramatist, Three Autograph Letters signed, 5 pp. 8*vo.* 1820-23
(Trans.) :—"Although you have stopped 'La Grille du Parc' after the 6th representation, I had not claimed anything because you had placed it repertoire for Friday with Corisandre and because I presumed you had excellent reasons justifying this delay. I was informed to-day that 'La Grille du Parc' has also disappeared from the repertoire, without a single motive, I have the honour of begging you to be good enough to replace it on Friday, by way of compensation, with 'Les voitures versées.' To refuse me this justice would be a shameful act." Etc., etc.

175 ANGOULEME (Charles de Valois, Duc d', 1573-1650) Natural Son of Charles IX and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry. 4 A. L s. to M. de Chavigny, 5 pp. *folio and 4to.* 1638-42 (4)
Referring to Richelieu's fatal illness, and other subjects.
He thanks M. de Chavigny for giving him good news of the Cardinal's (Richelieu) health, in spite of alarming rumours. He assures him of his pleasure of having heard that his son, the Comte d'Alés, has the honour of being in his service. He only wishes that he himself could be with him. (Richelieu died in December, 1642)

176 ARLINGTON (Henry Bennet, Earl of, 1618-1685) Statesman, member of the Cabal Ministry, 2 A. L. s. and 1 L. s. to Lord Townshend and Col. Fitzpatrick on important political matters, 1676-86, 7 pp.

177 ALBEMARLE (George Monck, 1st Duke), L. s. to Cromwell's Privy Council, *2pp, folio, Edinburgh, 6th April, with seal*
An interesting letter as to the heathen condition of the Highlanders of Scotland, and the proposed introduction of the Gospel and Education among them

179 GEORGE I. Original Proclamation of the Death of George I, addressed to the Lord Lieutenant of Ireland, by the Privy Council, 3 days after the death of the King (12th June, 1727) and signed among others by William Wake, Archbishop of Canterbury, Lord Chancellor King, Lord Trevor, The Duke of Grafton, Edmund Gibson, Bishop of London, The Duke of Dorset, Sir Joseph Jekyll, Master of the Rolls, Sir Robert Walpole, Prime Minister, Sir Spencer Compton, Henry Pelham, The Earl of Scarbrough, and The Duke of Newcastle

180 NAVAL SIGNAL BOOK. On 88 pp. vellum with water-colour drawings, executed by Lieut. (afterwards Admiral Sir W. H.) Pierson, 8vo. *Plymouth*, 1805, *calf gilt*

181 NAVAL DOCUMENTS: A Collection of 17th Century Manuscripts of Official Naval Documents from 1564 to 1639. The documents include "Precedents of fitting fleets to sea by the Maritime Counties in the time of Edward the II and III; Instructions to Martin Frobisher, Instructions to Sir John Hawkins for his voyage to the Southward, Lord Treasurer Burleigh's Order to the City of London, 1585, various documents relating to Trinity House; Queen Elizabeth's Commission appointing the Earl of Essex Commander-in-Chief, &c., &c.," *extending to several hundred pages, with index, fcp. folio, calf broken*

*** Formerly in the possession of John Wilson Croker, Secretary to the Admiralty.

182 WASHINGTON (GEORGE) A. L. s. 1¼ pp. long folio. Mount Vernon, Jan. 7th, 1773; to Revd. Mr. Boucher. A long letter regarding the education of Jack Custis—

"I cannot think William & Mary College a desirable place to send Jack Custis to. The inattention of the Masters, added to the number of Hollidays, is the subject of general complaint. . . . To give him every advantage which is to be deriv'd from the best Publick Schools we have here (as there no longer seems to be any thoughts of his crossing the Atlantick) I have, I think, determin'd to send him to the Philadelphia College." Mrs. Washington & Miss Custis send compliments.

*Hinged to cardboard, mended in folds, cover and portrait stuck down on blank part of letter*

183 FARMER (DR. RICHARD) A. L. s. addressed to Dr. Charles Burney. *Emanuel College (Cambridge), March 25th*, 1792

"The Manuscripts are safely arrived & I am very glad, they have been so well occupied.
"Old *Joshua*, by your assistance, came home at last from *Winchester*. May I beg you, on some future occasion, to ask Dr. Warton, for a sight of Shakespeare's *Venus & Adonis*, pd. (printed), I think, 1596, or at least, a *literation* Copy of the Title-page?"

*** Dr. Warton's copy of *Venus & Adonis*, 1596, passed to Edmond Malone, and from Malone into the Bodleian Library.

184 LEGGE (THOMAS). Elizabethan Dramatist and Master of Caius College, Cambridge. *Doc. Subscribed and Signed "Thoma. Legge" (as Master in Chancery). Dated 30th January,* 1597

*** Legge's Latin play, *Richard III*, has some importance as a prototype of Shakespeare's play of the same name. It is alluded to by Nashe & Harington.

185 BACON (FRANCIS, 1561-1626). Lord Chancellor. Contemporary copy of a document appointing Sir James Ley to act as Lord Chancellor during Francis Bacon's absence from the House of Lords. 3½ *pp., folio. Westminster, 18th March,* 1820
Also contemporary manuscript of the Speeches in the House of Lords, 10th and 12th February, 1620. Being an interesting record of the proceedings in the House of Peers, presided over by Sir Francis Bacon as Lord Chancellor. 4*pp., folio. February,* 1620

186 AUBREY (LOUIS), Sieur Du Maurier, died 1687. Diplomatist and Author. Ambassador in Holland and Poland. 14 letters signed (13 autograph) (10 in French and 4 in Latin) to M. De Tercy 32 *pp., folio and 4to. Dated from Paris and Dantzick,* 1638-39
Full of details, on the events of the time, the Queen-Mother's affairs, Cardinal Richelieu, the illness of "Père Joseph" and the probabilities of "Père Ange" succeeding him, the conversion of Tallement des Réaux to Catholicism, mentioning various festivities at the Cardinal's and giving a quantity of information concerning many persons

187 ARNAULD D'ANDILLY (ROBERT). Autograph letter to his cousin. 3½ *pp., folio. Paris, 14th November,* 1640
Condoling with his correspondent on the death of his father, recommending him to submit to God's will and to act as a father to his brothers and sisters. Expressing his astonishment that his cousin, de Beaulieu, has gone amongst the courtiers and urging him to watch that he leads the life of a real churchman, and not after the fashion of the young abbés of their time and two other A. L. s., 9 *pp., folio and 4to.* (3)

188 D'ALEMBERT (Jean-le-Rond; 1717-1783). Famous French Philosopher, friend of Voltaire. Printed Pamphlet of a Discourse read at the Académie des Sciences *3rd December,* 1768; with autograph corrections by the author 9*pp. 8vo,* 1768

189 D'AGUESSEAU (Henri François; 1668-1751). Famous French Chancellor, Orator, and Legislator; opposed to John Law, and the Mississippi Scheme; A. L. s. 3*pp. 4to.* to the Marquis de Torcy, *Paris, March 7th,* 1744

190 GIGAULT of Bellefort, a large collection of documents, letters and genealogical papers relating to this family. *17th cent. et seq.*

*A Parcel*

191 GOUNOD (Charles) Musical Composer. A.L.S. 1857—Meyerbeer (G)., Moscheles, Sarah Bernhardt, Saint Saens, Auber, Balfe, Benedict, and other musicians (30)

192 NAVAL.—M.S. contemporary account of the War with Denmark, and Bombardment of Copenhagen, 1801. *20pp. folio.* Admiral Duncan, *Doc. signed, May 27th,* 1797, Sir Hyde Parker, Sir William Beechey, Admiral Graves, 1788 ; Collingwood ; Dixon (Capt.) A. L. s. to Sir Wm. Hamilton on the Battle of the Nile, mentioning Lady Hamilton, *Aug. 23rd,* 1798 ; and others (9)

193 NAPOLEON III. A. L. s. in 3rd person (1839). Napoleon IV. Prince Imperial, killed in S. Africa. A L. s. dated from Chislehurst. 1*p. 8vo.*; Marquis de Mirabeau, 1 *p.*, 4*to*; Count Cavour, Italian Statesman, A. L. s., 1 *p.*, 8*vo.*; Casimir Perier, 1901, 2*pp.*, 4*to.* and others (9)

194 GARRICK. Various Poetical Pieces, mostly being contemporary verses etc., addressed to David Garrick *A small parcel*

195 RENDEL (J. M.) Civil Engineer, built Torquay Breakwater etc., A. L. s. 2 *pp.*, 4*to. Dec.* 30*th,* 1848 ; Charles Darwin, 1876 ; Herschel (A. S.) Astronomer, 3½*pp.*, 8*vo.* with coloured diagram, 1866 ; Humboldt (Baron von) Naturalist, A. L. s., 2*pp.*, 4*to.*, 1808. Humboldt, 1*p.* 4*to.* 1837 ; Lacepede (Comte de) Naturalist, 2*pp.* 4*to.* 1817 ; Latham (John) Naturalist 1¼*pp.* 4*to.*, 1823 ; Cooper (Sir Astley) Surgeon, 5 A. L. s., 7*pp.*, 1823-30 ; Owen (Sir Richard) Naturalist, 3*pp.*, 1881 ; Squier (E. G.) American Antiquary, 6*pp.*, 1866 ; and others (21)

196 FARNESE (Alessandro, 1546-1592) Duke of Parma ; Spanish Governor of the Netherlands ; Document signed summoning the Sieur de la Conti to attend a meeting of convocation to be held in the town of Arras. 1*p.*, *folio, with seal, dated* 30*th Dec.*, 1589

197 COLIGNY (Gaspard de) Marshal de Chatillon, A. L. s., 1 *p. folio,* 1643, Henri de Navarre, L. s. 1 *p.* 4*to.* ; Orleans (Gaston, Duc de) A. L. s., 1 *p.* 4*to.*, 1641 ; Holme (Randle) A. L. s. with pedigree, 2 *pp. folio Chester* 1638 ; Wyndham (Sir Wm.) politician, A.L. s. 1 *p.* 4*to.* ; Knollys (Wm.) Earl of Banbury, took part in the Lords in the Case of Sir Francis Bacon, *Doc. signed* 1608 ; and others (23)

198 CHAULNES (Duc de). A. L. s. To Dr. Charles Burney. *Dated* 1783-4-5. (*May* 4*th,* 1783)

"The Duke of Chaulnes' best Compliments to Doctor Burney. He desires the favour of his Company to Dinner with Dr. Johnson, on Sunday next, between about three and four o'clok, which is the hour convenient to the excellent old Doctor. The best piece of *Man,* indeed, that the Duke ever saw."

*** Printed in "Letters of Samuel Johnson" (vol. 2. pp. 362-363)

199 BONAPARTE FAMILY. The Marriage Contract of J. B. J. Corbineau and R. I. Sanlot, 5 *pp. folio, Oct.* 24*th,* 1808, *signed by* The Emperor Napoléon, The Empress Joséphine, Queen Hortense, Général Cambacérès, Général Le Brun, etc.

200 WESLEY (John). A. L. s., to Joseph Benson at Kingswood School. 1 *page 4to., London, Dec., 4th,* 1768 £18 Mgo

201 WESLEY (J.) A. L. s. To "Mr. Peter Garforth at Skipton on Craven, Yorkshire" 1 *page 4to., London, 11th Dec.,* 1773

"My Dear Brother,

A person with all ye qualifications you mention is not every day to be met with. I do not recollect such an one at present. If I meet with, or think of one, I will send you word

"I advise you, not by any means to intangle yourself with a Predestinarian. *A sensible well-tempered woman, fearing God, tho not much awakened, is far preferable.* Wishing you may have light from God in that & all things. I am,

Your affectionate Brother,
J. Wesley."

£29 Mgo

202 WILLIAM III. (as Prince of Orange) A. L. s. La Haye, 3 *April,* 1670. To Mme. d'Haultrive. *With two seals and silks*

203 YOUNG (John), Greek Professor. Two A. L. s. 5*pp.*, 4*to. Glasgow College, 7th Jan. and Feb.* 1803. To Dr. Burney

204 SIDDONS (Sarah). A. L. s. 3 *pp.* 4*to., June,* 1805. To Henry Dundas, Lord Melville

"Thursday evening."

. . . It is in your power to interest my eldest Son, Henry Siddons, with the Patent for the Edinburgh Theatre. Neither his Talents, his Character, or Industry to render it a Scene of Representation not unworthy of that polite and learned Public; can be questioned. This most important business of remaining life being accomplished, I shall sit down in rest and quiet, but all my efforts will be ineffectual without your protection.

*** Accompanying this Letter are:
The Original Manuscript of the "Epilogue, to be spoken by Mrs. Siddons on her Ordinary dress." 3 *pp.* 4*to.* (This is the Epilogue for the Tragedy of "The Family Legend" by Henry Mackenzie) and an A. L. s. from Lord Melville, 25*th June,* 1805, relative to the granting of the Patent of the Edinburgh Theatre, as requested by Mrs. Siddons

£5 Mgo

205 LAWRENCE (Sir Thomas, P.R.A.) A. L. s., to J. J. Angerstein 3 *pp.*, 4*to., August* 10*th,* 1818

"I have seen the Portrait of *Bonaparte,* in Billiter Square, I think it painted in the Face, at least, by the same Artist—by *Appiani*; but a Picture in every respect exceedingly inferior to your Own, of which it is evidently a Repetition, and not painted from the Life.

The Drapery is not painted with, comparatively, the same vigour that it is in Yours. And, in short, the whole Work so inferior, that were I you, I would on no account purchase it. Nor be, in the least, chagrin'd at any other Person possessing it, since the only effect of its being seen must be to enhance the value of your Own.

I am sure if you take Mrs. Angerstein to see it she will be of the same opinion."

£5 Mgo

## The Property of the late Sir Henry C. J. Bunbury, Bt.

(SOLD BY ORDER OF THE EXECUTORS).

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206 BRAZIL. Account of a journey in Brazil in 1833, Manuscript extending to 237 *pp., fcp. folio,* giving a detailed description of Rio de Janeiro with particulars of vegetable and animal life and concluding with a long account of the journey to the Gold Mining districts, in an unknown hand. *Unbound*

207 FOX (Charles James) A. L. s. 1808 to his brother, saying that he is to go to take command in Sicily, Admiral Codrington, two A. L. s., George IV., when Prince Regent referring to the rascally lies fabricated by the republican scribblers relative to the affair at Newmarket, William IV, mentioning Mrs. Jordan and six others

208 NAPOLEON I. Memorandum of what passed at the conference which Admiral Lord Keith and Sir H. E. Bunbury held with Napoleon on July 31st, 1815 on board The Bellerophon, 16 *pp., fcp. folio,* in a secretary's hand but initialled by Sir H. E. Bunbury
With a pencil sketch of Napoleon by Bunbury, *4to.*

209 NAPIER (Sir George Thomas), served under Sir John Moore, Governor of the Cape 1837-43. Diary of his early career under Sir John Moore, in the hand of his son Wm. Napier, 2 vols. *4to.,* extending to 451 *pp., in two 4to. vols. hf. bound* 2

210 WESTERN AUSTRALIA. Manuscript Diary of Henry Wm. Bunbury of a journey in Western Australia, 1836 with Sir James Stirling, Governor of W. Australia, 24 *pp., 4to. cloth ;* with MS. description of the voyage, about 160 *pp., 4to., in two 4to. memoranda books (apparently wanting a few pages)*

211 GRAHAM (Sir T.) afterwards Lord Lynedoch, led division under Wellington at the capture of Badajos, L. s. describing his defeat at Bergenopzoom, March 1814 ; Kempt (Sir James) A. L. s. July 1815, describing the battle of Waterloo, with eight others relating to Waterloo, with secret information taken from the *Bureau de Guerre, Paris, April* 1815, etc. (16)

212 DARWIN (Charles) A. L. s., Mathew Arnold, Lord Loch, Governor of Cape Colony and others *A parcel*

213 MINORCA. Letter Book of General The Hon. Henry Fox, Lieut.-Governor, January-July, 1802, *folio, vellum*

214 KINGSLEY (Charles) A series of 14 A. L. s., 1863-73, referring to the burial place of Pocahontas, the American-Indian Princess, etc. (13)

215 VIGNY (Alfred Victor, Comte de) French Poet A. L. s. *2pp., 8vo., Paris, 26th Oct.*, 1862. Speaking of Robert Burns and quoting Wordsworth's lines, " I thought of him who walked in glory and in joy following his plough, along the mountain side "

216 LOWE (Sir Hudson) Auto MS. signed " on the Country between the Meuse and the Moselle," *31st Oct.*, 1814, 24 *pp., fcp. folio.* Another autograph MS. of the same " Observations on the Frontier of the Low Countries," 26 *pp., f'cp. folio,* with other military letters and papers relating to the Peninsular and Crimean Campaigns *A parcel*

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# ORIENTAL MANUSCRIPTS AND MINIATURES

## Various Properties

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### MANUSCRIPTS

217 AL-QAZWĪNĪ: 'AJA'IBUL-MAKHLŪGAT. " The Wonders of Creation," *A Persian MS. written in Indian Nasta'liq within gold and coloured rules on* 360 *leaves, with illuminated* SARLOUH, 15 *diagrams and* 108 *miniatures in the text ; the last page with a picture of a scribe writing, name of the scribe, and seal of a library, added at a later date than the book which is of the 18th cent. ; leather binding, small folio*

218 Sōdh Adhōnai, a manual of circumcision in Hebrew according to the Ashkenazi rite, including the prayers said on the occasion, by David ben Aryeh Loeb Lida. MS., comprising 18 *leaves on vellum (the last blank), measuring* $5\frac{1}{2}$ *by* $3\frac{3}{4}$ *inches. With* 12 *very neatly and vigorously executed miniatures, one (the title-page) being full page, and the others which mainly illustrate the rites and ceremonies of circumcisions, occupy from a half to a third of the page. These illuminations, done probably in Holland at the end of the seventeenth century, are a fine and characteristic example of Jewish art, Vellum binding*

219 Firdausi. Selected Poems from the Shah Namah. *A Persian MS. written on* 152 *leaves, four columns to a page, within gold and coloured rules with illuminated sarlouh and* 27 *miniatures in gold and colours, written by Kamal-a-Din, dated A.H.* 1008 (1599 *A.D.*), *calf gilt*

220 Veysi. Sirat al-Nabi. Life of Muhammad the Prophet. *Turkish Manuscript written in Nasta-'liq, in single column within gold and black ruled borders, on* 269 *leaves of paper, with illuminated sarlouh in gold and colours, original binding with flap* *18th century*

221 Qasimu-'l-Anwar. Diwān, followed by his two treatises on Sufism entitled Anisu'l Arafin (the Gnostic's Familiar). *A Persian MS. written in Ta'liq, mainly in double columns, within gold and coloured rules, with gold headings, on 248 leaves with two illuminated sarlouhs and five miniatures, the miniatures and the opposing pages with gilt floral borders, red morocco, elaborately gilt on sides and back, with red morocco doublures and flap* *A.H.* 861—1456 *A.D.*

£44 Cooo

222 Dalai'l al-Khairat. Manuscript Prayer Book *written in Arabic on 83 leaves of glazed paper, in black and gold, all but the last seven with borders of gold, black and red, some floral decorations in the margins, and two full-page drawings, original binding of brown leather gilt, with flap* *circa* 1800

£8 9

223 Collection of Indian Romances. *A Persian Manuscript beautifully written in Indian Nasta'liq within gold and coloured rules, on 397 pages, embellished with 43 full-page miniature paintings within borders, signed by the artist Ali Sahiba, sm. folio, original binding red morocco, covered with gold tooling, and with doublures* *A.H.* 1210—(1795 *A.D.*)

£ [illegible]

224 Collection of Mu'amma, or, Riddles in Verse, written on the names of Allah, Muhammad, or other revered Muhammadan Personages. *Persian Manuscript on 46 leaves, written in a very fine Nasta'liq, within gold and coloured rules on a gold ground, with foliated embellishments, executed for Abbas Kuli Khan Shambu, Governor of Khorasan (who died in 1679 A.D.), small 8vo., in the original lacquer binding, the outer covers with designs within gold panels, the doublure of each having an exquisite full-length painting of a Persian lady* *17th century*

£18 9

225 History of Timour and other pieces of Persian classical literature. *Manuscript in Persian on 558 leaves of native paper, within gold, blue and red rules, with five miniature paintings, finely illuminated in gold and colours, and seven charming sarlouhs, medium 8vo. original binding of red leather* *XVIIIth century*

£12 Cooo

226 Yusuf and Zuleikha. The Story of the Loves of Joseph and Zuleikha *Turkish Manuscript written in Nasta'liq by Ridwan Ibn Abd Allah, in double columns, within gold and coloured rules, with illuminated sarlouhs in gold and colours, the whole written on gold-sprinkled paper, with five full-page miniature paintings, 12mo., oriental binding, with flap* (*Turkey*) *dated* 1599 *A.D.*

£15 Weber

227 Collection of Turkish Poems by various authors. *Written in Nasta'liq, in double columns, with ten illuminated sarlouhs and eight miniature portraits of the poets whose works are comprised in the volume, 8vo. original oriental binding* (*Turkey*) *about* 1685

£16 9

228 Sikh Scriptures. Adi Granth. The Japii, the First Book of the Adi Granth, the Sikh Scriptures. *Panjabi Manuscript written on 291 leaves of paper in black and red, within ruled borders of red, black, and yellow, with 23 drawings in gold and colours, oblong 8vo., original Indian binding of stamped leather, with flap* (*Punjab, circa* 1800)

229 Muchtar Ibn Abu Aside Sakafi. Stories of Love. *A Persian Manuscript in four columns, within gold and black ruled borders, on 238 leaves of paper, by Mohammed Sadiq Azad Ghaferde, illustrated with 22 miniature paintings in gold and colours, small folio, original oriental binding* (*Persia*) *A.H.* 1139—(*A.D.*1726)

230 Sa'di Bustan, Gulistan, or "Rose Garden" in Persian, *a beautiful Manuscript in Nasta'liq, on 341 leaves of glazed paper, within gold and coloured rules, with seven half-page sarlouhs, and seven pages exquisitely illuminated in blue, red, green and gold, royal 8vo., in its original Persian lacquer binding, bird and flower designs on outsides, and two full-length figures within a shaped border, on insides* (*Persia*) *dated A.H.* 1231—1815 *A.D.*

231 Sa'di-Kulliyyat, or Complete Works of Sadi, *in Persian, a beautifully written Manuscript in Nasta'liq, on 382 leaves of paper, within gold and coloured rules, with 9 sarlouhs illuminated in gold and colours, royal 8vo., original oriental leather gilt, with flap* *Persia, XVIII century*

## PERSIAN & INDIAN MINIATURES

232 Two Nude Men Kneeling, 18th century. Portrait of a Sikh gentleman, seated. Figures in the Temple of Juggernaut, and another (4)

233 Portrait of the Emperor Akbar, seated, with halo. Rajput School, and two other full length portraits (3)

234 Banqueting Scene in a Garden, from Muhammad 'awfi Jawami'al Hikayat Nameh, *circa 16th century*, and another (2)

235 Persian Drawings (*uncoloured*) of Birds, Animals, Elephants fighting, etc. (9)

236 Portrait of Asafadaula, Nawab Vazier of Oudh, two full-length figures of ladies at toilet, and another (4)

237 Rajput School. Ladies Bathing in a pool in a garden, heavy background of trees, with monkeys, *in gold and colours* *18th century*

238 The Lovers, a night scene. Lady at her toilet (2)

239 Two oval portraits of Indian Princes, elaborately painted in gold and colours

240 Alamgir II, a finely executed portrait in gold and colours, full length, in a white dress holding a flower, sword in right hand. Rajput School *18th century*

241 Night Scene, a lady partially dressed, in a field

242 Portrait of the Governor of Barampur, full length in a transparent white garment, head encircled by a golden halo *circa* 1800

243 The Emperor Shah 'Alam, full length seated, in elaborate court dress, a contemporary painting *circa* 1790

244 Indian Ruler, seated on his throne, fly-switch in hand, above his head a gold state parasol, painted in gold and colours. Rajput School

245 Portrait of an Indian Prince, seated, right hand resting on axe, left holding a jewelled ornament. Rajput School. *18th century*

246 Farruk-Siyar, full length standing, in rich orange dress, contemplating a rose. Rajput School, *circa* 1800. Indian Prince, seated under a canopy, smoking (2)

247 Akbar, Emperor of India, standing, in elaborate dress, feather in turban. Rajput School, *circa* 1800, and two other portraits of Indian Princes (3)

248 Nawab Saa'dat Khan Bahadur, full length portrait standing, $7\frac{1}{4}$*in. by* 4*in.* and The Emperor Jahāngīr seated looking at the head of an enemy being presented on a dish, 6*in. by* $3\frac{3}{4}$*in.* This is probably an anticipation of an event which never happened, the head being that of Malik'Ambar the Abyssinian (2)

249 Dhanāshri one of the Pictorial representations of Musical Expressions, A Woman with a portrait of her lord, 8*in. by* $5\frac{1}{2}$*in.*; and Krishna with his white horse in a landscape, $7\frac{3}{4}$*in. by* $5\frac{1}{4}$*in., with illuminated borders* (2)

250 Four *Raga* or Pictorial Representations of Musical Expressions each with its title: A Lady painting a portrait, Women wreathing *lota*, A Lady with a vina attracting deer, and A Lady holding sprays of flowers; *each with illuminated border* (4)

251 Five *Raga*, from the same set as the foregoing: A Feasting scene, Ladies with water jars, A Prince and Ladies at the *Huli* festival, A Lady with a garland, and A Lady playing the *Vina*; *each with illuminated border* (5)

252 A Roll of Indian Drawings of the Funeral Procession of one of the *Rao* of Cutch, *in water colours on paper*; 19*th cent.*, Southern India

253 THE TURKS : An Album of Water-colour Drawings, 43 *single leaves, two folding leaves with people and animals and the final leaf with a portrait of the Sultan Murad III.* 1574-1595 *on horseback, interleaved with pages of floral designs bearing descriptions of the subjects in French hand writing by I. I. Le Fliche, a member of the Congress of Priests sent by the Pope Sixtus V. to study the lives and conditions of the Turks. The book is dated 25th June,* 1587 ; *oriental stamped leather binding, 8vo.*

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## The Property of A. Mair, Esq.,

*Late of Calcutta*

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254 Rafi-u'ddarjat, a Mughal Prince who died in 1719, full length portrait, $6\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.* Delhi School

255 Mir Ja'far, Nawab of Bengal, standing holding a flower, $5\frac{1}{4}$*in. by* $3\frac{1}{4}$*in.* ; and Todar Mal, *Diwān* of the Emperor Akbar, standing, hands together, $6\frac{3}{4}$*in., by* $4\frac{1}{4}$*in.* Jaipur School (2)

256 Mirza Fakhr, heir apparent to Bahadur Shah II. deposed 1857, seated in a jewelled throne, $6\frac{3}{4}$*in. by* 4*in.*

257 Kaiqubad Zangi apparently a Timurid Persian portrait, seated on a garden terrace, partly repainted, $6\frac{1}{4}$*in. by* $4\frac{1}{4}$*in.* ; and a Persian fragment of two Holy Men meeting, 5*in. by* $3\frac{1}{4}$*in.* (2)

258 An Audience held by a Prince within the Court of a Mansion, 9*in. by* $6\frac{3}{4}$*in.* and a scene from the Life of Krishna, a Queen holding a message before a King, 9*in. by* $6\frac{3}{4}$*in.* Both Kangra School (2)

259 *Utka Nayaka,* The lady having made a bed of leaves in the forest awaits her lover, 8*in. by* $5\frac{3}{4}$*in.* ; and *Asavari* one of the *Sri Ragini,* charming snakes, 7*in. by* $5\frac{1}{8}$*in.*

260 A European Lady seated in a garden, with European and Indian attendants, $7\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.* ; and The Parting of a Dutch Lady with an Indian Lady ; *oval* (2)

261 Nur Jahān, full length seated ; A Scene before a Sikh Guru ; and a Colour Print reproduction of a female bust from the Palace at Jaipur (3)

## The Property of Jasper Brett, Esq.

262 A King of Delhi on his knees before enshrined divinities at his devotions, *9in. by 7in.* Rajput School

263 Portrait of a Guzerat Chief, standing with hand on his Katar and holding a flower, *8in. by* $4\frac{1}{2}$*in.*, Rajput School

264 The Initiation of a Noble Lady in a religious rite by two seated ascetics before a group of chieftains ; in the distance boats on a stream and an elephant fording it ; $6\frac{3}{4}$*in. by* $9\frac{1}{4}$*in. with gilt floral hashiya.* Mughal School

265 Evening Cooling : Four semi-nude Indian Ladies seated by the banks of a stream enjoying themselves ; $7\frac{1}{2}$*in. by* $5\frac{1}{4}$*in. ; with gilt floral hashiya.* Mughal School

266 Ibrahim ben Adham, the Sufi King of Balk turned hermit and being attended by two angels in his forest retreat ; $6\frac{3}{4}$*in. by* $4\frac{1}{4}$*in. With gilt borders and hashiya.* Mughal School

267 A Noble Lady completing her toilet by plucking out a stray hair while looking into a ring mirror fixed on her thumb, as she sits under a *shamiana* surrounded by her maids, on a garden terrace by night ; $10\frac{1}{4}$*in. by* $6\frac{1}{2}$*in. ; with illuminated borders, and coloured hashiya* ; Mughal School. On the reverse a cluster of flowers with butterflies and squirrels

268 A Noble Lady accompanied by two female attendants bringing offerings to two *yogi* seated outside their hut ; in the distance a waiting bullock carriage ; $6\frac{1}{8}$*in. by* $4\frac{1}{4}$*in. with gilt floral hashiya.* Mughal School

269 " Much Ado about Nothing " : An illustration of the equivalent Indian Proverb in which a number of people hearing a slight noise have rushed out alarmed, and after much commotion have discovered a rat ; 11*in. by 9in.* Rajput School

270 Alamgir I (Aurangzib) Emperor of India 1658-1707, standing holding a jewel ; $7\frac{7}{8}$*in. by* $4\frac{3}{8}$*in* ; Rajput School

271 Rāg-Mala : Three Pictorial representations of Musical Expressions : Two Women pointing to the New Moon ; A Woman visiting an ascetic ; and a Prince fanned by his *chaunri* bearer ; $6\frac{1}{2}$*in. by* $4\frac{1}{2}$*in.* Rajput School (3)

# SECOND DAY'S SALE

**Tuesday, February 28th, 1933**

THE PROPERTY OF

**Mrs. E. Archdall Ffooks** (*née* **Miss Maud Standen**),
*of Kingscote, Dorchester.*

OCTAVO.

LOT 272.

[DODGSON (C. L.)] Castle-Croquêt for Four Players, *second edition,* PRESENTATION COPY *to Maud Standen, inscribed by the author,* 4 *pp. leaflet as issued* [1866]

273 [Dodgson (C. L.)] Phantasmagoria, by Lewis Carroll, FIRST EDITION, *original blue cloth, g.e.* 1869

274 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, par Lewis Carroll, FIRST FRENCH EDITION, PRESENTATION COPY *to Maud Standen, inscribed by the author on half-title, illustrations, original blue cloth, g.e.* *London,* 1869

275 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie per Lewis Carroll, FIRST ITALIAN EDITION, *illustrations, original red cloth, g.e.* *London,* 1872

276 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie per Lewis Carroll, FIRST ITALIAN EDITION, another copy, *illustrations, original red cloth, g.e.* *London,* 1872

277 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland von Lewis Carroll, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, original green cloth, g.e.* *Leipzig, n.d.*

278 [DODGSON (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed by the author and dated Christmas,* 1871, *illustrations, inserted in a cloth cover of later date* *Macmillan and Co.,* 1872

280 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth* 1876

281 [Dodgson (C. L.)] Rhyme? and Reason? by Lewis Carroll, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, illustrations, original green cloth, g.e.* 1883

282 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, PRESENTATION COPY *to Maud Standen, inscribed on half-title by the author, with board and* 15 *counters, original cloth* 1887

283 [Dodgson (C. L.)] The Nursery Alice, FIRST EDITION, *coloured illustrations, original boards, 4to.* 1889; Songs from Alice's Adventures in Wonderland, *original wrappers, oblong 8vo., n.d.*; and 2 others by the same author (4)

284 [Dodgson (C. L.)] The Wonderland Postage Stamp Case, *with paper case and enclosed in printed paper envelope,* 1889; Leaflet announcing the Withdrawal of the "60th thousand" Through the Looking Glass, 1893; The New Belfry of Christ Church, Oxford, *wrappers, Oxford,* 1872; A Method of Taking Votes on More than Two Issues, 20 *pp. pamphlet, March,* 1876; Analysis of the Responsions List, 4*pp.* 4*to., Oxford,* 1882 (5)

285 [Dodgson (C. L.)] An Easter Greeting to every child who loves "Alice," 4 *pp. leaflet, n.d.*; The Wonderland Postage Stamp Case, *enclosed in original paper case,* 1889, *and* Eight or Nine Wise Words about Letter-writing, 40 *pp. pamphlet, Oxford,* 1890; *these last two items enclosed in a printed paper envelope* (3)

286 DODGSON (C. L.) SYLVIE AND BRUNO and Sylvie and Bruno Concluded by Lewis Carroll, 2 vol., FIRST EDITION, PRESENTATION COPIES, *inscribed by the author on half-titles, illustrations, original cloth, g.e.* 1889–93

*** Accompanying the book are two A.L.s from the author presenting the books to Mrs. Ffooks; the first dated Nov. 20th, 1890 and the second Dec. 12th, 1893. ". . . Please accept it with my love and give portions of the latter to such of your sisters as do not resent the offer." The first volume is inscribed to Maud Standen, and the second to the same lady, after her marriage, Maud Ffooks.

287 Dodgson (C. L.) Symbolic Logic, Part I, by Lewis Carroll, FIRST EDITION, *without the card diagram, original boards,* 1896; Curiosissima Curatoria, *original wrappers, Oxford,* 1892; Syzygies, 1891; and 2 others by the same author (5)

288 [Dodgson (C. L.)] A Bibliography of the Writings of Lewis Carroll, by S. H. Williams, LIMITED EDITION, *cloth,* 1924; Some Rare Carrolliana, LIMITED EDITION, *signed by S. H. Williams, boards,* 1924 (2)

289 Hardy (Thomas) Works in Prose and Verse, vol. I to XVIII, *Wessex edition, frontispieces, original cloth* 1912

290 Hardy (T.) Late Lyrics and Earlier, 1922; Human Shows Far Phantasies, 1925; Winter Words, 1928; De la Mare (W.) Desert Islands, *decorations by R. Whistler,* 1930; ALL FIRST EDITIONS, *original cloth* (4)

291 Moore (George) Aphrodite in Aulis, FIRST (LIMITED) EDITION, *signed by the author, original parchment, uncut* 1930

292 Shelley (P. B.) Queen Mab: a Philosophic Poem, *with the dedication "to Harriet" at the end, original boards, uncut, back strip defective at top and bottom* 1823

# Autograph Letters, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

293 DODGSON (C. L.) A. L. s., 4 pp. 8vo., *The Chestnuts, Guildford, Ap.* 14/84, to Miss Standen, referring to his own disregard of the conventions and "meeting Mrs. Grundy and giving that worthy lady something definite to talk about," preserved in a *passe-partout* frame glazed on both sides

294 DODGSON (C. L.) A. L. s., 6 pp. 8vo., *Ch. Ch. Oxford, England, Dec.* 18/1877, to Miss Standen, a long and interesting letter mentioning the "Hunting of the Snark" and its different coloured bindings. Gives explanations of several terms used in "Alice." "Uffish thought" . . . "a state of mind when the voice is gruffish, the manner roughish and the temper huffish." "To burble, take the 3 verbs 'bleat,' 'murmur' and 'warble' and select the bits underlined." The letter is strengthened at the folds

295 DODGSON (C. L.) Four A. L. s. and one auto. postcard to Miss Maud Standen, one A. L. s. to Mrs. Standen, and a photograph of Maud Standen; the letters cover the period 1871 to 1893; the letter of March 8th, 1885 (5 pp.) is especially interesting, giving his views on "openings in life" and vacancies on the staff of "lady teachers" at Oxford (7)

296 [DODGSON (C. L.)] Three A. L. s. to Maud Standen, *dated Sept.* 1, 1873; *Dec. 30th,* 1874 *and Aug. 28th,* 1890; the second letter giving a very interesting account of a Children's Party at Hatfield House (4 pp.); the third gives a most interesting account of his method of writing, particularly Sylvie and Bruno; "The Book had been on hand for about 7 years until I had accumulated a chaotic mass of fragments (I *can't* write a story straight on !)," etc. With the letters are three copies of the pamphlet "Six Letters by Lewis Carroll, *Privately Printed,* 1924," in which book these letters are printed (6)

297 DODGSON (C. L.) A carbon copy of an A. L. s., 3 pp. 8vo., Ch. Ch., March 12/86, to Miss Maud Standen concerning a post of governess that she was anxious to obtain

297A [DODGSON (C. L.)] AUTO MS., 10 lines giving anagrams of William Ewart Gladstone, Florence Nightingale, etc.; 2 photographs, signed on back "for Maud from Lewis Carroll"; and another photograph portrait taken by Lewis Carroll at Oxford, 1873, and coloured by hand (4)

298 HOLMES (O. W.) A. L. s., 1 p., 8vo., Borton, 1887, to Miss Standen concerning the publication of a selection from Holmes's books; Conrad (Joseph) A. L. s., 2 pp., 4to., 1923, mentioning a ship, "Lady Melville"; and four others (6)

# Other Properties.

## OCTAVO ET INFRA

299 [Dodgson (C. L.)] Bruno's Revenge, *frontispiece by F. Gilbert, and 7 ll., contained in Aunt Judy's Magazine for December,* 1867, 3 *copies in wrappers* [1867]

*** Part of (and in a sense the nucleus of) Sylvie and Bruno, published in 1889. There is a little song in it, with music, beginning

> " Rise, oh rise ! The daylight dies :
> The owls are hooting, ting, ting, ting ! "

300 [Dodgson (C. L.)] Phantasmagoria and other Poems. By Lewis Carroll. FIRST EDITION, PRESENTATION COPY, *inscribed by the Author* : *" Honor Florence Brooke from the Author, November* 26, 1872," *original cloth, small stains on upper cover and one on the lower cover, g.e.* *Macmillan and Co.* 1869

301 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations. The Easter Greeting inserted, and a book-plate on which is written " March* 1876, *from Ch. Dodgson," original blue cloth gilt, g.e.* 1876

302 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations, original blue cloth, g.e.* 1876

303 [Dodgson (C. L.)] Rhyme ? and Reason ? by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title by the author, illustrations, original green cloth* 1883

304 [Dodgson (C. L.)] Six Letters by Lewis Carroll, *one of* 26 *copies printed for private distribution, original wrappers* 1924

305 Morris (W.) Sir Galahad : a Christmas Mystery, FIRST EDITION, 9 *ll., unstitched* *Bell and Daldy,* 1858

306 STEVENSON (R. L.) THOMAS STEVENSON, CIVIL ENGINEER, 11 *ll. original blue wrappers, part of the back wrapper torn off, enclosed in a red cloth case with flaps, lettered,* VERY RARE, *from the Sir Edmund Gosse Library*
16*mo.* *Printed for private distribution,* 1887

*** Prideaux, p. 53. Laid in the case an A. L. s. (initials only), 4 pp. with a foot-note by Mrs. Stevenson (envelope dated 17 Mar. 84) ; R.L.S. records his work on a romance (? Prince Otto) as follows : " I am all at a standstill ; as idle as a painted ship, but not so pretty. My romance, which has so nearly butchered me in the writing, not even finished ; though so near, thank God, that a few days of tolerable strength will see the roof upon that structure. I have worked very hard at it, and so do not expect any great public favour. *In moments of effort, one learns to do the easy things that people like,"* etc.

307 [Stevenson (R. L.)] An Object of Pity; or, The Man Haggard. A Romance. By Many Competent Hands [The Dedication and Chapter IV by R. L. S.] *some marginal MS. notes with names of the Writers given on Contents leaf, half morocco, original wrappers preserved, g.t.* *Imprinted at Amsterdam* [1892]

308 Holmes (O. W.) The Autocrat of the Breakfast Table, PRESENTATION COPY, *inscribed by the author on fly-leaf, "Mr. Edward Bond with the kind regards of Oliver Wendell Holmes, Boston, Oct. 5th, 1877," portrait, cloth* *Boston*, 1875

309 Swinburne (A. C.) Cleopatra, FIRST EDITION, 10 *ll., original wrappers* *J. Camden Hotten*, 1866

310 Swinburne (A. C.) Laus Veneris, FIRST EDITION, 14 *ll., sheets, unopened* *Edward Moxon*, 1866

311 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, 12 *ll., sheets, unopened* *J. Camden Hotten*, 1867

312 [Swinburne (A. C.)] The Devil's Due: a Letter to the Editor of "The Examiner." By Thomas Maitland, 6 *ll., unstitched* *For Private Circulation*, 1875

313 Swinburne (A. C.) The Ballad of Bulgarie, FIRST EDITION, 8 *ll., portrait, original wrappers* *Printed for Private Circulation*, 1893

314 Jameson (Mrs.) Legends of the Madonna, FIRST EDITION, *plates*; Legends of the Monastic Orders, *plates*, 2 vol., *brown morocco extra*, 1852 (2)

315 Wilmot (Rev. James) The Life and Letters of the Author of the Letters of Junius, *portrait, facsimiles, etc.*, FIRST EDITION, and others in 1 vol., *original russia gilt* 1813

316 Junius. Including Letters by the same writer, under other signatures (now first collected), 3 vol., FIRST EDITION, *facsimiles, original russia* 1812

317 Kerr (Robert) The Gentleman's House; or How to Plan English Residences, from the Parsonage to the Palace, FIRST EDITION, *numerous plans, yellow morocco extra* 1864

*** With three A. L. s. inserted: Wyatt (Matt), 4 pp., 8vo., 20 July, 1870. Bridgwater House cost £250,000, and Stafford House the same; Dorchester House £300,000, and "they are not nearly so 'finished' as your own house." Delane (J. T.) editor of "The Times." Two letters to Mrs. Marjoribanks, Advises her to read a little of Sydney Smith, and sending a copy of Kerr's book.

318 Langhorne (Dr.) The Fables of Flora, FIRST EDITION, *numerous vignettes, etc., after Stothard by Bittel, green morocco extra, dentelle borders* 1794

319 HORNBOOK. Criss-cross, Alphabet in large and small letters, syllables, Lord's Prayer, *held in position by latten strips secured by nails to oak tablet* (3⅜*in. by* 2⅛*in.*), *XIX cent.*

320 Fauna of British India, Edited by W. T. Blandford, 22 vol. of, *in cloth, and* 3 *parts in wrappers, illustrations* 1889–1913

321 Johnstone (W. G.) and A. Croall. Nature-Printed British Sea-Weeds, 4 vol., *coloured plates, half morocco,* 1859 ; and another (5)

322 Anderson (J.) Genealogical History of the House of Yvery, 3 vol. (2 vol. text, and a vol. of portraits), *plates and pedigrees, the portrait vol. is padded with blanks, calf, g.e.* 1742

323 Gilchrist (A.) Life of William Blake, *portrait and plates,* FIRST EDITION, 2 *vol., dark blue morocco gilt with a field of stars within a dentelle border, edges gilt on red* 1863

324 Bourne (H. R. Fox) English Merchants. Memoirs in illustrations of the Progress of British Commerce, *portraits, plates and illustrations in the text,* FIRST EDITION, 2 vol., *yellow morocco extra, g.e.* 1866

325 Brooke (Rupert) 1914 and other Poems, PRESENTATION COPY *to Sir Ernest Cassel, inscribed " E. C. from B. B.,* 1916," *portrait, original binding of embossed suede leather, uncut* 1916

326 Burns (R.) Poetical Works, 4 vol., *one of* 30 *copies on Large Paper, signed by the printer, orange morocco gilt, g.e., by Holloway* *Kilmarnock,* 1869

327 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, original cloth, slightly frayed, library label removed from upper cover, new end papers* 1859

328 HARDY (THOMAS) THE HAND OF ETHELBERTA, FIRST EDITION, 2 vol., *with an Advertisement leaf at the end of each vol., illustrations, original cloth, dull* *Smith, Elder & Co.,* 1876

329 Wilde (Oscar) Poems, FIRST EDITION, *original boards, dull, g.t., other edges uncut* *David Bogue,* 1881

330 Peacock (T. L.) Gl' Ingannati, The Deceived : A Comedy performed at Siena in 1531 [Translated by T. L. Peacock] and Aelia Laelia Crispis, FIRST EDITION, *half calf, rubbed* 1862

331 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod. *Second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, some a little soiled and repaired, original cloth, g.e.* *R. Ackermann,* 1837

332 [COMBE (W.)] THE TOUR OF DOCTOR SYNTAX THROUGH LONDON, or the Pleasures and Miseries of the Metropolis. A Poem, in the 8 original parts, *part I second edition, parts II—VIII* FIRST EDITION, *engraved title and nineteen plates, all coloured, plate 2 torn, original wrappers, some slightly defective, uncut* 1820

333 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the original 12 parts, coloured plates by Leech and Phiz, fore-edges of 4 or 5 ll. slightly defective, original wrappers (back strips very slightly defective) and advertisements*
*Bradbury and Evans,* 1865

334 Engelbach (G. L.) Naples and the Campagna Felice, FIRST EDITION, *engraved coloured vignette title, and printed title, maps, plan and coloured plates, polished calf gilt, a fine copy* *R. Ackermann,* 1815

335 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, FIRST EDITION, *leaf of advertisements at end, a few slight stains, minute holes in B6 and C3 and 4, a few letters defaced,* ORIGINAL WRAPPERS, UNCUT, *stitching removed, in a spring folder*
12*mo.* DUBLIN [*sic*] : PRINTED IN THE YEAR, M,DCC, LXXX

*** EXCEEDINGLY RARE in any condition ; no other uncut copy seems to be known. The only auction record is of a copy sold in 1915, when the position of this edition as the first had not been established.

336 THACKERAY (W. M.) ILLUSTRATIONS TO THE SURPRISING ADVENTURES OF THREE MEN. FOR PRESENTATION ONLY, *title and* 10 *plates, original red cloth gilt, corners worn*
*No place, printer or date* [? c. 1833]

*** ONLY THREE OR FOUR COPIES APPEAR TO BE KNOWN. No sale at auction in this country is recorded, but a copy occurred in the Drexel sale, March 1921, and again in the Kern sale, Jan., 1929. This was described as " loose in binding " ; this copy is in sound condition except for the wear at the corners.

337 Dickens (Charles) A Christmas Carol, FIRST EDITION, *coloured plates, title in red and blue, green end-papers, " Stave I," leaf of advertisements at end, original cloth gilt, g.e.* 1843

338 DICKENS (CHARLES) BLEAK HOUSE, FIRST EDITION *in the original 19/20 parts, plates by H. K. Browne, advertisements in each Part, has only one plate in Part IX and the explanatory slip and 3 plates in part X, original wrappers, back strips repaired and a few plates slightly damp stained, wanting half-title*
*Bradbury and Evans,* 1852–3

339 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the original 19/20 parts, plates by H. K. Browne, advertisements in each part, has the slip inserted at p. 481 regarding the wrong name, original wrappers, some back-strips slightly defective, one lower wrapper detached*
*Bradbury and Evans,* 1855–7

340 DICKENS (C.) THE HAUNTED MAN, FIRST EDITION, *an unbound copy complete in the original sheets, uncut and unopened, illustrations, enclosed in a cloth case, lettered, in very fine state throughout, 7in. by* $4\frac{5}{8}$*in. Bradbury and Evans,* 1848

** Probably the only copy known in this state.

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## The Property of the late Mrs. A. M. Salomons.

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341 DICKENS (CHARLES). A Bone Paper-Knife presented to Charles Dickens at Washington, D.C., on his birthday, the 7th of February, 1868, and from that time to the day of his death, June 9th, 1870, was one of the familiar objects on his writing table. It measures 10*in. by* $1\frac{1}{2}$*in.*, and bears his monogram and the words "Washington, D.C., U.S.A., Feb. 7, 1868." On a mahogany stand, velvet-lined top, fitted with a glass shade, and a drawer containing an A. L. s. from Georgina Hogarth, Dickens' daughter, to Charles Kent, to whom she gave the Paper Knife, and an A. L. from Mrs. Kent recording its sale to the late owner

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## The Property of Miss Dora L. Tatham,

*Dickens House, Broadstairs*

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342 DICKENS (CHARLES) Portrait in Oils, half-length, as a young man with a Moustache, and holding in his right hand a sheet of manuscript headed "Pickwick Papers," 17*in. by* $13\frac{1}{2}$*in., in heavy gilt frame*

** This picture was sold in 1918 in Ramsgate, by Public Auction, with other effects of an Officer killed in the War.

343 DICKENS (C.) Portrait in Oils, full-length, standing in the grounds of Gad's Hill Place with house in the background, by James Lawrence, *panel,* 14*in. by* 11*in., framed and glazed*

** A label on the back reads: "Painted by James Lawrence of Rochester, Kent, and given to Mr. Charles Dickens to sell at a Bazaar in aid of the local Hospital, and was bought for £15 by V. R. Biggs, Esq., from whom I bought it in 1867. P. Ford."

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## The Property of J. M. Galway Foley, Esq. (*deceased*)

(Sold by Order of the Executors)

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### BOOKPLATES

344 An extensive and interesting Collection of upwards of 12,750 Bookplates including duplicates and a few reprints, comprising Early English, Jacobean, Chippendale, Armorial, Wreath, Ribbon and Wreath, Ladies' Plates, and a few of recent date by Sherborn and others, together with several Books on same subject. Some details :—

250 Ladies' Bookplates, including Anna Damer (*pictorial*) by Agnes Berry [dated] 1793—Lady Elizabeth Germain (*lozenge*)—Lady Elisabeth Germain (*lozenge*)—Fras. Ann Hoare (*pictorial, circa* 1780)—Elizabeth Sophia Laurence (*armorial lozenge*)—Elizabeth Palmer (*Chippendale*)—Mary Smirke (*pictorial*)—and a few by Eve, Forster, W. P. B., and Vinycomb, *all hinged, in a small 4to. Vol.*

550 Bookplates mainly Early English, Jacobean and Armorial, including Sir John Anstruther, Jas. Baillie of Hardingtown, *Writer to the Signet*—Lord James Beauclerk—James Bertie of Stanwell [dated] 1702—Peter Burrell *of Beckenham*—James Burrow *of the Inner Temple*—Hon. Wm. Carmichaell *circa* 1715—Ralph Carr *of Cocken, Durham*—Brigadier Cholmondley—Sir George Cooke *of the Inner Temple* [dated] 1727—Sir Godrey Copley, Bart.—William Cowper, *Clerk of the Parliaments*—Sir John Dolben, Bart., *of Finedon*—John Dupré, *Mincing Lane*—Thomas Foley, *of Great Witley Court* (2 *varieties*)—Sir Francis Fust (2 *varieties*)—Sir James Gray [dated] 1707—W. Holmes, *signed Cole, Oxon, sculp.*—Ambrose Holbech, *of Mollington* [dated] 1702—John Huson, Esq., *Counsellor at Law*—James Hustler *of Acklam* [dated] 1730—Sir Thomas Hanmer *of Hanmer* [dated] 1707—Henry Duke of Kent [dated] 1733—Logan of that Ilk *signed R. Mylne*—Thomas Leech *of Staple Inn*—Rt. Hon. Charles, Lord Halifax [dated] 1702 (2 *varieties*)—Thomas Miller, Lord Bishop of Waterford and Lissmore [dated] 1710—Alexander Murray *of Broughton, signed A. Johnston, sculp.*—Fettiplace Nott, Esq., *of the Middle Temple, London*—Arthur Onslow [Speaker of the House of Commons, 1726-61] *signed W. Kent, delin., B. Cole, sculp.*—Sir John Percivale, of Burton, Co. Cork [dated] 1702—Reginald Pole—Hugh Raymond *of Sailing Hall, Essex*—Thomas Rowney *of the City of Oxford* [dated] 1713—Arthur St. George S. T. D. Cancel, Clogherensis [dated] 1717—William Sedgwick, B.D. *Queen's College, Cambridge*—James Strode *of Lincoln's Inn*—Sir Robt. Throckmorton, Bart.—Mr. Horatio Walpole—Sir Thomas Winford, Baronet, *Second Prothonotary of Ye Court of Common Pleas* [dated] 1702—Rt. Honourable Thomas Wentworth, Baron of Raby *and Colonell of his Maiesties owne Royall Regmt. of Dragoons* [dated] 1698—etc., etc., *all hinged to thick paper of a uniform size*

LOT 344—*continued.*

50 BOOK-PILE PLATES including Charles Balguy of Peterborough, M.B.—William Bateman of Middleton, Co. Derby—William Christmas, Esq., *signed E. Lyons*—Henry Coape, Esq., of *Duffield, Derby*—W. H. De Burgh St. Petri, 1770—John Grogan, Esq.—David Hilton, Esq.—White Kennet—Francis Orpen, A.B.—Francis Purcell, Esq.—Tho. Robinson, Coll. Mert Socius *signed Hulett, sculp.*—Cuth. Smith, Durham—John Thomas Troy, *Dublin* (2 *varieties*)—Saml. Wegg, Esq., etc., *all hinged to the leaves of a Photo Album*

850 CHIPPENDALE PLATES including Francis Fauquier, Esq., *circa* 1750 [An American plate. Francis Fauquier was Lieutenant-Governor of Virginia]—David Garrick, *signed J. Wood*—Sir Charles Frederick *signed W. H. Toms, dated* 1752—Thomas Otway, Esq., of Castle Otway [dated] 1752—Thos. Walley Partington *of the Inner Temple*—Thomas Peirse *of Peirseburgh, Cleaveland*—William Weller Pepys, *Lincoln's Inn* (2 *varieties*)—John Silvester, *of the Middle Temple, signed G. Terry*—Joseph Smith, *British Consul at Venice* (2 *varieties*)—S. Richard Walwyn de Com. Hereford Arm, *signed W. H. Toms*—Sherlock Willis [dated] 1750—Arthur Young, etc., *all hinged,* in 3 Vol. (2 *large* 4*to. and* 1 *sm.* 4*to.*)

930 RIBBON, WREATH, etc., including John Boys, *signed Mordecai*—Charles Enderby—George Grote—Sir Thomas Bankes Janson *of Corfe Castle* [dated] 1783—Sir James Langham, Bart., *Cottesbrooke*—John Lund, junr., *York*—Henry Ridley—Philip Saltmarsh, Esq., *York*—Lord Chief Baron Smythe—Robert Surtees, *Mainsforth* [Historian of Durham]—Lieut.-General James Taylor, *Mount Heaton*—Tho. Drake Tyrwhitt—Thomas Weld, Esq., *Lulworth Castle*—John Wright, Esq., *Kelvedon Hall, Essex,* etc., *all hinged* in 1 Vol., 4*to.*

ABOUT 7,000 MISCELLANEOUS BOOKPLATES, *mostly modern, hinged, in* 10 *Vols., various sizes*

2,350 MISCELLANEOUS BOOKPLATES, *mostly modern, including a few foreign plates and some reprints, loose in* 27 *envelopes*

900 MISCELLANEOUS BOOKPLATES *including* 210 *Library plates and Book Labels and* 40 *plates by C. W. Sherborn* (*a parcel*)

## BOOKS

Warren (J. L.) A Guide to the Study of Book-Plates, 1880—Hamilton (W.) Dated Book-Plates, 1895—Hewins (E. N.) American Book-Plates, 1895—Labouchere (N.) Ladies' Bookplates, 1895—Hardy (W. J.) Book-plates, 1897—Garrett (C. H.) Book-plates, 1904—Ipsen (L. S.) Book-plates, 1904—Hall (F. G.) Book-plates, 1905—Vinycomb (J.) Ex Libris (Book Plates) *a phlt. with* 2 *A. L. s. and others* (25)

*** The whole sold as a Collection and not subject to return.

## The Property of F. V. Murmann, Esq.

### SIZES MIXED.

345 LONDON. A COLLECTION OF WORKS RELATING TO LONDON including Archer (J. W.) Vestiges of Old London, *plates*, 1851; Besant (Sir Walter) Survey of London, 10 vol., 1902-12; Feasey and Micklethwaite, Westminster Abbey, 75 *plates*, 1899; Fèret (C. J.) Fulham, old and new, 3 vol., *maps, plans and illustrations*, 1900; Harrison (W.) History of the Cities of London and Westminster, *map, plans and plates, n.d.*; Hughson (D.) London, 6 vol. *plans and plates*, 1805-9; Knight (Charles) London, 6 vol., 3 *illustrations*, 1851; Lysons (D.) Environs of London, 5 vol. *maps and plates*, 1792-1800; Maitland (W.) History of London, 2 vol., *map, plans and plates*, 1756; Malcolm (J. P.) Manners and Customs of London, *plates, a few coloured*, 1808; Ogilvy (J. S.) Relics and Memorials of London (and London Town) 2 vol., *coloured plates*, 1910-11; [Phillips (R.)] Modern London, *plates, including* 31 *coloured plates of* LONDON CRIES, *one torn, lacks 2 ll. of text*, 1805; Stow (J.) A Survey of the Cities of London and Westminster, 2 vol. *plans and plates*, 1754-5; Thornbury (W.) Old and New London (and Greater London) 8 vol. *illustrations n.d*; Way and Bell. The Thames from Chelsea to the Nore, *plates*; 1907, *together* 93 vol. *various bindings*; *sold as a Collection, and not subject to return*

## Other Properties.

346 STAFFORDSHIRE. An extensive Collection of Manuscripts, Typescripts, Deeds, Broadsides, Autograph Letters, etc., together with a few printed Books, Pamphlets and Maps all relating to Staffordshire. It includes numerous Family histories and pedigrees; Extracts from Wills and Parish Registers; Extracts from Manor Rolls and Visitations; Local Records of the principal Towns; Arthur Leech's Historic Newcastle-under-Lyme, *typewritten on* 170 *pp.*; upwards of 100 Deeds (Assignment, Mortgage, Marriage Settlements, etc.) mainly 18th Century; Election Addresses and Posters; Autograph Letters relating to Properties, Genealogy, Public events, etc.; Rupert Simms' Bibliotheca Staffordiensis, Author's copy in 3 vol. with additions and annotations, *half morocco, Lichfield*, 1894, etc.; *sold as a Collection and not subject to return*

*** This Collection has been formed over the last 50 years and is of considerable interest to Local Historians and Genealogists.

347 MISCELLANEOUS BOOKS AND PAMPHLETS, including Bacon (Sir Francis, Baron Verulam) Sylva Sylvarum, 1 *cover missing*, 1651; Fittler (J.) Scotia depicta, 1804; Hume (D.) History of the Houses of Douglas and Angus, *end ll. repaired, Edinburgh*, 1644; Jacobs (A.) Complete Peerage, 3 vol. 1766-7; McLeod (J.) Voyage along the Coast of Corea, *coloured plates*, 1818; Modern Pen Drawings (Studio Special No.); The Livingstone Family: Collectanea et Memorabilia, *about 70 ll., calf; sold as a Collection and not subject to return* *A small stack*

348 Daniel Press. Our Memories, *both series, niger morocco, gilt, g.t., uncut* *4to. Oxford*, 1893

349 Daniel Press. A New Sermon of the Newest Fashion, *presentation copy from the Printer with autograph inscription, panelled calf, gilt, g.t.* *8vo. Oxford*, 1876

350 Daniel Press. Sixe Idillia, *frontispiece, original vellum, uncut* *4to. Oxford*, 1883

351 Daniel Press. Dixon (R. W.) Odes and Eclogues, 1884; Lyrical Poems, 1887; *both morocco, gilt, g.t., uncut* *4to.* (2)

352 Daniel Press. Patmore (H.) Poems, *W. E. Henley's copy with signature on fly-leaf, half morocco, g.t., uncut* *4to. Oxford*, 1884

353 Daniel Press. Christmas, 1897, *calf gilt*; Christmas, 1900, *original wrappers*; A Royal Guest, 1900, *original wrappers* *12mo.* (3)

354 Vale Press. Constable (H.) Poems and Sonnets, *woodcut border and initials, embossed morocco, g.t.* *8vo.* 1897

355 Essex House Press. A May Day Interlude, *blind tooled pigskin*, *4to.* 1904

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## The Property of James Hunter Blair, Esq.,
*of Blairquhan, Scotland.*

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356 [SCOTT (SIR WALTER)] Pencil sketches and water colour drawings, mostly of Italian scenes drawn by Mrs. Eliza Hunter Blair and her friends. Included in the collection is a well-drawn pencil sketch by "IL DUCA MICHELE ANGELO GAETANI," of SIR WALTER SCOTT DATED ROMA, MAGGIO, 1832; also a water colour caricature by Theodore Hook; *mounted or inserted in an album vellum gilt with the owner's name, "Eliza Hunter Blair" on upper cover"* *oblong 4to.*

*** Mrs. Eliza Hunter Blair, wife of Col. Blair, was a friend of Scott. Lockhart mentions their meeting in 1829, also that Scott was in Rome in May 1832, where he met Col. Blair and Don Michelangelo Gaetani.

# Other Properties.

## QUARTO.

357 KIPLING (RUDYARD) RECESSIONAL AND OTHER POEMS, LIMITED TO 25 NUMBERED AND RESERVED COPIES, *original white buckram, t.e.g., other edges uncut,* A FINE COPY, RARE
*sm. 4to. Privately Printed,* 1899

358 Edwards (W. H.) The Butterflies of North America, 3 vol. *coloured plates, half morocco, g.e.* *Boston,* 1888-97

## FOLIO.

359 America. U.S. Presidential Election 1860. The Candidature of Stephen A. Douglas. A POSTER, 20¾*in. by* 12¾*in.*, satirical in character, commencing :—" Boy " Lost ! Left Washington, D.C. sometime in July, to go home to his mother in New York . . . He has been seen in Philadelphia, New York City, Hartford, Conn., and at a clam-bake in Rhode Island . . . . Answers to the Name of " Little Giant " . . . . . Has an idea that he is a Candidate for the Presidency . . . . . For further particulars, address August Belmont, New York, Willis A. Gorman, Minnesota. [Bulletin, No. 1.] "

360 DEERING COLLECTION, Catalogue of Carpets of Spain and of the Orient in the Collection of Charles Deering, Esq., by O. S. Berberyan and W. G. Thomson, *one of* 20 *copies signed by W. G. Thomson,* 43 *plates* (*of which* 9 *are coloured*) *red morocco, t.e.g., in slip case* [*Privately Printed*] 1924

361 OEDER (G. C.) O. F. MULLER AND M. VAHL. Icones Plantarum Sponte nascentium in Regnis Daniæ et Norvegiæ, in Ducatibus Slesvici et Holsatiæ, parts i-xix in 6 vol, *coloured botanical plates,* (*wanting plate* 239 *in vol. II.*) *half calf gilt*
*Copenhagen,* 1764-94

362 Brookshaw (George) Pomona Britannica ; or a collection of the most esteemed Fruits at present cultivated in this Country, 93 *coloured plates, contemporary russia gilt, rebacked morocco, g.e.* 1812

363 LE VAILLANT (F.) Histoire Naturelle des oiseaux de Paradis, et des Rolliers, des toucans, et des barbus, vol. I. and II., 113 *coloured plates,* (*wanting, as usual vol. iii.*) *contemporary red straight-grained morocco gilt, g.e.* 1806

364 GOULD (JOHN) A MONOGRAPH OF THE TROCHILIDÆ, or Family of Humming Birds, 5 vol. *without the supplement, coloured plates half green morocco, t.e.g.* 1861

A SELECTION FROM THE LIBRARY OF

# MR. COMPTON MACKENZIE

WITH THE

## AUTOGRAPH MANUSCRIPTS OF MANY OF HIS NOVELS

[SOLD BY HIS ORDER]

## OCTAVO.

365 Baring-Gould (Rev. S.) Lives of the Saints, 16 vol., *illustrations, cloth* *Edinburgh,* 1914

366 Beaumont (Francis) and J. Fletcher. Works, Edited by A. Glover and A. R. Waller, 10 vol., *original cloth, Cambridge,* 1905–12

367 Beerbohm (Max) Works, FIRST EDITION, 16 *pp. adverts. at end, original cloth, uncut* 1896

368 Beerbohm (M.) More, FIRST EDITION, *original green cloth, uncut* 1899

369 Bibliographie des Ouvrages Relatifs à l'Amour, Aux Femmes et au Mariage par M. Le C. D'I *** refondue par J. Lemonnyer, LIMITED EDITION, 4 vol., *half calf gilt* 1894–1900

370 Blunt (W. S.) My Diaries, 2 vol., *frontispieces, cloth,* 1919–20; Gronow (Capt.) Reminiscences and Recollections, 2 vol., *illustrations, cloth,* 1900 (4)

371 [Borrow (George)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records, 6 vol., *plates, 3 plates missing and 1 torn in vol. III, half morocco* 1825

372 Daniel Press. Bourdillon (F. W.) Ailes d'Alouette (Second Series) *one of* 130 *copies, original wrappers* *Oxford,* 1902

373 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *plates, original cloth, uncut* 1912

374 Douglas (N.) In the Beginning, LIMITED EDITION, *signed by the Author, original boards* [*Florence*] *Privately Printed,* 1927; Morgan (C. L.) The Gunroom, FIRST EDITION, *original cloth,* 1919—and another (3)

375 Douglas (N.) Birds and Beasts of the Greek Anthology, LIMITED EDITION, *signed by the Author, Presentation copy inscribed by the author on half-title, "Compton Mackenzie from Norman Douglas" original boards* [*Florence*] *Privately Printed,* 1927

376 Ellis (Havelock) Studies in the Psychology of Sex, 5 vol. (*should be* 6, *wanting vol. V*) *cloth* *Philadelphia,* 1918

377 Fielding (Henry) Works, With Introduction by Edmund Gosse, 12 vol., LIMITED EDITION, *frontispieces, original cloth* 1898–99

378 Frazer (Sir J. G.) The Golden Bough, 12 vol., 1919-20; Belief in Immortality, 3 vol., 1913-22; *and another, together* 16 *vol., original cloth* 1913–26

379 Gosse (Edmund) Father and Son, PRESENTATION COPY *from the Author, illustrations, original cloth,* 1913; Symons (Arthur) Cities, FIRST EDITION, *plates, original cloth,* 1903; and others (12)

380 Hall (G. Stanley) Adolescence, Its Psychology, 2 vol., *cloth,* 1904; Watson (J. B.) Behaviourism, *cloth,* 1925; Jones (E.) Papers on Psycho-Analysis, *cloth,* 1918; and others (12)

381 HARDY (THOMAS) WORKS, MELLSTOCK EDITION; 37 vol., *one of* 500 *copies, vol. I signed by the Author, portrait, original cloth gilt, uncut* *Macmillan & Co.,* 1919–20

382 Herbert (A. P.) The Secret Battle, FIRST EDITION, *original cloth,* 1919

383 Jung (Dr. C. G.) Psychology of the Unconscious, *cloth,* 1919; Adler (Dr. A.) The Neurotic Constitution, *cloth,* 1921; Malinowski (B.) Sexual Life of Savages, *illustrations, cloth,* 1929; and others (10)

384 Lawrence (D. H.) The Widowing of Mrs. Holroyd, A Drama, FIRST EDITION, *original cloth,* 1914; *and* 3 *others by the same author* (4)

385 Lawrence (D. H.) Touch and Go, A Play, FIRST EDITION, PRESENTATION COPY *from the Author, inscribed on fly-leaf: "To Compton Mackenzie from D. H. Lawrence on his going to the South Seas," original wrappers, uncut* 1920

386 Lawrence (D. H.) The Virgin and the Gipsy, LIMITED EDITION, *original boards, Florence,* 1930; Bay: A book of Poems, LIMITED EDITION, *original boards,* 1919; BOTH FIRST EDITIONS (2)

387 Lewis (Sinclair) Babbitt, FIRST EDITION, PRESENTATION COPY *from the Author to Compton Mackenzie, original cloth* *New York,* 1922

388 Mallarmé (S.) Les Poésies, FIRST EDITION, *frontispiece by Rops, original wrappers, uncut, lower wrapper torn* *Brussels,* 1899

389 Miles (H. D.) Pugilistica, The History of British Boxing, 3 vol., *plates, original cloth, t.e.g.* *Edinburgh,* 1906

390 Moore (George) A Story-Teller's Holiday, LIMITED EDITION, *signed by the Author, original boards, parchment back*
*Privately Printed*, 1918

391 Moore (G.) Avowals, LIMITED EDITION, *signed by the Author, original boards, parchment back* 1919

392 Moore (G.) Héloise and Abelard, 2 vol., LIMITED EDITION, *signed by the Author, boards, parchment back*, and Fragments from Héloise and Abelard, *wrappers* 1921

393 Moore (G.) Memoirs of My Dead Life, LIMITED EDITION, *signed by the Author, portrait, original boards, parchment back* 1921

394 Moore (G.) In Single Strictness, LIMITED EDITION, *signed by the Author, original boards, parchment back* 1922

395 Nietzsche-Wagner Correspondence Edited by E. Foerster-Nietzsche, Translated by C. V. Kerr, *cloth*, 1922; Bachmann (A.) Encyclopædia of the Violin, Translated by F. H. Martens; *and others on music and musicians* (22)

396 Oxford History of Music by H. E. Wooldridge, J. A. Fuller Maitland, C. Hubert H. Parry and others, 6 vol., *cloth*
*Oxford*, 1901–05

397 Paston Letters, Edited by James Gairdner, Library Edition, 6 vol., *cloth, t.e.g., uncut* 1904

398 Richardson (A. E.) and H. D. Eberlein. The English Inn, Past and Present, *illustrations, cloth*, 1925; Firebaugh (W. C.) The Inns of the Middle Ages and Inns of Greece and Rome, 2 vol., *illustrations, cloth, Chicago*, 1923-4; and others (9)

399 Seebohm (F.) The English Village Community, *Lord Tennyson's copy with his signature, "Alfred Tennyson" on title, maps, original cloth* 1883

400 Shaw (G. Bernard) Man and Superman, FIRST EDITION, 16*pp. adverts. and leaf of Works by same author at end, original cloth, t.e.g., uncut* 1903

401 Shaw (G. B.) John Bull's Other Island and Major Barbara, etc., 1907; Misalliance, The Dark Lady of the Sonnets, etc., 1914; FIRST EDITIONS, *original cloth, and others by the same author* (5)

402 Strachey (Lytton) Queen Victoria, FIRST EDITION, *plates, original cloth, uncut*, 1921; Asquith (Margot) Autobiography, 2 vol., *plates, cloth*, 1920-22; and others (12)

403 Tudor Translations. Aleman (M.) The Rogue, Translated by J. Mabbe, 4 vol., 1924; Guazzo (M. S.) The Civile Conversation, 2 vol., 1925; Monardes (N.) Joyfull Newes out of the Newe Founde Worlde, Englished by J. Frampton, 2 vol., 1925; and 4 others; together 12 vol., LIMITED EDITIONS, *half buckram* 1924-27

10/- Joseph

404 [Wilde (Oscar)] An Ideal Husband, FIRST EDITION, *original cloth, uncut* 1899

20/- Osborne

405 Wilder (Thornton) The Bridge of San Luis Rey, FIRST EDITION, *original cloth* 1927

30/- ?

## QUARTO.

406 [ASHBEE (H. S.)] Index Librorum Prohibitorum; Catena Librorum Tacendorum; Centura Librorum Asconditorum; By Pisanus Frasci, 3 vol., *frontispieces, half morocco* *Privately Printed*, 1877–85

£24 Rose

407 Barrow (John) Travels in China, FIRST EDITION, *portrait and plates, coloured, half calf* 1804

408 Buck (P. C.) A. Ramsbotham, and Others. Tudor Church Music, vol. I to X, *musical notation, facsimiles, original cloth* *For the Carnegie Trust*, 1923–29

7/6 Clarke

409 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography, *portrait, boards, canvas back, Oxford*, 1921; and another (2)

10/- Sadler

410 Farmer (J. S.) National Ballad and Song. Merry Songs and Ballads Prior to the Year 1800, 5 vol., *original boards, uncut* 1897

20/- Sieveton

411 Guazzo (F. M.) Compendium Maleficarum, Translated by E. A. Ashwin, 1929; Remy (N.) Demonolatry, Translated by E. A. Ashwin, 1930; BOTH LIMITED EDITIONS, *original boards, parchment backs* (2)

20/- Map

412 Hastings (James) Dictionary of Christ and the Gospels, 2 vol., *cloth*, 1906-13; Dictionary of the Apostolic Church, 2 vol., *cloth*, 1915-18 (4)

413 Horace [Opera] *half calf, Birmingham, J. Baskerville*, 1770; Pope (A.) Letters of Mr. Alexander Pope and several of his Friends, *old calf, worn*, 1738 (2)

24/- Lord

414 Leechdoms, Wortcunning and Starcraft of early England . . . . . illustrating the History of Science in this Country before the Norman Conquest, collected by Rev. O. Cockayne, 3 vol. *quarter morocco*, 1864-66

415 Lubbock (Basil) Adventures by Sea from Art of Old Time, Preface by J. Masefield, LIMITED EDITION, 115 *plates, some coloured, cloth* *The Studio*, 1925

416 Lydekker (R.) Wild Life of the World, 3 vol. *illustrations, cloth, n.d.*; Hutchinson (W.) Beautiful Britain, 4 vol. *illustrations, cloth, n.d.*; and another (8)

417 Malory (Sir Thomas) Le Morte D'Arthur, Introduction by Prof. Rhys, 2 vol., LIMITED EDITION, *illustrated by Aubrey Beardsley, original cloth gilt* 1893-94

418 Restif de la Bretonne. Monsieur Nicolas or The Human Heart Unveiled, Translated by R. C. Mathers, LIMITED EDITION, 6 vol., *plates, buckram, parchment back, t.e.g.* *Privately Printed*, 1930-31

419 Stonham (Charles) The Birds of the British Isles, 4 vol. (should be 5, wanting IV) *plates, cloth, t.e.g.* 1906-11

420 Thomson (J. A.) Outline of Science, 2 vol. *illustrations, cloth, n.d.*; Chancellor (E. B.) The XVIIIth Century in London, *illustrations, cloth, n.d.*; and others (9)

421 Tilke (Max) The Costumes of Eastern Europe, 96 *coloured plates, cloth* 1926

422 Venn (J. and J. A.) Alumni Cantabrigienses. Part I, vol. 1 and Part I, vol. 3, 2 vol., *half morocco* *Cambridge*, 1922-4

423 Webster's New International Dictionary of the English Language, *portrait, illustrations, half morocco* 1924

## FOLIO.

424 Giafferri (P. L. de) History of Feminine Costume of the World, 20 parts in 2 portfolios, *coloured plates* *New York, n.d.*

425 Macquoid (Percy) History of English Furniture, The Ages of Walnut, of Oak, of Mahogany, of Satinwood, 4 vol. *plates, some coloured, buckram, t.e.g.* 1904-08

426 Paston (George) Social Caricature in the Eighteenth Century, *illustrations, cloth*, 1905; Caldecott (R.) Illustrations to the Graphic, *plates, cloth*, 1888; and others (*a parcel*)

427 Selby (P. J.) Illustrations of British Ornithology, 2 vol., *coloured plates, half green morocco, g.e.,* *large folio*, 1841

428 Webster (John) The Displaying of Supposed Witchcraft, *with Imprimatur leaf, calf gilt, g.e., from the Huth Library, a tall copy* (13⅝*in. by* 9*in.*) 1677

# Autograph Letters and Historical Documents

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
L. s.=letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. =as above, reading document for letter.

429 MACKENZIE (Compton) and H. G. Wells. KIPPS. A Comedy in a Prologue and Four Acts by Montague Compton. Done into Dramatic Form from the Novel of the same name by H. G. Wells, *typescript of the play on* 107 *ll.* 4*to.* apparently unpublished

430 MACKENZIE (C.) THE PASSIONATE ELOPEMENT, Typescript (Carbon Copy) of the Novel on 550*ll.* 4*to.* (wanting the last leaf), a few minor manuscript alterations *in the Author's hand*, the title was originally "Curtain Wells," and is altered in manuscript to its present form. Published 1911

MSS.

431 MACKENZIE (COMPTON) SINISTER STREET, VOL. I, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 551 folios, mostly on one side of the sheet only, the first 318 folios in pencil and remainder in ink. The Manuscript contains a large number of corrections and alterations, and shows clearly the author's method of composition. With the manuscript are the printed page-proofs with the author's corrections and duplicates of pp. 289–320. A very interesting Manuscript of what may be considered the author's most important book. In a very good state of preservation. Published 1913. The Manuscript of Sinister Street, vol. II is in the Bodleian Library, Oxford.

[*See* ILLUSTRATION.]

432 MACKENZIE (C.) GUY AND PAULINE, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 600 folios, published 1915; and on the back of this manuscript when reversed is the ORIGINAL MS. OF SYLVIA SCARLETT by the same author, published 1918; both manuscripts show considerable alterations and corrections by the author. The second MS. was written on the verso of the first owing to the scarcity of paper towards the end of the war. The collation of these MSS. is somewhat complicated but both of them appear to be complete

433 MACKENZIE (C.) POOR RELATIONS, THE ORIGINAL MANUSCRIPT written entirely in the Author's hand on 341 folios almost entirely on one side of the sheet only, numerous corrections throughout, some complete pages having been re-written. Commenced Nov. 1, 1918. With the MS. is a typed synopsis, and the page proofs (pp. 13–16 supplied in typescript). Published 1919

434 Mackenzie (C.) Columbine. A Play founded upon the novel "Carnival" by the same author, original typescript of the play (4 acts, 116 *pp.*) with some manuscript corrections in the author's hand and a few corrections in another hand, and a great number of deletions, and with two duplicates of Act III. Produced 1920

435 MACKENZIE (C.) THE SEVEN AGES OF WOMAN, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 280 folios, almost entirely on one side of the sheet only; with the manuscript is a typed draft with numerous corrections in the author's hand. Published 1922 £9 Dawson

436 MACKENZIE (C.) THE ALTAR STEPS, THE ORIGINAL MANUSCRIPT written mostly in the author's hand on over 320 folios, mostly on one side of the sheet only. With the MS. are a typed draft corrected by the author, galleys, and page-proofs. A few pages of the typescript are wanting. Part of the manuscript was dictated and consists of a typed draft heavily corrected by the author. Published 1922 £5 Weldon

437 MACKENZIE (C.) THE PARSONS PROGRESS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on about 400 pages folio, written on both sides of the sheet, there are numerous alterations, notably chapter XX, pages 359 to 379 re-written (numbered page 1—49) and extracts from the cancelled chapter used for chapters XXII and XXIII. Published 1923 £8 Mayo

438 Mackenzie (C.) Santa Claus in Summer, with drawings by A. H. Watson. The first typescript draft with the author's manuscript corrections and proofs of the illustrations pinned on; also the second typescript and the printed page-proofs with some corrections by the author. Published 1924 40/- ?

439 MACKENZIE (C.) THE OLD MEN OF THE SEA, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 314 *ll.* folio on one side of the sheet only; numerous corrections and alterations, dated at end 4.25 a.m., March 25, '23; with the MS. are the first and second typed drafts with manuscript corrections by the author, also the galley proofs and page proofs. An interesting collection, showing 5 stages in the production of the book. Published 1924 £11 Stone

440 MACKENZIE (C.) THE HEAVENLY LADDER, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 500 pages folio on both sides of the sheet, some corrections and alterations on almost every page. With the MS. is the typescript with the author's autograph corrections and the galley proofs. Published 1924 7/10/- Weldon

441 MACKENZIE (C.) CORAL, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 340 pages folio on both sides of the sheet; some corrections and alterations. With the MS. is the first typescript draft with the author's corrections, and the galley proofs with corrections in another hand. Published 1925 7/10/- Weldon

442 MACKENZIE (C.) ROGUES AND VAGABONDS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on upwards of 350 folios mostly on one side of the sheet only, numerous corrections and alterations occur. Dated at end 11.20 p.m., July 29, 1925. With the MS. are the typescript with corrections mostly in the author's hand and the galley proofs. Published 1927

443 MACKENZIE (C.) THE THREE COURIERS, THE ORIGINAL MANUSCRIPT written entirely in the author's hand on 305 *ll.* folio, on one side of each sheet only, numerous corrections, the title having been altered from its original state "Tom Tiddler's Ground" to the present title. With the MS. is the first typescript with a large number of alterations; also the second typescript, the galleys and the page proofs. An interesting collection showing 5 stages of production. Published 1929

444 MACKENZIE (C.) GALLIPOLI MEMORIES, THE ORIGINAL MANUSCRIPT, written entirely in the author's own hand on upwards of 550 folio sheets almost entirely on one side of the sheet only, with a typescript of the Preface and Synopsis. The MS. contains numerous alterations and corrections; with the MS. are two typed drafts corrected by the author, the galleys and page proofs. The book was published in 1929

445 Mackenzie (C.) April Fools, the first typed draft heavily corrected by the author; a fair typed copy of the same and the printed page-proofs, all corrected in the author's hand. Published 1930

446 MACKENZIE (C.) OUR STREET, ORIGINAL MANUSCRIPT of the novel, written entirely in the author's hand on 281 *ll.* folio written on one side of each sheet only; together with the first draft typescript on upwards of 500 *pp.* 4*to.*; there are numerous corrections in the author's hand on almost every page. Published 1931

447 MACKENZIE (C.) BUTTERCUPS AND DAISIES, THE ORIGINAL MANUSCRIPT of the novel, written in the author's hand (except Chapters 1 and 2) on upwards of 300 *pp.* on one side of each sheet only; the first two chapters were dictated and are supplied in typescript, and heavily corrected. And the first typescript draft of the book with numerous corrections in the author's hand. Also two copies of the second typescript draft, one copy corrected by the author and the other copy with corrections in another hand. Also the galley proofs with manuscript corrections by the author. An interesting collection showing the first four stages of the production of the book. Published 1931

448 MACKENZIE (C.) FIRST ATHENIAN MEMORIES, THE ORIGINAL MANUSCRIPT, written entirely in the Author's hand on upwards of 300 folio sheets (wanting part of Chapter II and Chapters III to IX); and the first typed rough draft on upwards of 500 *ll.* 4*to.*, with numerous manuscript corrections and partly

LOT 448—*continued.*

re-written, all in the author's hand; and the second typed draft, on 409 *ll. 4to.*, with corrections by the author; and the printed galley proofs corrected by the author, and the printed page proofs corrected by the author

An interesting collection, showing all the stages through which the book passed before publication, and with what great care it was written. The end of Chapter II and Chapters III to IX, are not present in manuscript form, having been dictated by the author. This portion occurs for the first time in the first typed rough draft. The page-proofs want pp. 101-2. Commenced Midnight, January 2nd, 1930. Published 1931

## The Property of James Grierson, Esq.,

1, *Herbert Street, Dublin.*

449 KIPLING (R.) The Jungle Book; The Second Jungle Book, 2 vol., *limp lambskin, g.t.* 1926

*** In each volume the author has crossed out the printed name Rudyard Kipling and substituted his signature. A signed typewritten letter from the author referring to the volumes is included in the lot.

450 KIPLING (R.) Just So Stories, *limp lambskin, g.t.* 1926

*** Signature of the author substituted for his printed name on title.

451 KIPLING (R.) AUTOGRAPH MANUSCRIPT POEM, "The Quest," four stanzas, signed on 1 *p. 4to.* Sold with it is A. L. s. from Captain E. W. Martindell, certifying the MS. to be undoubtedly in Kipling's hand

## Other Properties.

452 KIPLING (R.) Two A. L. s., each 1 *p. 8vo.*, 1902, referring to the shipment of arms to Somaliland (2)

453 MEDICAL, ETC. including Horsley, Broadbent, Crichton Browne, Thompson, Paget, Spencer Wells, Hutchinson, J. H. Choate, concerning his lecture on Abraham Lincoln at Edinburgh, November, 1900, and others in a *4to.* album

454 LITERARY, ETC. T. Hardy, John Masefield, G. Meredith, concerning the publication of a Poem, O. W. Homes, George Moore, A. C. Swinburne, Commander R. V. Scott, signed order to shew a visitor over "The Discovery" and many others, in a 4to. album

455 EDWARD VII. A. L. s., Lord Strathcona, John Masefield, referring to Mr. Barker's production of "The Winter's Tale," Dr. Jameson, Sir J. G. Frazer, and others (*a parcel*)

456 GORDON (Charles) General, Auto receipt, signed 1 *p.* 4*to.*, for the payment of £3,400, being his salary for one year and 9 months, dated 17th December, 1873, *stained*

457 BARING-GOULD (S.) Autograph Manuscript, "A Spoke in the Wheel," 16 *pp.* 4*to.*

458 AINSWORTH (W. Harrison) Five A. L. s., 1842, to E. Kenealy thanking him for his praise of Windsor Castle

459 BLACKMORE (R. D.) Author of Lorna Doone, twelve A. L. s. to A. J. Munby, on literary topics, with five others (17)

460 PATMORE (Coventry) Nine A. L. s. to J. W. Parker the publisher

461 COLLINS (Wilkie) Twelve A. L. s. (some initials) to James Payn (12)

462 HUGHES (Tom) "Tom Brown's School Days," fifteen A. L. s. to an Uncle, one dated 1882, refers to a Railway Station at Rugby

463 MORRIS (Wm.) Six A. L. s. to Miss Brooke and others, *n.d.* (6)

464 BEWICK (Thomas) A. L. s. 1 *p.* 4*to.*, 1820 to R. Johnson, thanking him for an order for a complete set of his works (1)

465 TENNYSON (Alfred, Lord) L. s., Charles Kingsley (5) S. Warren (2), S. Lover (2), Gerald Massey, E. W. Bradley (2) and numerous others (51)

466 RUSKIN (John) Eighteen A. L. s. to G. D. Leslie and others, on art and literature (18)

467 MODERN AUTHORS. John Galsworthy, G. du Maurier, H. G. Wells, S. J. Weyman (7); G. Whyte Melville, etc. (16)

468 FAMOUS WOMEN. Including L. E. Landon, Christina Rosetti (6 A. L. s.); Maria Edgeworth (6); A. Seward, Amelia Opie (4); Mrs. Piozzi, H. Martineau (8); Caroline Norton, Miss Thackeray, and numerous others (*a parcel*)

469 SWEDEN. Charles John King of Sweden, D.s., Baner (J. G.) General, D. s., Charles XV King of Sweden, A. L. s., and 6 others (9)

470 CHANDOS (Duke of) a series of eleven A. L. s. *circa* 1750, Earl of Bath, two L. s. 1666 and 1677, ordering relief to be given to soldiers in poverty at Plymouth, Robert Earl of Salisbury, D. s., Lord Chief Justice Wray, sig. on portion of document, Earl of Nottingham L. s. 1598, Sir Gervase Helwysse, Lieutenant of the Tower, Executed, D. s., W. Lenthall, Speaker, two D. s. and others (*a parcel*)

471 YEATS (W. B.) L. s. concerning some Lectures, 1 *page 4to.*; Autograph Quotation, signed (four copies); Smedley (Frank) 3 *pp.* 8*vo.*, Dunsany, 2*pp.* 1921; Burnand (F. C.) 3 *pp.*, 8*vo.*, 1893; Phillips (Walls) 3 *pp.*, 1863; Kent (Charles) 3½ *pp.*, 1868; and others (13)

472 BRYDGES (Sir Samuel Egerton) Bibliographer, 1762–1837; A. L. s. 3 *pp.* 4*to.*, also several pages of his holograph autobiography; Jerdan (Wm.) Journalist; holograph drama, "The Conversazione," 19*pp. folio*; Ball (W. E.) Manuscript on 11 leaves, "The Celtic Re-conquest" and others of Thomas Moore, Francis Jeffrey, George Goldie (2 *pp.* on Hogg's Genius), etc. (15)

473 VOLTAIRE (Francois Marie Arouet; 1694–1778) Celebrated French author; portion of a dramatic piece, 8 *pp.* 4*to.* *circa* 1750

474 PEARL (Cora) A. L. s. 2 *pp.* 8*vo.*, 1870; C. M. Yonge, 3*pp.*, 1857 and three other letters; Lady Flora Hastings, A. L. from Buckingham Palace, 2 *pp.* 8*vo.*; Smith (Charlotte), 1749–1806, 1 *p.* 4*to.*, 1794; Sigourney (Mrs.) A. L. s., 3 *pp.* 4*to.*, 1842; Kavagnah (Julia), 2 *pp.*, 1863; Yvette Guilbert, 2 A. L. s. and others (19)

475 AINSWORTH (W. Harrison) Novelist, A. L. s. 2 *pp.*, saying that the Mayor was much pleased with the Dedication to him of "Stanley Brereton," 1881; and 3 other A. L. s. by him; Blessington (Lady, 1789–1849) Authoress: Autograph Letter, dated March 27, 1841; Quotations on 4 *pp.*, signed with initials (7)

476 HUNT: Autograph Material by Leigh Hunt and contemporary copies of Letters and Poetical Pieces, 1813, etc. (*a small parcel*)

477 GLADSTONE (W. E., 1809–1898) Statesman and Author; 6 A. L. s. 14 *pp.* 8*vo.*, 1861–88 (6)

478 DU MAURIER (George) Punch Artist, author of "Trilby," 11 A. L. s., mostly addressed to "Bob" and signed "Rag," written on the continent and illustrated with 14 very clever humorous sketches. Three of the letters are later, "— Svengali looked down Trilby's throat, if you remember," "Hélas (or perhaps Hooray) I have parted with all rights in my next book 'The Martian,' to Messrs. Harper of New York," etc., *circa* 1860–96 (14)

479 YELLOW BOOK (The) Prospectus with A. L. s. of Aubrey Beardsley, Wm. Watson, A. Waugh, Walter Sickert, G. Thomson and H. Crachenthorpe, *inserted*

480 DODGSON (C.L.) A. L. s. 1*p.* 8*vo.*, *n.d.* to Mrs. Taylor
The laziness of advancing age makes him resign the treat of hearing Mr. Taylor play. Sends his love to the tiny pet Lelia, also to her sister

481 MAY (Phil.) Sketch Book containing portrait of J. McNeill Whistler, views of the old Empire Lounge, the Nightingale Statue and Pall Mall East, exterior of a Public House, and 22 other pages of sketches of male and female figures, with notes of humorous situations for jobs, etc., in a sketch book (7½*in. by* 4¼*in.*); Portrait of himself in crayon, signed and dated, October 23/93 (14*in. by* 13*in.*) (2)

482 WHISTLER (J. McNeill) A LONG AND INTERESTING CORRESPONDENCE with Theodore Watts (afterwards Theodore Watts Dunton) the Friend and Companion of Swinburne: consisting of 43 A. L. s. (including some on letter cards, and three signed invitations) dated 1877–1880:—

"How could you have missed me mon ami! I came straight along the embankment, and am so sorry not to have seen you," etc.
"Theodore you must come here and see me to-morrow for I am not well and after my manner, have at once taken to my bed," etc.
"—Then secondly—You have forgotten to give an order to the auctioneers' clerk about letting me have my picture at Rossetti's. I have sent for it twice," etc.
"— read the enclosed and you will see what an infernal game those two scoundrels, Haden and Legros attempted to play, but I fancy I have pretty well stamped them out" (*with enclosure*), etc.
"Theodore—you must come, also you must bring the bard with you, and then we will go on to the Galleries of Suffolk Street together," etc.
"I want you most certainly on Sunday—breakfast in the Show you know, so now don't fail," etc.
"Now look Mr. Watts, you are dropping me—To-morrow afternoon at 5. Archie takes a cup of tea and if you are not in the camp of the enemy, you will show up at the Show"
"— The etching for Tommy Bowles is about finished, and very fine I believe. I am to complete it to-morrow," etc.
"— Good night Pic my Pal! I've got no stamps—I cost you a lot of money, though don't I!" etc.
"Theodore, what does it all mean! Come to me on Friday at 5 o'clock and I will give you tea in the new studio," etc.
"Too bad the way in which you drop me, and you know you must be leading the dullest life possible," etc.

Also a letter from Dante G. Rossetti to Watts, "What a lark the Whistler case is, from something Shields told me I suspect old Brown is on the Jury," etc. *circa* 1880

483 CONAN DOYLE (Sir Arthur) 8 A. L. s. 1908–1915, to the late F. T. Bullen, giving suggestions for books and putting work in his way; mentions his feelings about Death, *approx.* 9 *pp.* 8*vo.* (8)

484 ARTISTS, ARCHITECTS, etc., including H. Fuseli, Copley Fielding (5), Archer Shee, S. Redgrave, Ker Porter, James Paine, Edward Everett (American Statesman), Andrew Crosse (Electrician), etc. (*a parcel*)

485 SOUTHEY (Robert) Seven A. L. s., 1824–1835 to James Nichols of Warwick Square, concerning Southey's Life of Wesley; with 2 A. L. s. of Adam Clarke and one of T. Coke of Liverpool (10)

486 HOBART (Lord) A large correspondence addressed to him by Dean Stanley, W. G. Gladstone, J. O. Halliwell-Phillipps, John Morley, R. W. Emerson (signed verse) Tom Hughes, J. Sargent and many others, with six Donaldson family miniatures (*a parcel*)

487 HUNT (HENRY) Radical Politician. A. L. s. 2 *pp.* 4*to.*, to Lord Sidmouth, 29 May, 1819, complaining of his failure to present the Petition passed at the Manchester Meeting, at which Hunt had presided, to the Prince Regent and asking for its return

488 MURRAY (LINDLEY) Grammarian, A. L. s. 3 *pp.* 4*to.*, York 1st of 5th Month, 1807, giving details as to the sales of his works; and others (11)

489 BRIGHT (JOHN) 10 A. L. s., 1847–81, including an important 8 *pp.* 8*vo.* letter to Lord John Russell on the extension of the franchise

490 DARWIN (Charles) An interesting A. L. s. 8 *pp.* 8*vo.* to Professor W. H. Miller, F.R.S., of Cambridge, concerning a survey of the Falkland Islands by Lieut. Sulivan
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492 CHARLES I, George Earl of Bristol, Royalist, A. L. s. 1*p. folio*, Beverley July, 1642, to Sir K. Digby and auto. Memorandum of the same, announcing that the King will visit Leicester; Charles II three signed Documents; Duchess of Cleveland, A. L. with seal; and others (*a parcel*)

493 TOURGUENEFF (J.) A. L. s., in French, 4 *pp.* 8*vo.*, 1851, saying that Christmas is not celebrated in Russia, but that Easter is; with others of Russian and German interest (*a parcel*)

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501 ARNE (Thomas Augustus) Auto. draft of his Will, 2 full *pp. 4to. n.d.* A curious document, making various accusations against his Wife

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504 THACKERAY (W. M.) A fine A. L. s. 2½ *pp. 8vo.*, 36, Onslow Sq., April 1, 1861, when editing *The Cornhill Magazine*, regarding verses sent for publication.

". . . The verses are so good that they ought to be better. Why leave careless and loose rhymes . . . Why not polish the verses more and more and make them as bright as they possibly can be ?"

With another short A. L. s. concerning the verses with envelope and A. L. s. of his daughter (4)

505 MODERN ARTISTS. Kate Greenaway, Edward Stott, J. Sargent, J. Farquharson, Stanhope Forbes, Arnesby Brown, etc. (*a parcel*)

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514 AUBIGNY (Berault Stuart, Seigneur D', 1447–1508). Famous French Military Commander. Document signed (in Italian and Latin). 5½ *pp.*, *folio.* From the Camp of the most Christian King, near Mordano, Imola, 24th October, 1494. With seal. The terms of a treaty between d'Aubigny, as the representative of the French King, and Giovanni Francesco San Severino, Count di Cayazza (who also signs), on behalf of Catherine Sforza and her son, whose guardian she was

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515 IRELAND (W. H.) Shakespearean forger, A. L. s., 1½ *pp.* 4*to.*, to Upcott, with auto. verses cut from A. L. and a portrait of the same in sepia

516 NEWTON (Sir Isaac) Auto. Notes. concerning payment of interest on South Sea Stock, 1715, with other scientists and doctors, including Sir W. Gell, Adam Ferguson, W. Kirby, W. Buckland, Stephen Hales, Professor Kidd, Henry Owen, etc. (31)

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519 MILITARY: General Sir John Moore, Auto. certificate signed; Monckton (Lt.-General Robert) Order signed, 1751; Duke of Wellington, A. L. s., 2 *pp.* 4*to.*, 1811 to Col. West, Sir Thos. Picton, Marquis Wellesley and others (13)

520 NAVAL: Admiral G. Rooke, L. s.; Lord Rodney, A. L. s., Lord Exmouth, Sir T. M. Hardy (3), St. Vincent Howe, Hood, Collingwood, Warren, George Byng, Edward Hawke, John Byron, "Foul Weather Jack" and others (*a large and interesting parcel*)

521 WESLEY (Samuel) Musician, Auto. List of subscribers to his Concerts of 1779–80, 3½ *pp. folio*, list of music purchased, Auto. Notes on "Thelypthora," etc. (5)

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523 SIDDONS (Sarah) A. L. s. 1 *p. 4to.* and two A. L. s. of the same; Mrs. David Garrick, two A. L. s., Mrs. Jordan, A. L. s., George Colman, 1812, Charles Kean, 2 A. L. s., Edmund Kean, auto. notes on the meaning of certain terms, 2 *pp. 8vo.*, J. P. Kemble (2), C. Kemble, and others (26)

524 ROYAL ACADEMY: Signatures of members present Jan. 11, 1830, including J. M. W. Turner, John Constable, W. Etty and others, with letters of R. P. Bonnington, J. Flaxman, Burne-Jones, E. Landseer (with pen and ink sketches), Sir Frank Lockwood, amusing caricatures, Lord Leighton, Edward Lear, Sir Thos. Lawrence, Sir John Tenniel (with sketch), J. M. W. Turner and others (*a parcel*)

525 FRENCH ROYALTY: Francis I signed order to his Treasurer, 1545; Henri III, D. s., 1581, Henri IV, D.s., 1594; Charles de Lorraine L. s., 1597; Louis XIII; Louis XIV, three D. s.; Louis XV two D.s.; Louis XVI four signatures and others. An important collection

## The Property of E. J. Briggs, Esq.

526 CARLYLE (Thomas) Portrait in oils, half length, 20½*in.* by 17½*in.* Sold with an A. L. s. of Carlyle, 1 *p. 8vo.*, 1842, making an appointment

## Other Properties

527 CARLYLE (Thos.) An interesting A. L. s., 4 *pp. 8vo.*, Chelsea, 1850, recommending Herr Apel for the Professorship of German at Owen's College: Ellen Terry and others in an *8vo.* album

528 CARLYLE, (Thomas); A Rare Early Auto. Letter, s., 2¾ *pp. 4to.*, Kirkcaldy, 28th July, 1818, to Mr. Thomas Murray, Manse of Sorbie, Wigtown. A letter of philosophising reminiscence to an old friend:

"Whilst arranging some scattered papers previously to my departure from this place, which I am to leave to-morrow for Dumfriesshire, I happened to light upon your letter. Be assured I have not forgotten the many joyful days which long ago we spent together. Like most young men, I have had dreams of intellectual greatness—they were little else but dreams. The improvement of one's mind is the noblest object which can occupy any reasonable creature." Speaks disparagingly of his school-mastering, and of the hardness of life. Mentions Byron, Gibbon, More, Kepler and Epictetus (whom he quotes in Greek). Speaks of a drunken poet friend, Stewart Lewis and of a friend who had committed suicide, William Irving. Hopes to visit the Cumberland hills and Galloway shortly

*Two words torn away by seal-hole, weak and torn in folds.*

529 THACKERAY (W. M.) Auto. Draft prospectus of his lectures apparently for Oxford, 1 *p. sm. 4to*:
"Mr. Thackeray proposes to repeat at Oxford the lectures given by him in London in June and July of the present year. The course of 6 lectures will embrace notices of Swift; Steele and the Times and Society of Queen Anne, Congreve and Addison; Prior, Gay and Pope; Hogarth, Smollett Fielding—Sterne and Goldsmith," etc.
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With other portraits, notices, etc. (*a parcel*)

530 BRADLEY (E. W.) Six A. L. s., 1853, to R. J. Spiers, Mayor of Oxford, mentioning "Verdant Green," a second edition had been called for of 10,000 copies, complains that he only received £25 for the MS. and £50 for the illustrations and calls it miserable pay; with others of Wilkie Collins, Shirley Brooks, Holman Hunt, Albert Smith, etc. (34)

531 SCOTT (Sir Walter) A Fine A. L. s., 2½*pp. large 4to.*, Ashestiel, 19 April, 1805, to James Ballantyne, proposing an edition of the English Poets:
"I will endeavour to set a few volumes agoing on the plan you propose. I have imagined a very superb work—what think you of a compleat edition of British Poets, ancient and modern. Johnson's is imperfect and out of print, etc. If the Booksellers will give me a decent allowance per volume say 30 guineas, I will hold myself well paid on the *writing* hand. This is a dead secret." Speaks of printing, the theatre, their lack of capital, etc.
*Small seal-hole not affecting words, a few faint pencil marks, otherwise in good condition*

532 BYRON (George Gordon, Lord) Aut. cheque signed, 1 *p. 8vo.*, London, March, 1812, for the payment of £100 to W. Fletcher

533 BYRON (George Gordon, Lord) A Fine A. L. s., 1 *p. 4to.*, Brighton, August 14th, 1808, to Lord Ruthyn:
"It is impossible to enter into any explanation on the subject of your last letter, at least without many unpleasant recollections, we will therefore drop it altogether . . . ."

534 SAND (George) A. L. s., 2½ *pp. 8vo.*, commencing with three verses

535 LYTTON (E. B. First Lord) Fine Autograph manuscript signed, "Confessions and Observations of a Water Patient," written in the form of a letter, probably while taking the waters at Malvern, to the Editor of the New Monthly Magazine; W. H. Ainsworth. 53 *pp. 4to.*, loosely inserted in a *4to.* album, *half bound*

536 LYTTON (E. B., LORD) A SERIES OF ORIGINAL COPYRIGHT AGREEMENTS, ETC., between Lord Lytton and his Publishers (Messrs. Warne & Co., and Messrs. G. Routledge & Son), consisting of (*a*) Lytton (Lord) Autograph Manuscript of his "Notes for Pausanias the Spartan." 11 *pp., 8vo.*, not published until after his death
(*b*) Lytton (Lord) The Original Agreement for the publication, in a special form, of 15 of his most famous Novels: "Pelham"; "The Disowned"; "Devereux"; "Paul Clifford"; "Godolphin"; "Eugene Aram"; "The Pilgrims

LOT 536—*continued.*

of the Rhine" ; "Rienzi" ; "The Last Days of Pompeii" ; "Ernest Maltravers" ; "Night and Morning" ; "Zanoni" ; "The Siege of Granada" ; "Lucretia" ; and "Harold" Dated 27th December, 1853. *Signed by Lord Lytton and by his Publishers*

(*c*) Another Original Agreement. Dated 23rd September, 1868. Signed by Lord Lytton, relating to the above 15 Novels and two others: ("What Will He Do With it ?" and "A Strange Story")

(*d*) Lytton (Lord) Two Memoranda of Agreements with his Publishers. With an autograph "Rider," dated August, 1863

(*e*) Lytton (Lord) A. L. s., 1 *p.*, 8*vo.*, Knebworth, 1867:

"I before called your attention to the Piracy of my Plays, and begged you to take the requisite Legal steps to protect me—it is necessary not to delay further. Read the enclosed, and tell me whether you will attend to it or not."

(*f*) A Series of 5 A. L. s., from Robert, Lord Lytton to his Publisher, Routledge. Written in 1874. Relating to "The Knebworth Edition" of his Father's Works, and to a new edition of the Novels

(*g*) Receipt, s. by Robert, Lord Lytton, 31st August, 1874. Acknowledging £3,338 17s., the balance payable to him for preparing the Collected Edition of the Novels

(*h*) Original Agreement between Robert, Lord Lytton and G. Routledge & Son. Signed three times by Lord Lytton, 29th April, 1875, for the Sale of the Copyright of his Father's Novels

(*i*) Deed of Assignment of the Copyrights of the Lytton Novels Between Robert, Lord Lytton, and G. Routledge & Son, signed by Lord Lytton, dated March, 1876

(*k*) A Series of 90 Certificates of the Copyrights of all of the Lytton Novels, Poems, and Plays, as entered at Stationers' Hall

(*l*) Various Memoranda and Letters of the Publishers (Routledge and John Murray), the Solicitors (Allen & Sons and Sidney Gedge), relative to the Copyrights, Owners of the Copyrights, etc., of the Lytton Novels

There are also included three Account Sheets from John Murray, showing the Sales, for 1871-3, of "Lost Tales of Miletus," "Poems," and "Rightful Heir."

*The whole is inlaid to an uniform size and bound in morocco, folio (large)*

## The Property of a Collector

537 TENNYSON (Alfred, Lord) Autograph Ballad, "The Sisters" in six line stanzas, 38 lines (two crossed through) 2 *pp.* 4*to.* At the end in pencil a signature and date, apparently not autograph "Mablethorpe /35. A. Tennyson."

We were two daughters of one race
She was the fairest in the face
The Wind is blowing in turret an' tree,

LOT 537—*continued.*

They were together, and she fell
Therefore revenge became me well
O the Earl was fair to see !

The Poem is included in a Victorian Autograph Book on various coloured papers, containing other poems, drawings, etc. On the first page is written, "Eliza Bourne from her Mother, September 14th, 1829." Mablethorpe was a favourite seaside haunt of Tennyson as a young man. *4to. half leather*

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## The Property of Mrs. R. St. Barbe.

538 TENNYSON (Alfred, Lord) An unusual fantastical A. L. (*incomplete*) to Francis Garden, Somersby, March 18, 1832 ; a punning rhapsody on the name "Garden," 2 *pp. 8vo.*
"I have not forgotten thee, Pleasure Garden : thy memory is more grateful to me, than the smell of an Houri all made of pure musk and lying in a pavilion of pearl to one of the true believers the least of whom shall have 72 wives and 400 concubines. Henceforth, be thou not called Garden but Eden"

539 IRVING (Washington) Two A. L. s. to Henry Sandham (with Sandham's letter) London, 1829-30, 4 *pp. 4to.*, in answer to a letter asking to be allowed to publish sketches of Spain suggested by the "conquest of Granada" *weak in folds* 3

540 SHAW (G. B.) Two Auto. PCs. s. (1 inits.), mentioning a "fortnightly article in reply to Mallock" 1893-4 (2)

541 THACKERAY (W. M.) An Amusing A. L. s. 3 *pp. 8vo*, "Titmarsh" (Reform Club) 18 Nov., 1843, apparently to Fitzgerald, enclosing a note from A. M. Proctor, inviting him, Fitzgerald and Tennyson to a birthday dinner, passing on the invitation and putting off another engagement in consequence. In mock legal style with a humourous crest drawn at the head and at end formally sealed, "Done at Pall Mall. L. s. Titmarsh"

542 WORDSWORTH (William) A. L. s., 3 *pp. 8vo.*, 23 March, 1846, commending an abridgement, "Passages from the Life of George Herbert," with remarks on abridgement in general

543 LITERARY ETC. Letters and notes of Trollope (5 *pp.*), Browning, Blackmore, Lewis Morris, Bright, Cobden, Darwin, Huxley and James Nasmyth, etc. (*a parcel*)

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